

Collection Level Description: PU

Reference code

PU

Title

SADAA: Pushpalata

Dates of creation

1991-2005

Level of description

Collection

Extent

½ a box

Name of creator

Pushpalata Dance Company

Administrative/biographical history

The Pushpalata (Pushpalata translates as “cluster of flowers”) Dance Company was founded in 1992 by Priya Pawar. Pawar is an Indian classical dancer, who had previously danced around the world and had formed the Triveni dance company with her then husband Pratap Pawar. Launching her solo career Pawar became Artistic Director of Pushpalata and was the driving force, and chief performer, for many of their productions. The company focuses on Odissi and Kathak dance practices, but also performs in a number of collaborations with Western dance forms, most notably investigating the point at which Flamenco and Kathak dance meet.

As well as performing, Pawar has set up a Pushpalata Dance School, which holds workshops and classes, and also founded schools in India and Madrid.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA) archive.

Scope and content

The collection contains information on the biography and history of dancer Priya Pawar and Pushpalata Dance Company. It includes several images of performances along with promotional materials for a number of shows. Secondary support material comprises of copies of reviews and newspaper articles on Pawar.

Accruals

Collection is complete.

System of arrangement

3 numbered folders.

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Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

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Language of material

English chiefly, but single documents in Norwegian and Spanish.

Physical characteristics

The collection consists mainly of paper and photographs which need no special equipment to view it. Some of the reviews have faded or have been poorly copied are challenging to read.

Finding aids

A finding aid is available for the manuscript material.

Existence of copies

Digitised copies of some of this material are available on VADS (Visual Arts Data Service)

<http://www.vads.ac.uk>

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

April 2014

Indexing

Persons

Blair, Tony

Buntton, Machthild

Chatterjee, Mahua

Chugani, Simtra

Dabe, Sheera

Dinn, Khalid

Dorling, Rosanda

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Dutta, Meenu
Garcia, Juani
Garcha, Sandeep
Hague, Lynette
Kundu, Hiren
Montgomery, Sheila
Mukherjee, Joydeb
Patel, Bina
Patel, Harsha
Pawar, Pratap
Pawar, Priya
Prashed, Isha
Prashad, Pundit Sundar
Ruiz, Joaquin
Sathe, Rita
Singh, Shanta Serbjeet
Turner, Alison

Corporate bodies

Asha Day Centre
Teeside Bengalee Institute
CentreSpace, Treaty Centre
Coin Street Festival
Damini House of Culture
Daylight
Gaiety Theatre, New York
Gazette
Hillingdon & Uxbridge Times
Hindustan Times
Middlesbrough Theatre
India Mail
India Today
Indian Embassy
SADAA (formerly SALIDAA)
Skyport
Teatro Pradillo
Traveni
Tribune, The
Watermans Arts Centre

Subjects

Indian Dance
Kathak (Dance)
Odissi (Dance)
Pratap Pawar