

PULS: collection level description

Reference code

PULS

Title

SADAA: Pulse

Dates of creation

2002 – 2003.

Level of description

Collection.

Extent

1 box.

Name of creator

Kadam Asian Dance and Music Ltd.

Administrative/biographical history

A flyer for this periodical describes it as "a quarterly magazine, which uniquely in the UK, analyses current trends in South Asian dance; reviews recent performances; and provides up to date news on developments in this fast-growing, vibrant art form."

It is published by Kadam Dance and Music Ltd., and began publication in 2002. Kadam began in 1991, with the intention of working to raise the profile of South Asian dance in Bedfordshire and elsewhere in the country. It has grown from a small group to an important dance development agency, providing education, resources, and staging dance performances. The publication of "Pulse" plays a major role in achieving these aims.

Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

Scope and content

The collection includes two issues of the magazine, and related promotional material.

System of arrangement

Numbered files.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

PULS: collection level description

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English

Physical characteristics

The periodicals and flyers are in good condition.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Corporate bodies

Kadam Asian Dance and Music Ltd.
Pulse: South Asian dance in the UK.
Royal Opera House (London, England)
South Asian Diaspora Literature and Arts Archive

Subjects

South Asians - Dance.
South Asians - Great Britain – Dance - Periodicals.