

ARIF: collection level description

Reference code

ARIF

Title

SADAA: Saleem Arif Quadri.

Dates of creation

1968 – 2006.

Level of description

Collection.

Extent

1 box.

Name of creator

Saleem Arif Quadri.

Administrative/biographical history

Saleem Arif Quadri, previously known as Saleem Arif, was born in Hyderabad, India, in 1949. When he was 17 he moved to Britain. Later he studied art at the Birmingham College of Arts and the Royal College of Art, London. He has acknowledged the support and encouragement of his family and the role this played in nurturing his talent.

He has undertaken long journeys in the Indian sub-continent, which has enabled him to explore the cultural traditions of India and Pakistan. Travel has been important in his artistic development, and he has visited many different countries.

His artistic work is varied. He produces sculpture, paintings, photography, ceramics, and unique handmade books. As a curator he has also organised exhibitions.

Saleem Arif Quadri was made an MBE in 2008.

Immediate source of acquisition

This collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

The collection describes the SALIDAA digitisation project in regard to the artist's work; information on his life and art; printouts of photocopies of his work; 2 photographs.

System of arrangement

Numbered files.

Last updated: 31/05/2019

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Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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Language of material

English.

Physical characteristics

Photocopies and printouts. 2 original photographs by Saleem Arif Quadri used as cards.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

[Arif, Saleem](#).

Beaumont, Mary Rose.

Gandhi, Kanu, 1917-1986

Godfrey, Tony.

Jayawickram, Sharanya.

Patel, Vandana.

[Quadri, Saleem Arif](#).

Corporate bodies

APNA Arts.

[Birmingham College of Arts](#)

East Midlands Participatory Arts Forum.

The Hindu.

[Royal College of Art \(Great Britain\)](#).

[South Asian Diaspora Literature and Arts Archive](#).

Last updated: 31/05/2019

ARIF: collection level description

Tate Gallery; Tate Collection Online.

Subjects

Art museum curators.

Ceramic sculpture.

Painting--Great Britain.

Painting—India.

Photography, Artistic--20th century.

Sculpture, 20th century.