

AG: collection level description

Reference code

AG

Title

SADAA: Amal Ghosh

Dates of creation

Approx. 1993-2002

Level of description

Collection

Extent

½ a box

Name of creator

Amal Ghosh

Administrative/biographical history

Amal Ghosh was born in 1933 in the city of Kolkata, West Bengal. After studying at Calcutta's Government College of Art and Craft, he went on to complete a postgraduate at London's Central St Martins College of Art & Design after moving to Britain in the '60s. He later received an MA from Calcutta University in 1972 as well as another postgraduate in Art Therapy from the Hertfordshire College of Art, St Albans in 1982.

Principally a studio artist, he is also known for large scale murals in public places, with works in places as diverse as hospitals, libraries and cricket grounds. He has held several solos and group exhibitions in Asia, UK and USA including 'Between Two Cultures' at the London Barbican, 'Transition of Riches' at Birmingham Museum, 'Confluence' at Gallery Asiana in New York, and 'Contemporary Paintings' at the William Morris Gallery, London.

Moving between India and England his work combines his European influences with his experiences of life in India.

Archival History

This collection is part of the The South Asian Diaspora Arts Archive (SADAA) which was founded in 1999. The aim is to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SADAA deposited part of their archive with Brunel University Special Collections

Scope and content

Photocopies and print outs of reviews of Amal Ghosh's art exhibitions as well as printed biographical information on the artist. Exhibition catalogues including catalogue of group show Transition of Riches. Interview notes from a meeting with Ghosh. Glossy leaflet from Vitreous Enamel Murals. Postcard from an exhibition.

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Accruals

Collection is complete, though further acquisitions are possible.

System of arrangement

Numbered documents collected in a folder with loose material also numbered.

Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

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Language of material

English

Physical characteristics

Photocopies, printouts, glossy brochures, postcards in good condition. Paper notes on interview with Amal Ghosh more fragile.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Digitised copies of some of his material are available on VADS (Visual Arts Data Service)

<http://www.vads.ac.uk>

Archivist's note

Described by Joanne McPhie with amendments and editing by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

October 2013

Indexing

Persons

Adrus, Said

Akmut, Nilofar

AG: collection level description

Burman Chila, Kumari
Chuhan, Jagjit
Finn, Andrea
Ghosh, Amal
Kaur Patti, Symrath
Natt, Sarbjit
Patel, Anuradha

Corporate bodies

Birmingham Museum and Art Gallery

British Waterways
Eastman Dental Hospital
Gallery Sumukha
Leicester City Council
South Asian Diaspora Literature and Arts Archive
South Asian Disapora Arts Archive

Subjects

Asian- -Great Britain - -History- -20th Century
Ceramic Art
Grand Union Waterways Project
Murals
Mythology, Asian
Painting – Great Britain
Painting – India
Public Art