

Collection Level Description: PA

Reference code

PA

Title

SADAA: Panchayat

Dates of creation

1988 - 1999

Level of description

Collection

Extent

½ a box

Name of creator

Panchayat

Administrative/biographical history

Panchayat was founded in 1988 by Bhajan Hunjan, Shaheen Merali, Symrath Patti, Allan de Souza and Shanti Thomas to promote the work of South Asian artists in the United Kingdom and internationally. It was first imagined as a project based arts organisation whose focus was to create an archive of work by contemporary artists working in a multicultural environment. As the organisation developed it has also been involved in publishing, conferences, exhibitions and workshops.

The name Panchayat refers to a council of village elders.

The archive Panchayat generated was originally based in the University of Westminster, which has since been incorporated into Chelsea College of Arts Library's African-Caribbean, Asian & African Art in Britain Archive. It moved to the Tate Library in Summer 2015.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

This collection mainly consists of original material documenting the exhibitions, conferences and activities of Panchayat. Additionally, there are photocopied reviews and biographical and critical articles on the organisation. Also included is a video recording of and a set of slides containing images of Panchayat's work.

Accruals

Collection is complete.

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System of arrangement

The collection is arranged in numbered folders

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

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Related material

The archive generated by Panchayat moved to Tate Library in Summer 2015.

Language of material

English

Physical characteristics

The collection is mainly of printed materials, of card and paper and in good condition. It also includes one video and small amount of slides which will need suitable equipment to view them.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

February 2014

Indexing

Persons

deSouza, Allan
d'Silva, Philip
Harris, Clare
Hunjan, Bhajan
Kumari Burman, Chila
Merali, Shaheen
Mulvey, Jeremy
Patti, Symrath
Rama, Samena
Thomas, Shanti

Corporate bodies

Bazaar
Casablanca
City Gallery, Leicester
everything
gallery 101, Ottawa
Lethaby Gallery
One Spirit Gallery
Panchayat
Serpentine Gallery
Third Text
University of Westminster
Watermans Arts Centre

Subjects

Arts Organisations
Asian art & culture
Asians--England.
Asians--Great Britain
Asians in art--Exhibitions
British Art
Contemporary Arts
South Asian Art