

Reference code

ROME

Previous code: 2661 RG

Title

Romesh Gunesequera Collection

Extent

0.5 of a box

Level of description

Collection

Name of creator

Romesh Gunesequera

Dates

1992 - 2002

Administrative/biographical history

Romesh Gunesequera was born in Sri Lanka. He grew up there and in the Philippines. He has had short fiction, poetry and novels published. His work reflects the post-war tensions in Sri Lanka, colonial and postcolonial Sri Lanka. He is a member of the Advisory Board of the Asia House Festival of Asian Literature and will chair the Commonwealth Short Story Prize competition board of judges.

Immediate source of acquisition

This collection is part of The South Asian Diaspora Arts Archive (SADAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

SADAA deposited part of their archive with Brunel University Special Collections.

Scope and content

The collection consists of material relating to the novelist Romesh Gunesequera (1954-present), during the period 1992-2002. The first six folders contain examples of draft work from his pieces: Reef, Jareth's Beach, String Hopper, Clock, Sandglass and Heaven's Edge. Folders seven and eight, contain items by other artists and writers in the form of: newspaper articles, publicity such as leaflets, booklets, posters, book covers and a bookmark. It also includes handwritten notes by Romesh Gunesequera, copies of his poetry: Captain Nemo, Circled by Circle, Going Home (A Letter To Colombo), Target Practice, A Map Of The World, as well as draft work from his work: Reef, Sandglass, Heaven's Edge and String Hopper. There are copies of primary sources material for his work and studies.

Accruals

Collection is complete.

System of arrangement

Numbered files and folders.

Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English, Italian, Chinese and German.

Physical characteristics

Collection includes leaflets, booklets, bookmark, newspaper cuttings, scanned magazines and newspaper articles, book cover, scanned notes, posters, scanned posters, handwritten notes, a magazine and duplicate copies of some content.

Finding aids

A finding aid is available

Existence of copies

Some copies are available online at VADS: <http://vads.ac.uk/collections/SALIDAA.html>

Archivist's note

Described by Verity Anne Jones with amendments by Katie Flanagan

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

April 2015

Indexing

Persons

Gunsekera, Romesh

ROME Collection Level Description

Corporate bodies

SADAA

South Asian Diaspora Arts Archive