

BALI collection level description

## Reference code

BALI

## Title

SADAA: Bali collection

## Dates of creation

1999 - 2003

## Level of description

Collection

## Extent

1 box

## Name of creator

Girish Raghunath Karnad, (b. 1938.)

## Administrative/biographical history

Bali - The Sacrifice is a play written by Girish Raghunath Karnad, (b. 1938.) Karnad writes in the Kannada language, from the Indian state of Karnataka.

Karnad has explained that the play is based upon a story taken from a tenth century Jain epic written by Somadeva Suri, "Yashastilaka." This was about a Hindu king and his Jain queen. Early drafts had been in Kannada, but it was finally written in English.

It was produced in response to a request from the Leicester Haymarket Theatre. Vayu Naidu, the chief of Natak, The Asian Theatre Initiative of the Haymarket, and Kathleen Hamilton, the chief executive, made no stipulation as to the subject of the play, allowing him to derive inspiration from mythology.

## Immediate source of acquisition

This collection was deposited as part of the SADAA (formerly SALIDAA).

## Scope and content

The collection includes two scripts of the play, some publicity information, and a few photographs. It also includes two photographs of the play "Playboy of the Asian world," by Vayu Naidu.

## System of arrangement

Numbered folders.

## Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

BALI collection level description

## Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

## Language of material

English

## Physical characteristics

Printed emails, printouts, play scripts, programme, photographs.

## Finding aids

A finding aid is available for manuscript material.

## Archivist's note

Described by Paula Gerrard.

## Rules or conventions

ISAD (G) 2nd ed.

## Date(s) of description

May 2013.

## Indexing

### Subjects

Hinduism.  
Jainism.  
Mythology, Asian.  
Playscript

### Persons

Hamilton, Kathleen  
Karnad, Girish Raghunath, 1938-  
Naidu, Vayu.  
Patel, Vandana.  
Ramnarayan, Gowri.  
Shah, Naseeruddin.  
Shah, Ratna Pathak.  
Shepphard, Nona.  
Somadeva Sūri, active 10th century  
Taylor, Neve.  
Turner, Gary.

### Corporate bodies

Actors Write  
Asian Theatre Initiative of the Haymarket  
Great Britain. High Commission (India). British Council Division (New Delhi, India)  
The Hindu  
Leicester Haymarket Theatre  
Natak

BALI collection level description

South Asian Diaspora Literature and Arts Archive  
Vayu Naidu Company