

Collection Level Description: AU

## Reference code

AU

## Title

SADAA: Autograph ABP

## Dates of creation

1994-2004

## Level of description

Collection

## Extent

1 Folder

## Name of creator

Autograph ABP

## Administrative/biographical history

Autograph ABP (formerly Association of Black Photographers) was founded in London in 1988 by Sunil Gupta, Monika Baker, Roshini Kempadoo and Rotimi Fani-Kayode with the aim of supporting and sponsoring black artists and photographers in Britain and around the world. Employing several high profile directors, including cultural theorist Professor Stuart Hall, they wanted to generate a forum “to make black photography a central issue of photographic practice.” The organisation achieved this through exhibitions, commissions, residencies, awards and publications. Major exhibitors include Ghanaian photojournalist James Barnor and Nigerian/British fine-art photographer Rotimi Fani-Kayode.

Currently, Autograph ABP is based in Rivington Place Gallery, London alongside their sister organisation iniVA (Institute of the International Visual Arts). While they continue with their core aims they have expanded their profile to include other advocacy work for human rights organisations.

## Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA) archive.

## Scope and content

The collection contains a limited amount of original promotional material generated by Autograph ABP.

## Accruals

Collection is complete.

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## **System of arrangement**

1 Numbered folder

## **Access conditions**

Available to researchers, by appointment. Please email: [special.collections@brunel.ac.uk](mailto:special.collections@brunel.ac.uk), giving at least two working days notice.

Further details about access to our collections are available on our website.

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## **Language of material**

English

## **Physical characteristics**

The collection is in good condition. It is comprised of paper items, brochures, postcards and booklets.

## **Finding aids**

A finding aid is available for the manuscript material.

## **Existence of copies**

Digitised copies of some of his material may be available from the Autograph ABP Archive. Visit <http://autograph-abp.co.uk/> for more information.

## **Archivist's note**

Described by Joanne McPhie with amendments by Katie Flanagan

## **Rules or conventions**

ISAD (G) 2nd ed.

## **Date(s) of description**

March 2014

## **Indexing**

### **Persons**

Baker, Monika

Barnor, James

Chandra, Mohini

Gupta, Sunil

Fani-Kayode, Rotimi

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Hall, Stuart  
Kempadoo, Roshini  
Khanna, Indra  
Nadeem, Helen  
Patel, Vandana  
Semplay, Jagtar

### **Corporate bodies**

Association of Black Photographers  
Autograph (Organization)  
iniVA (Institute of International Visual Arts)  
Rivington Place Gallery, London  
SADAA (formerly SALIDDA)  
University of Sunderland

### **Subjects**

Institute of International Visual Arts  
Photographers, Black  
Visual Arts