

Collection Level Description: AC

## Reference code

AC

## Title

SADAA: Avinash Chandra

## Dates of creation

1958-1993

## Level of description

Collection

## Extent

½ a box

## Name of creator

Chandra, Avinash

## Administrative/biographical history

Avinash Chandra was born in 1931 in Simla, India. After studying painting and teaching in New Dehli he moved to London in 1956. He went on to exhibit across Europe including several UK cities. Initially a landscape painter, specialising in depicting Indian towns, his preoccupations developed into an interest in female nudes and later in murals. His work is held in several national collections including the Tate Gallery, the Victoria and Albert Museum and the Musee d'Art Moderne, Paris. He died in 1991.

## Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

## Scope and content

This collection mainly consists of photocopies of biographical and critical articles on the artist Avinash Chandra. Additionally, there are several original exhibition postcards and advertisements. Also included is a video recording and a CD containing images of the artist's work.

## Accruals

Collection is complete.

## System of arrangement

3 folders with numbered content. Some loose material.

## Access conditions

Available to researchers, by appointment.

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Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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### **Language of material**

Predominantly English, but some items in Danish, Dutch, French, German and Swedish

### **Physical characteristics**

Photocopies are of varied quality, several are of very low quality and incomplete. Exhibition material is in good condition. This collection also contains a CD Rom and video which require suitable equipment to view.

### **Finding aids**

A finding aid is available for the manuscript material.

### **Existence of copies**

Digitised copies of some of his material are available on VADS (Visual Arts Data Service)  
<http://www.vads.ac.uk/collections/SALIDAA.html>

### **Archivist's note**

Described by Joanne McPhie with amendments by Katie Flanagan

### **Rules or conventions**

ISAD (G) 2nd ed.

### **Date(s) of description**

November 2013

### **Indexing**

#### **Persons**

Butcher, G. M.  
Chandra, Avinash  
Dreyfus, Julia  
Fabri, Charles  
Spencer, Charles S

#### **Corporate bodies**

American Federation of Arts  
Arnolfini Gallery  
Belfast Art Gallery  
Bear Lane Gallery, Oxford  
British Broadcasting Corporation

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Chappell London's Music Centre  
Commonwealth Institute, London  
Commonwealth Today  
Galerie 20  
Galleri 5 Sekler, Stockholm  
Gilbert Parr Gallery, London  
Hamilton Gallery, London  
Horizon Gallery  
Illustrated Weekly of India  
India House, London  
India Tea Centre, London  
Metropolitan House  
Molton Gallery, London  
National Theatre  
Paris Biennale  
Patricia Judith Art Gallery.  
Pilkingon Bros  
Rose Fried Gallery  
SADAA (formerly SALIDAA)  
The Statesman  
Sunday Magazine  
Tatler  
The Times  
Wembley Observer

**Subjects**

Chandra, Avinash, 1931-1991  
Frame, figure, field, 2008  
Indian Art  
Murals  
Nudes