

Learning activities

Activity	Learning objectives	Activities
<p>1. Ram Gopal, a dancing legend</p>	<ul style="list-style-type: none"> To explore the life and work of dancer, Ram Gopal To understand the shapes and postures of Gopal's dance form To research the pattern and colour of a range of textiles 	<ul style="list-style-type: none"> Use the PowerPoint, <i>Garuda: The legend of Ram Gopal</i> to explore the life of the dancer, Ram Gopal. Ask students to sketch the different dance forms represented by Gopal. Make notes on and sketch the Garuda costume. What materials is the Garuda costume made from? Some of the patterns are made from unusual or expensive materials. What alternatives could you use to create similar effects? Make sketches of a range of textiles and make notes on pattern and colour. Research Indian textiles at the V&A's South Asian Galleries
<p>2. Bhajan Hunjan, contemporary artist</p>	<ul style="list-style-type: none"> To explore the work of contemporary artist, Bhajan Hunjan To use shape, pattern and colour to create a design 	<ul style="list-style-type: none"> Use the PowerPoint, <i>Artist, Bhajan Hunjan</i> to explore the ways in which Bhajan uses body shapes and pattern in her work. Sketch a range of shapes from your research and try rotating, tessellating and repeating the shape to build up the pattern.
<p>3. Printmaking</p>	<ul style="list-style-type: none"> To create a stencil to use in printmaking To use a roller print press To experiment with colour and pattern. 	<div data-bbox="875 983 1368 1327" data-label="Image"> </div> <p>This activity uses a roller print press, rollers, block printing ink and 220g cartridge paper.</p> <p>Use the PowerPoint, <i>Students' artwork</i> for ideas and inspiration.</p>

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SOUTH ASIAN DIASPORA **ARTS ARCHIVE**

a. Making the stencil



Draw one of your patterns onto a piece of card.



Cut out the pattern to make a stencil.



Place the stencil on a background card. Choose different colours for each part of the stencil. This one has five different colours.

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SOUTH ASIAN DIASPORA **ARTS ARCHIVE**

b. Preparing the stencil



Use block printing ink for the rollers.






Roll out the background colour first.



Transfer as a thin layer onto the card stencil.
Repeat the process with all the parts of the card stencil.

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SOUTH ASIAN DIASPORA **ARTS ARCHIVE**

			<p>You should have different coloured parts of the stencil.</p>
<p>c. Using the roller print press</p>			<p>Assemble the coloured pieces of card ready for printing.</p>
			<p>Make sure the pressure of the press is correct. Place the stencil on the press.</p>

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SOUTH ASIAN DIASPORA **ARTS ARCHIVE**



Use 220g cartridge paper which has been blotted damp, before passing it through the press.

Place a sheet of damp paper on top of your stencil and place a piece of backing paper on top.

Roll the press, checking whether the pressure is correct. Adjust the pressure if necessary.



Lift up the backing paper and sheet to reveal the print.



Experiment by shifting the stencils to different positions or turning them round.

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SOUTH ASIAN DIASPORA **ARTS ARCHIVE**

Websites

<http://sadaa.co.uk/>

<https://www.vam.ac.uk/collections/south-asia>

<http://www.vam.ac.uk/content/articles/s/south-asian-dance-in-the-uk/>

<http://collections.vam.ac.uk/item/O106796/theatre-costume-jenny-levy-casperson/>