

Reference code

HR

Title

SADAA: Hima Raza

Dates of creation

1917-2003

Level of description

Collection

Extent

1 box

Name of creator

Raza, Hima

Administrative/biographical history

Hima Raza was a South Asian poet and academic. Born in Lahore, Pakistan in 1975 to an extensive and cultured family, she displayed an early interest in Indian arts, taking up dance at a young age and also playing the tabla. Throughout her life she travelled widely, visiting family and friends in Canada, Scotland, India, and Australia amongst other destinations. Her love of poetry developed in her teens and she completed a joint-honours in English Literature and Psychology at Kinnaird College and later went to the University of South West Australia to study a Masters in English. In 2001 Hima completed a PHD in English Literature at the University of Sussex with the special subject of *The Politics of Migrant Identity in Salman Rushdie's Diasporic Narratives*. As part of her academic career Raza taught modules in creative writing and published in journals.

During this time Hima Raza began to perform at poetry readings and discussions and published poems in magazines. Her first collection *Memory Stains* appeared in 2000 published by Minerva Press and was followed by *Left Hand Speaking: A Collection of Poems* in 2002. Typically her poetry is experimental, not following prescribed verse forms and experimenting with structure and layout. Subjects range from the personal, dwelling on relationships and family and friends, to larger themes such as examinations of race and femininity.

Hima Raza was killed in a road accident in 2003 at 27 years old.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA) archive.

Scope and content

The collection contains the writings, published and unpublished, of the poet and academic Hima Raza from the period 1991-2003. Some small biographical material is included but the focus of the collection is on the work itself.

Accruals

Collection is complete.

System of arrangement

Seven folders divided into biography, poetry and prose, published and unpublished with some loose material.

Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English with some poems in dual language English/Urdu.

Physical characteristics

The collection is comprised mostly of paper items, with some published books and photographs.

There is also a CD containing electronic versions of many of the documents in the collection and an audio cassette with readings by Hima Raza, which will require suitable equipment to access them.

No equipment to listen to the audio cassette is currently available in the Library.

Finding aids

A finding aid is available for the manuscript material. Published works can be found on the Brunel Library University catalogue.

Existence of copies

Digitised copies of some of the poems and articles may be available online (this information hasn't been put on Archives Hub yet – awaiting information about copyright from SADAA 24/06/2014).

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

June 2014

Indexing

Persons

Anwar, Mushir
Aslam, Kaneez
Dyer, Richard
Hamid, Umber
Haquani, Intesar-ud-din
Haquani, Kaleem
Hussain, Hima Akhlaque
Hussein, Amer
Jalal, Sehr
Jones, Nisha
Mani, Shama
Maqbool, Huma
Miller, Meredith
Prasnitz, Maja
Rafique, Fareeha
Rahim, Shireen
Raza, Ali
Raza, Hima
Raza, Naseem
Riaz, Abeera
Rushdie, Salman
Rushworth, Midah
Schofield, Victoria
Shamsie, Kamila
Shamsie, Meneeza
Sheehy, Cara
Watt, Eva Matthew

Corporate bodies

Alhamra
artWALLAH
Dawn: Books & Authors
The Friday Times
Kinnaird College for Women, Lahore

HR: Collection Level Description

Minerva Press

The Nation

The News on Sunday

SADAA (formerly SALIDAA)

University of New South Wales, Australia

University of Sussex, England

Wasafiri

Wordstock Inc

Subjects

Asian Diaspora

Experimental poetry

Pakistani poetry

Raza, Hima

Women authors, South Asian