

MAYA collection level description

Reference code

MAYA

Title

SADAA: Maya Chowdhry Collection

Extent

3 boxes

Level of description

Collection

Name of creator

Maya Chowdhry

Administrative/biographical history

Maya Chowdhry was born in Edinburgh, and grew up in Scotland. Her career began in filmmaking, but she moved on to publish short fiction, poetry and plays. She is an interactive artist and uses interactive and digital media to make her work more participatory, and has used the internet to make her work more accessible. Maya Chowdhry has run workshops for young people, and has worked on art for health issues. Her experience in theatre includes a residency working with musicians and dancers. She has written on the experiences of Asian women, and on lesbian relationships.

This collection focuses on her plays and theatre productions, as well as including books which feature her work.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

Collection includes material relating to Maya Chowdhry's research and progression of her literary work, plays and published items.

Dates

1991 – 2006.

System of arrangement

Numbered files and folders.

Access conditions

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Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

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Language of material

English.

Physical characteristics

Collection includes photographs, flyers, publicity information issued by theatres, newspapers cuttings, CDs, some administrative information, resource pack and worksheets for "Playing with fire," and Maya Chowdhry's notebooks. It includes scripts of plays and extracts from scripts. There are also published items.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard. Edited and amended by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

March 2013

Indexing

Subjects

Literature

Poetry

Plays

Creative writing

Art therapy

Persons

Aron, Pal.

Boyce, Sonia, 1962-

Brake, Jane.

Burman, Chila Kumari.

Chowdhry, Maya.

Clinton, Michele.

Cook, Katie.

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Evans, Joan.
Fox, Helen.
Ghose, Nandita.
Jayawickrama, Sharanya.
Nagra, Parminder, 1975-
Naoko-Pilgrim, Anita.
Patel, Vandana.
Saikia, Dipli.
Zaidi, Ali.

Corporate bodies

Asian Art Museum of San Francisco.
Asian Arts Exchange Theatre Group.
BBC 4.
BBC Radio 4.
Bradford in the Mill.
Capital Gay
Channel 4 TV (Great Britain)
Commonword Workshop
conTEXTonline
Cottesloe Theatre
CRE see Great Britain. Commission for Racial Equality
Crocus.
Crucible Theatre (Sheffield, England). (Crucible Studio.)
Derby Playhouse Studio Theatre
Glasgow Anti Racist Alliance
Glasgow City Council Education Services
Great Britain. Commission for Racial Equality
ICA see Institute of Contemporary Arts (London, England)
Institute of Contemporary Arts (London, England)
Michele Clinton's Poetry Workshop
National Theatre (Great Britain)
Northern Star
Off the Shelf literature festival
Pavilion Women's Photography and Visual Arts Centre
Pier Training Shop
Radio 4 (British Broadcasting Corporation)
Radio Times
Red Ladder (Theatre company)
SALIDAA
Santa Monica Museum of Art
Scotsman
Sheffield Film Co-Op. see Sheffield Independent Film
(Sheffield) Family & Community Services Department
Sheffield Independent Film
Sheffield Theatres Education Department
Shell Connections
TAG Theatre Company
Theatre Centre (London, England)
Theatre Centre @ Chichester Theatre
West Yorkshire Playhouse
Woolwich Ferry

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Writers' Guild of Great Britain
Yorkshire Women Theatre