

BURM: collection level description

Reference code

BURM

Title

SADAA: Chila Kumari Burman Collection.

Dates of creation

1998(?)

Level of description

Collection.

Extent

1 folder.

Name of creator

Chila Kumari Burman

Administrative/biographical history

Chila Kumari Burman was born in 1957 in Liverpool. She studied at Southport College of Art, the Leeds Polytechnic and Slade School of Fine Art. She works in various art forms, including photography, etching, installation art, montages, and printmaking.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

This contains copies of 3 pieces of artwork and a poster.

System of arrangement

Numbered items in a folder.

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Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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Language of material

English.

Physical characteristics

The three copies of artwork seem to be colour photocopies onto card.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

Burman, Chila Kumari.

Sebestyn, Amanda.

Corporate bodies

Rochester Art Gallery.

Subjects

Art, Modern – 20th century.

Printmaking, creating with the arts.

Women artists – Great Britain.