

SEBA: collection level description

Reference code

SEBA

Title

Amanda Sebestyen collection

Dates of creation

1998 – 1999.

Level of description

Collection

Extent

1 folder

Name of creator

Amanda Sebestyen.

Administrative/biographical history

This small collection was donated by journalist Amanda Sebestyen. Sebestyen has worked with asylum seekers, and has campaigned for the rights of the Roma people. She has a long standing interest in Bosnia and Kosovo, and she has written on feminism. In 1992, she organised the “Strains of War” art exhibition at Greenwich Citizens Gallery.

Immediate source of acquisition

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

This collection reflects Sebestyen’s interest in the Roma, and contains items that are especially relevant to central Europe. There is also some material from the art exhibition “The strains of war.”

System of arrangement

Numbered items in a folder.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However, you may use the material as

SEBA: collection level description

permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English; Romany; Central European languages, ie. Slovenian, Bosnian, Croatian.

Physical characteristics

Calendars, postcards, badge, flyer.

Finding aids

A finding aid is available for manuscript material.

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

Sebestyen, Amanda, 1946-

Corporate bodies

CASABLANCA.
Greenwich Citizens Gallery.
Roma Refugee Organisation.
Romani Institute.
South Asian Diaspora Literature and Arts Archive.

Subjects

Asylum seekers (UKAT)
Romanies--Europe.
Paintings--Exhibitions.
Political refugees (UKAT)

Places

Bosnia and Herzegovina (Getty)