

ARIF: collection level description

Reference code

ARIF

Title

SADAA: Saleem Arif Quadri.

Dates of creation

1968 – 2006.

Level of description

Collection.

Extent

1 box.

Name of creator

Saleem Arif Quadri.

Administrative/biographical history

Saleem Arif Quadri, previously known as Saleem Arif, was born in Hyderabad, India, in 1949. When he was 17 he moved to Britain. Later he studied art at the Birmingham College of Arts and the Royal College of Art, London. He has acknowledged the support and encouragement of his family and the role this played in nurturing his talent.

He has undertaken long journeys in the Indian sub-continent, which has enabled him to explore the cultural traditions of India and Pakistan. Travel has been important in his artistic development, and he has visited many different countries.

His artistic work is varied. He produces sculpture, paintings, photography, ceramics, and unique handmade books. As a curator he has also organised exhibitions.

Saleem Arif Quadri was made an MBE in 2008.

Immediate source of acquisition

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

The collection describes the SALIDAA digitisation project in regard to the artist's work; information on his life and art; printouts of photocopies of his work; 2 photographs.

System of arrangement

Numbered files.

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Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English.

Physical characteristics

Photocopies and printouts. 2 original photographs by Saleem Arif Quadri used as cards.

Finding aids

A finding aid is available for manuscript material.

Published works such as poetry, plays, short fiction and articles may be found on the [Brunel University Library catalogue](#).

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

Arif, Saleem.

Beaumont, Mary Rose.

Gandhi, Kanu, 1917-1986

Godfrey, Tony.

Jayawickram, Sharanya.

Patel, Vandana.

Quadri, Saleem Arif.

Corporate bodies

APNA Arts.

Birmingham College of Arts

East Midlands Participatory Arts Forum.

The Hindu.

Royal College of Art (Great Britain).

South Asian Diaspora Literature and Arts Archive.

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Tate Gallery; Tate Collection Online.

Subjects

Art museum curators.

Ceramic sculpture.

Painting--Great Britain.

Painting—India.

Photography, Artistic--20th century.

Sculpture, 20th century.