

BALI collection level description

Reference code

BALI

Title

Bali collection

Dates of creation

1999 - 2003

Level of description

Collection

Extent

1 box

Name of creator

Girish Raghunath Karnad, (b. 1938.)

Administrative/biographical history

Bali - The Sacrifice is a play written by Girish Raghunath Karnad, (b. 1938.) Karnad writes in the Kannada language, from the Indian state of Karnataka.

Karnad has explained that the play is based upon a story taken from a tenth century Jain epic written by Somadeva Suri, "Yashastilaka." This was about a Hindu king and his Jain queen. Early drafts had been in Kannada, but it was finally written in English.

It was produced in response to a request from the Leicester Haymarket Theatre. Vayu Naidu, the chief of Natak, The Asian Theatre Initiative of the Haymarket, and Kathleen Hamilton, the chief executive, made no stipulation as to the subject of the play, allowing him to derive inspiration from mythology.

Immediate source of acquisition

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Scope and content

The collection includes two scripts of the play, some publicity information, and a few photographs. It also includes two photographs of the play "Playboy of the Asian world," by Vayu Naidu.

System of arrangement

Numbered folders.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

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Language of material

English

Physical characteristics

Printed emails, printouts, play scripts, programme, photographs.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Subjects

Hinduism.
Jainism.
Mythology, Asian.
Playscript

Persons

Hamilton, Kathleen
Karnad, Girish Raghunath, 1938-
Naidu, Vayu.
Patel, Vandana.
Ramnarayan, Gowri.
Shah, Naseeruddin.
Shah, Ratna Pathak.
Shepphard, Nona.
Somadeva Sūri, active 10th century
Taylor, Neve.
Turner, Gary.

Corporate bodies

Actors Write
Asian Theatre Initiative of the Haymarket
Great Britain. High Commission (India). British Council Division (New Delhi, India)
The Hindu
Leicester Haymarket Theatre
Natak

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South Asian Diaspora Literature and Arts Archive
Vayu Naidu Company