

Collection Level Description: PU

## Reference code

PU

## Title

SADAA: Pushpalata

## Dates of creation

1991-2005

## Level of description

Collection

## Extent

½ a box

## Name of creator

Pushpalata Dance Company

## Administrative/biographical history

The Pushpalata (Pushpalata translates as “cluster of flowers”) Dance Company was founded in 1992 by Priya Pawar. Pawar is an Indian classical dancer, who had previously danced around the world and had formed the Triveni dance company with her then husband Pratap Pawar. Launching her solo career Pawar became Artistic Director of Pushpalata and was the driving force, and chief performer, for many of their productions. The company focuses on Odissi and Kathak dance practices, but also performs in a number of collaborations with Western dance forms, most notably investigating the point at which Flamenco and Kathak dance meet.

As well as performing, Pawar has set up a Pushpalata Dance School, which holds workshops and classes, and also founded schools in India and Madrid.

## Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

## Scope and content

The collection contains information on the biography and history of dancer Priya Pawar and Pushpalata Dance Company. It includes several images of performances along with promotional materials for a number of shows. Secondary support material comprises of copies of reviews and newspaper articles on Pawar.

## Accruals

Collection is complete.

## System of arrangement

3 numbered folders.

## **Access conditions**

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

## **Copyright/conditions governing reproduction**

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## **Language of material**

English chiefly, but single documents in Norwegian and Spanish.

## **Physical characteristics**

The collection consists mainly of paper and photographs which need no special equipment to view it. Some of the reviews have faded or have been poorly copied are challenging to read.

## **Finding aids**

A finding aid is available for the manuscript material.

## **Existence of copies**

Digitised copies of some of this material are available on VADS (Visual Arts Data Service)  
<http://www.vads.ac.uk>

## **Archivist's note**

Described by Joanne McPhie with amendments by Katie Flanagan

## **Rules or conventions**

ISAD (G) 2nd ed.

## **Date(s) of description**

April 2014

## **Indexing**

### **Persons**

Blair, Tony  
Buntton, Machthild  
Chatterjee, Mahua  
Chugani, Simtra  
Dabe, Sheera  
Dinn, Khalid  
Dorling, Rosanda

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Dutta, Meenu  
Garcia, Juani  
Garcha, Sandeep  
Hague, Lynette  
Kundu, Hiren  
Montgomery, Sheila  
Mukherjee, Joydeb  
Patel, Bina  
Patel, Harsha  
Pawar, Pratap  
Pawar, Priya  
Prashed, Isha  
Prashad, Pundit Sundar  
Ruiz, Joaquin  
Sathe, Rita  
Singh, Shanta Serbjeet  
Turner, Alison

### **Corporate bodies**

Asha Day Centre  
Teeside Bengalee Institute  
CentreSpace, Treaty Centre  
Coin Street Festival  
Damini House of Culture  
Daylight  
Gaiety Theatre, New York  
Gazette  
Hillingdon & Uxbridge Times  
Hindustan Times  
Middlesbrough Theatre  
India Mail  
India Today  
Indian Embassy  
SADAA (formerly SALIDAA)  
Skyport  
Teatro Pradillo  
Traveni  
Tribune, The  
Watermans Arts Centre

### **Subjects**

Indian Dance  
Kathak (Dance)  
Odissi (Dance)  
Pratap Pawar