

Collection Level Description: AU

Reference code

AU

Title

SADAA: Autograph ABP

Dates of creation

1994-2004

Level of description

Collection

Extent

1 Folder

Name of creator

Autograph ABP

Administrative/biographical history

Autograph ABP (formerly Association of Black Photographers) was founded in London in 1988 by Sunil Gupta, Monika Baker, Roshini Kempadoo and Rotimi Fani-Kayode with the aim of supporting and sponsoring black artists and photographers in Britain and around the world. Employing several high profile directors, including cultural theorist Professor Stuart Hall, they wanted to generate a forum “to make black photography a central issue of photographic practice.” The organisation achieved this through exhibitions, commissions, residencies, awards and publications. Major exhibitors include Ghanaian photojournalist James Barnor and Nigerian/British fine-art photographer Rotimi Fani-Kayode.

Currently, Autograph ABP is based in Rivington Place Gallery, London alongside their sister organisation iniVA (Institute of the International Visual Arts). While they continue with their core aims they have expanded their profile to include other advocacy work for human rights organisations.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

The collection contains a limited amount of original promotional material generated by Autograph ABP.

Accruals

Collection is complete.

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System of arrangement

1 Numbered folder

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

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Language of material

English

Physical characteristics

The collection is in good condition. It is comprised of paper items, brochures, postcards and booklets.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Digitised copies of some of his material may be available from the Autograph ABP Archive. Visit <http://autograph-abp.co.uk/> for more information.

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

March 2014

Indexing

Persons

Baker, Monika

Barnor, James

Chandra, Mohini

Gupta, Sunil

Fani-Kayode, Rotimi

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Hall, Stuart
Kempadoo, Roshini
Khanna, Indra
Nadeem, Helen
Patel, Vandana
Semplay, Jagtar

Corporate bodies

Association of Black Photographers
Autograph (Organization)
iniVA (Institute of International Visual Arts)
Rivington Place Gallery, London
SADAA (formerly SALIDDA)
University of Sunderland

Subjects

Institute of International Visual Arts
Photographers, Black
Visual Arts