

## Reference code

HR

## Title

SADAA: Hima Raza

## Dates of creation

1917-2003

## Level of description

Collection

## Extent

1 box

## Name of creator

Raza, Hima

## Administrative/biographical history

Hima Raza was a South Asian poet and academic. Born in Lahore, Pakistan in 1975 to an extensive and cultured family, she displayed an early interest in Indian arts, taking up dance at a young age and also playing the tabla. Throughout her life she travelled widely, visiting family and friends in Canada, Scotland, India, and Australia amongst other destinations. Her love of poetry developed in her teens and she completed a joint-honours in English Literature and Psychology at Kinnaird College and later went to the University of South West Australia to study a Masters in English. In 2001 Hima completed a PHD in English Literature at the University of Sussex with the special subject of *The Politics of Migrant Identity in Salman Rushdie's Diasporic Narratives*. As part of her academic career Raza taught modules in creative writing and published in journals.

During this time Hima Raza began to perform at poetry readings and discussions and published poems in magazines. Her first collection *Memory Stains* appeared in 2000 published by Minerva Press and was followed by *Left Hand Speaking: A Collection of Poems* in 2002. Typically her poetry is experimental, not following prescribed verse forms and experimenting with structure and layout. Subjects range from the personal, dwelling on relationships and family and friends, to larger themes such as examinations of race and femininity.

Hima Raza was killed in a road accident in 2003 at 27 years old.

### **Immediate source of acquisition**

The collection was deposited as part of the SADAA (formerly SALIDAA).

### **Scope and content**

The collection contains the writings, published and unpublished, of the poet and academic Hima Raza from the period 1991-2003. Some small biographical material is included but the focus of the collection is on the work itself.

### **Accruals**

Collection is complete.

### **System of arrangement**

Seven folders divided into biography, poetry and prose, published and unpublished with some loose material.

### **Access conditions**

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

### **Copyright/conditions governing reproduction**

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### **Language of material**

English with some poems in dual language English/Urdu.

### **Physical characteristics**

The collection is comprised mostly of paper items, with some published books and photographs. There is also a CD containing electronic versions of many of the documents in the collection and an audio cassette with readings by Hima Raza, which will require suitable equipment to access them. No equipment to listen to the audio cassette is currently available in the Library.

### **Finding aids**

A finding aid is available for the manuscript material.

## Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

## Rules or conventions

ISAD (G) 2nd ed.

## Date(s) of description

June 2014

## Indexing

### Persons

Anwar, Mushir  
Aslam, Kaneez  
Dyer, Richard  
Hamid, Umber  
Haquani, Intesar-ud-din  
Haquani, Kaleem  
Hussain, Hima Akhlaque  
Hussein, Aamer  
Jalal, Sehr  
Jones, Nisha  
Mani, Shama  
Maqbool, Huma  
Miller, Meredith  
Prasnitz, Maja  
Rafique, Fareeha  
Rahim, Shireen  
Raza, Ali  
Raza, Hima  
Raza, Naseem  
Riaz, Abeera  
Rushdie, Salman  
Rushworth, Midah  
Schofield, Victoria  
Shamsie, Kamila  
Shamsie, Meneeza  
Sheehy, Cara  
Watt, Eva Matthew

### Corporate bodies

Alhamra  
artWALLAH  
Dawn: Books & Authors  
The Friday Times  
Kinnaird College for Women, Lahore

## HR: Collection Level Description

Minerva Press

The Nation

The News on Sunday

SADAA (formerly SALIDAA)

University of New South Wales, Australia

University of Sussex, England

Wasafiri

Wordstock Inc

### Subjects

Asian Diaspora

Experimental poetry

Pakistani poetry

Raza, Hima

Women authors, South Asian