

## Reference code

KT

## Title

SADAA: Kali Theatre Collection

## Extent

1 box of documents, photographs and photographic slides.

## Level of Description

Collection

## Name of Creator

Kali Theatre Company

## Administrative/ Biographical History

The Kali Theatre, founded in 1991 by Rita Wolf and Rukhsana Ahmad, is dedicated to the promotion of theatre writing by women from a South Asian background. It is supported by the Arts Council and is the only theatre of its kind in the United Kingdom. The theatre has enabled the development of many new writers, and allowed the perspectives of Asian women to be presented to people of all backgrounds.

## Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

## Scope and Content

This collection includes play scripts, photographs, newspaper cuttings, promotional material and reviews, all of which are related to either the plays or community workshops produced by the Kali Theatre between 1991 and 2002.

## System of Arrangement

Seven folders divided into theatre scripts, promotional material, photographs, press coverage and some miscellaneous material.

## Dates

1991-2002

## Access conditions

Available to researchers by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

### **Copyright/conditions governing reproduction**

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### **Physical Characteristics and/or Technical Requirements**

The collection is comprised mostly of paper items, with some photographs. There are also photographic slides of rehearsals and workshops held by Kali theatre, which will require suitable equipment to access them. No equipment to view photographic slides is currently available in the Library.

### **Language of Material**

English. One play script in Punjabi.

### **Accruals**

Collection is complete.

### **Finding Aid**

A finding aid is available.

### **Archivist's Note**

Described by Becky Tabrar and supervised by Naomi Percival.

### **Date of description**

19/8/2016

### **Rules or conventions**

ISAD (G) 2nd ed.

### **Indexing**

#### **Subjects**

Theatre - experimental

Women authors - South Asia

#### **Personal names**

Ahmad, Rukhsana

Armin, Natalie

Daffu, Sudarshan

Ellab, Melanie

Ganatra, Ravin

Gracias, Bettina

Grech, Joyoti

Haier, Kisumu

King, Shelley

Last accessed: 19/8/2016

## KT Collection Level Description

Kumar, Ana  
McGowan, Susan  
Massey, Jamila  
Nazra, Simon  
Nazra, Parminder  
Obada, Freda  
Singh, Shangara  
Wasson, Bobby  
Wolf, Rita

### Corporate names

Asian Drama Festival  
The Herald  
India Today International Kali  
Theatre Company  
The Observer  
The Stage  
Sunday Mid-Day  
Time out