## Reference code

MAYE

## **Title**

SADAA: John Mayer Collection

#### **Extent**

1 box, 11 folders, a bag with two objects.

## Level of description

Collection

#### **Dates**

1966 - 2005

#### Name of creator

John Mayer

# Administrative/biographical history

John Mayer (1929-2004) was a composer and musician of Anglo-Indian descent, trained in both Indian and Western Classical music. His pioneering work from the 1950s onwards brought the foundation of fusion music, a common feature in British music making. He opened up the possibility of successful collaborations between artists in different genres. John Mayer's story is key to understanding the heritage of contemporary British music.

This collection focuses on his life, compositions, inspirations, collaborations and performances.

## **Archival history**

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SADAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

## Immediate source of acquisition

SADAA deposited part of their archive with BMAG.

## **Scope and content**

Collection includes material relating to John Mayer's life and performances and contribution to music and composition. This is through programmes, press cuttings, photographs, music sheets and notes.

# **System of arrangement**

Numbered files and folders.

## **Access conditions**

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

# **Copyright/conditions governing reproduction**

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

# Language of material

English.

# **Physical characteristics**

Collection includes photographs, flyers, publicity information issued by concert halls, newspapers cuttings, some administrative information. It includes hand written compositions and extracts from ad photocopies of compositions.

# **Finding aids**

A finding aid is available for manuscript material.

#### **Archivist's note**

Described by Volunteers. Edited and amended by Monna Matharu.

#### **Rules or conventions**

ISAD (G) 2nd ed.

# Date(s) of description

March 2013

# **Indexing**

### **Subjects**

Music

## **Persons**

Joe Harriott

James Galway

**Anthony Dulin** 

**Robert Richard** 

John Rockwell

Don Norman

Lubbna Iqbal

Chris Blackford

**Prince Edward** 

Miss Surya Kumari

Mike Nevard

# MAYE collection level description

Max Jones

William Radice

Rena Bhandart

Miklos Rozsa

Max Harrison

John Eliot Gardiner

Elizabeth Webster

Liizabetii Webstei		
Charles Fox		
Phillip Moll		
Gillian Hepton		
Norman Del Mar		
Barry Tuckwell		
Douglas Cummings		
Lyndon Jenkins		
Venugopal Arvind		
Robert Patterson		
Larry Adler		
Tubby Hayes		
Mike Stevens		
Harold Davison		
George Wein		
Jack Higgins		
John Denison C.B.E		
Benny Green		
Christopher Morley		
Ken Hunt		
Sujey Chakravarty		
Rodger Thomas		
Peter Clayton		
Rob Adams		
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# MAYE collection level description Rohan De Saram on Cello

Druivi De Saram

The Elysian Wind Quintet

Warwickshire Youth Chorale

Cantamus Girls' Choir

Alyn Shipton

**Corporate bodies** 

Octagon Music Society

Avery Fisher Hall

Flames of Youth Festival

Sainsburys

Lincoln Centre for Preforming Arts.

Melody Maker

Avant magazine

Rubberneck

The Times

**London Evening News** 

The Sun

The Telegraph

The Guardian

The Citizen

The New York Times

**Birmingham Post** 

The Herald

Scotsman

Crystal Palace

London Philharmonic Orchestra

MAYE collection level description Theatre at Rosehill. Music at Leasowes Bank The Chamber Music Company All Music Awards Royal Festival Hall Queen Elizabeth Hall **Donmar Warehouse BOC Covent Garden Festival** DHKA The Sunday Leader Review Newspaper Hilton Hotel London Academy of Music **Chichester Festival Theatre Feeney Trust** Calcutta School of Music Arts Council Battle Festival of the Arts University of Surrey Student's Union Civic Hall, Guildford Unicorn Theatre Children BBC

City of Birmingham Symphony Orchestra

National Arts Centre Ottawa Ontario

Odeon Hammersmith

The Haymarket theatre

The Newport Jazz Festival

Leicester University Arts Festival

MAYE collection level description

Dartington College of Arts Summer Festival

Help Sicily Fund

**Red Seal** 

Dalhousie Institute

Classical Music Magazine

PRSSV Institute of Performing Arts and Heritage charity