

Collection Level Description: AC

Reference code

AC

Title

SADAA: Avinash Chandra

Dates of creation

1958-1993

Level of description

Collection

Extent

½ a box

Name of creator

Chandra, Avinash

Administrative/biographical history

Avinash Chandra was born in 1931 in Simla, India. After studying painting and teaching in New Dehli he moved to London in 1956. He went on to exhibit across Europe including several UK cities. Initially a landscape painter, specialising in depicting Indian towns, his preoccupations developed into an interest in female nudes and later in murals. His work is held in several national collections including the Tate Gallery, the Victoria and Albert Museum and the Musee d'Art Moderne, Paris. He died in 1991.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA) archive.

Scope and content

This collection mainly consists of photocopies of biographical and critical articles on the artist Avinash Chandra. Additionally, there are several original exhibition postcards and advertisements. Also included is a video recording and a CD containing images of the artist's work.

Accruals

Collection is complete.

System of arrangement

3 folders with numbered content. Some loose material.

Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

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Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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Language of material

Predominantly English, but some items in Danish, Dutch, French, German and Swedish

Physical characteristics

Photocopies are of varied quality, several are of very low quality and incomplete. Exhibition material is in good condition. This collection also contains a CD Rom and video which require suitable equipment to view.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Digitised copies of some of his material are available on VADS (Visual Arts Data Service)
<http://www.vads.ac.uk/collections/SALIDAA.html>

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

November 2013

Indexing

Persons

Butcher, G. M.
Chandra, Avinash
Dreyfus, Julia
Fabri, Charles
Spencer, Charles S

Corporate bodies

American Federation of Arts
Arnolfini Gallery
Belfast Art Gallery
Bear Lane Gallery, Oxford
British Broadcasting Corporation

Collection Level Description: AC

Chappell London's Music Centre
Commonwealth Institute, London
Commonwealth Today
Galerie 20
Galleri 5 Sekler, Stockholm
Gilbert Parr Gallery, London
Hamilton Gallery, London
Horizon Gallery
Illustrated Weekly of India
India House, London
India Tea Centre, London
Metropolitan House
Molton Gallery, London
National Theatre
Paris Biennale
Patricia Judith Art Gallery.
Pilkingon Bros
Rose Fried Gallery
SADAA (formerly SALIDAA)
The Statesman
Sunday Magazine
Tatler
The Times
Wembley Observer

Subjects

Chandra, Avinash, 1931-1991
Frame, figure, field, 2008
Indian Art
Murals
Nudes