

BURM: collection level description

Reference code

BURM

Title

SADAA: Chila Kumari Burman Collection.

Dates of creation

1998(?)

Level of description

Collection.

Extent

1 folder.

Name of creator

Chila Kumari Burman

Administrative/biographical history

Chila Kumari Burman was born in 1957 in Liverpool. She studied at Southport College of Art, the Leeds Polytechnic and Slade School of Fine Art. She works in various art forms, including photography, etching, installation art, montages, and printmaking.

Immediate source of acquisition

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

This contains copies of 3 pieces of artwork and a poster.

System of arrangement

Numbered items in a folder.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

BURM: collection level description

Language of material

English.

Physical characteristics

The three copies of artwork seem to be colour photocopies onto card.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

Burman, Chila Kumari.

Sebestyn, Amanda.

Corporate bodies

Rochester Art Gallery.

Subjects

Art, Modern – 20th century.

Printmaking, creating with the arts.

Women artists – Great Britain.