

MOHA: collection level description

Reference code

MOHA

Title

SALIDAA: Prafulla Mohanti Collection.

Extent

1 box.

Level of description

Collection

Name of creator

Prafulla Mohanti.

Administrative/biographical history

Prafulla Mohanti was born in 1936 and brought up in the village of Nanpur in Orissa, India. The influence of his birthplace can be seen in his art; he has explained that "My painting is rooted in my village culture." He has written about Nanpur, for example in his book *Changing village, changing life*. (1990)

After qualifying as architect he came to England in 1960. He was surprised by some aspects of British life, and experienced racism, surviving a vicious attack on the streets of the East End of London. His book *Through brown eyes* (1985) describes his life in the UK.

Mohanti worked as a town planner, but has since become an author and artist. His work has been widely exhibited, for example at the Royal Festival Hall in 1990.

Archival history

This collection is part of the The South Asian Diaspora Arts Archive (SADAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SADAA deposited part of their archive with Brunel University Special Collections.

Scope and content

Photocopies and printouts of reviews of Mohanti's book *Through brown eyes* and of his art exhibitions. Information leaflet from his exhibition at the Royal Festival Hall in 1990. Postcards illustrating his paintings.

Dates

1985 – 1990.

System of arrangement

Numbered folders.

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Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English

Physical characteristics

Photocopies, printouts, information leaflets, postcards.

Finding aids

A finding aid is available for manuscript material.

Published works may be found on the [Brunel University Library catalogue](#).

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

July 2013

Indexing

Subjects

Artists--Great Britain--20th century.

Artists--India—Orissa.

Authors--Great Britain --20th century.

Authors, Southeast Asian--20th century.

South Asians--Great Britain--History--20th century.

South Asians--Great Britain--Intellectual life.

Persons

Mohanti, Prafulla

Corporate bodies

South Asian Diaspora Literature and Arts Archive

South Asian Diaspora Arts Archive