

Collection Level Description: AA

Reference code

GB 1975 AA

Title

SADAA: APNA Arts

Dates of creation

1988 - 1999

Level of description

Collection

Extent

1 folder

Name of creator

APNA Arts

Administrative/biographical history

APNA Arts (Apna is Hindi for 'ours') was originally set up in 1988 in Nottingham. It was established initially to organise a Festival of Asian Arts and Music, which brought together artists and musicians from across Britain in celebrating South Asian art and performance. This became the Nottingham Mela. The organisation grew to include several arms, providing support, training and networking opportunities for South Asian practitioners, while still continuing to promote the Arts and Education through exhibits, festivals and projects. Their remit included visual arts, theatre, music (contemporary and traditional) and decorative arts. They were based and exhibited in Nottingham Community Arts Centre.

In 2003 APNA Arts and EMACA (East Midlands African Caribbean Arts) Visual Arts formed a partnership and created The New Art Exchange, Nottingham, a cultural facility designed to further Black contemporary arts.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA) archive.

Scope and content

The collection principally consists of promotional material for APNA Arts exhibitions and conferences. This includes catalogues, promotional postcards and leaflets.

Accruals

The collection is complete.

System of arrangement

1 folder of numbered items.

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Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

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Language of material

English with some dual translations in Punjabi and Urdu.

Physical characteristics

The collection comprises of items on paper and card. All the material is in good condition.

Finding aids

A finding aid is available for the manuscript material

Existence of copies

Some duplicate material may be held in the archive of New Art Exchange <http://www.nae.org.uk/>

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

February 2014

Indexing

Persons

Sohail Akhlaq

Corporate bodies

Art Exchange Gallery

East Midlands African Caribbean Arts (EMACA)

Gujarat Samaj Centre, Nottingham

Collection Level Description: AA

HAMARAH

Melton Medes National Festival of Asian Music

New Art Exchange

Nottingham Victoria Embankment

SADAA

Sangreet Ka Mela

Subjects

Arts Organisations

Asian art & culture

Asians--England.

Asians--Great Britain

Asians in art--Exhibitions

Contemporary Arts

Hindu Festivals

South Asian Art