

Collection Level Description: *JL*

Reference code

JL

Title

SADAA: Juginder Lamba

Dates of creation

Approx. 1978 - 2004

Level of description

Collection

Extent

1 box

Name of creator

Lamba, Juginder

Administrative/biographical history

Juginder Lamba was born in Nairobi, Kenya and spent the first ten years of his life there. He came to Britain with his family in 1962, via a four year stay in India. Never formally trained in art, he completed a degree in Politics and Philosophy in Lancaster and then a postgraduate degree in Education. He then went on to form a touring performance troop, Earthbound Theatre Company.

Alongside this Lamba had also been developing his own style as a sculptor and was named the first town artist of Lancaster in 1978. Lamba's source material is primarily wood, although he also works in stone and bronze, and he has created sculptures that are exhibited all over the world. Key public works include the Icarus Project in 1990, with fellow sculptor Tony Philips and the series of ACE (Artists and Craftsmen in Education) projects carried out throughout England. He has exhibited widely in Britain and internationally with significant shows including 'Relics', 'Trophies of Empire' and 'Routes'. Lamba was the recipient of the Henry Moore Fellowship in Sculpture in 1994.

Additionally, Lamba initiated and directed the South Asian Contemporary Visual Arts Festival in 1993.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

The collection principally consists of original books, exhibition catalogues and promotional material from the artistic life of Juginder Lamba. In addition, there is some photocopied biographical material and some original letters addressed to the artist. Also included in the collection is a CD of slides of the artist's work.

Accruals

The collection is complete.

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System of arrangement

Files with numbered documents inside. Some loose material.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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Language of material

English predominantly, with some dual language articles in French and Japanese.

Physical characteristics

The original pieces in the collection are in good condition. Some of the photocopied biography is of poor quality. The slides on CD Rom will need suitable equipment to view them.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Digitised copies of some of the original material are available on VADS (Visual Arts Data Service) <http://www.vads.ac.uk/collections/SALIDAA.html>

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

January 2014

Indexing

Persons

Biggs, Bryan

Dimitrakaki, Angela

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Dunleavy, M J
Featherstone, Godfrey
Lamba, Juvinder
Lamba, Manjeet
Marchionni, Paula
Patel, Vandana
Philips, Tony

Corporate bodies

198 Gallery
Arnolfini Gallery
Artists and Craftsmen in Education (ACE)
Art Monthly
Asian Times
Atkinson Art Gallery
Balaji Temple of the UK
Bilston Community College
Birmingham Post
Bluecoat Gallery, Liverpool
Bond Gallery
Commonwealth Institute, London
Cotton Gallery, Midlands Art Centre
Custard Factory, Birmingham
Dak'art 96
Daily Post
Down to Earth Galleries
Earthbound Theatre Company
Express & Star
Herbert Museum & Gallery, Coventry
Horizon Gallery, London
Lancaster Community Arts Team
Liverpool School of Art & Design
Metro
Midlands Art Centre
Peoples Gallery
Practical Woodworking
Rochdale Gallery
Sheriffhales County Primary School
Shepton Mallet Journal
Shropshire Star
South Asian Visual Arts Festival
Urban Wildlife Trust
Walsall Museum and Art Gallery
Walsall Observer
Westbourne Gallery

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Winsford Professional Centre

Woburn Fine Arts

Wolverhampton Art Gallery

Subjects

Lamba, Juginder

Lamba, Juginda

The Artpack, c1988

Icarus

Sculpture

Wood sculpture

Wood sculpture, African

Wood sculpture--England