

SAMP: collection level description

Reference code

SAMP

Title

SADAA: SAMPAD collection

Extent

1 box

Level of description

Collection

Name of creator

SAMPAD

Administrative/biographical history

SAMPAD was established in Birmingham in 1990, under the director Piali Ray. The aim was to support and encourage South Asian arts in Birmingham and the West Midlands. The organisation has since become a major arts development agency, with an influence that goes beyond the local region.

Their areas of interest include film, theatre, music, dance, crafts, literature, story-telling, and the visual arts. The agency works with professional artists to produce performances, festivals and exhibitions. There is an emphasis on education, and Sampad works with youth organisations and schools, as well as community groups. Events range from conferences on subjects from the visual arts to dance, to ante-natal music and movement sessions.

As well as publicity material, Sampad produces booklets and education resource packs about South Asian arts. They have also released videos, DVDs, CDs, and cassettes.

Archival history

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

The collection includes documents such as annual reports, reviews, and business plans, as well as some information reports on dance and South Asian history and culture. It contains flyers and publicity material for events organised by Sampad in the fields of theatre, dance, music and crafts. There is material relating to their involvement in education.

Dates

1990 – 2004

System of arrangement

Numbered folders.

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Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English.

2 items are also in Punjabi, Hindi, Tamil and Arabic.

2 items in Italian.

3 drawings signed in Gujarati script.

Physical characteristics

Flyers, publicity leaflets, photographs, photocopies, printed documents, videos, CD, cassette, and published works.

Finding aids

A finding aid is available for manuscript material.

Published works may be found on the [Brunel University Library catalogue](#).

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

June 2013

Indexing

Subjects

Crafts & decorating – South Asia

Dance – South Asia

Music – South Asia

South Asians - Great Britain - Music

South Asians - Great Britain - Dance

South Asians - Great Britain – Drama

South Asians - Great Britain - Crafts & decorating

Genre

Advertisements

Persons.

Babrah, Ranbir

Badejo, Peter

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Bailey, Maxwell
Banerjee, Srikumar
Bellamy, Iain
Bessent, Jan
Boonham, Mayuri
Chaurasia, Hariprasad
Francis, Andy
Ghosh, Anurekha
Glass, Philip
Gupta, Simmy
Hussain, Zakir, 1951-
Jariwala, Caroline
Joshi, Mona
Kalirai, Harmage Singh
Khutan, Ranjit
Kundi, Sonia
McLaughlin, John, 1942-
Marchionni, Paola
Martin, John
Matharu, Harjinder
Mazhar, Fahim.
Mitra, Dr. Malabika
Mondal, Biplab
Mukherjee, Budhaditya, 1955-
Mukherjee, Partha Sarathi
Parwana, Shin
Raithatha., Manoj
Ranbir (Babrah?)
Ray, Piali
Sarabhai, Mallika
Sarukkai, Malavika
Selvaganesh, V.
Shaheen, Qasim Riza
Shankar, Ananda
Srinivas, U.
Siddiqui, Nahid
Sircar, Ranjabati, 1963-1999
Subramaniam, Subathra
Tait, Marion
Vinayakram, T. H

Corporate bodies

Akademi
Arts Council England. Contemporary Music Network
Arts Council of England
Arts Council of Great Britain
Asian Music Circuit
BBAwaaz
BBC Online – Network Asia
The Bengali Community of the West Midlands
Bharatam Dance Company of Australia
Birmingham and Midland Institute

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Birmingham Conservatoire
Birmingham (England). City Council
Birmingham Jazz
Birmingham (England). Library Services
Birmingham City Museum and Art Gallery
Birmingham Readers and Writers Festival
Birmingham Repertory Theatre
Caliche
CMN see Arts Council England. Contemporary Music Network
Craftspace Touring
DanceXchange
The Drum
Hillfields Centre for Young People
Holte School
Kali Theatre Company
Kiran Ratna Company
mac (Arts centre)
mac Productions
Menaka Thakkar Dance Company
Milan (Italy)
National Music Festival
Newman College (Birmingham, England)
North West Arts
Northern Arts
One Nation Under a Groove....innit
PAN Intercultural Arts
Sabri Ensemble
[Sampad \(Organization\)](#)
Sandwell Asian Arts Festival
Sankalpam
The Scotsman
ShivaNova
[South Asian Diaspora Literature and Arts Archive](#)
Southbank Centre
The Stage
State of Bengal (Musical group.)
Surdhwani
Sur-Nandan
Sydney Stringer Community Technical College Coventry
Tabularasa Arts
Tara Arts Group
Town Hall (Birmingham, England)
Waverley School
West Midlands Arts
Wolverhampton Health Action Zone
Yehleleh Theatre Company
Yehleleh Young People's Theatre Group
Yorkshire and Humberside Arts