

SHAR: collection level description

Reference code

SHAR

Title

Sarita Sharma Collection

Dates of creation

1983 – 2002. (?)

Level of description

Collection

Extent

1 box.

Name of creator

Sarita Sharma.

Administrative/biographical history

Sarita Sharma is a photographer who worked with the FORMAT Photographic Library and Agency. This was founded in 1983, and was unique in that it only dealt with work by women photographers. They concentrated on social issues in the UK and elsewhere. The work by Sarita Sharma reflects these priorities, in that she is concerned with communities in India, Sudan, and England.

Archival history

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

Illustrations of Asians and Asian communities in the UK and in India; also of East and West Sudan. Photographs and slides of some services of the Greater London Council. Illustrations of Punks in London.

All images, except for 13 exceptions, are photographic transparencies.

System of arrangement

Numbered items in a folder. The slides are kept in slide sheets and boxes.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English

Physical characteristics

Photographic transparencies, photographs, magazine cuttings.

The vast majority of the illustrations are photographic transparencies.

Finding aids

A finding aid is available.

Archivist's note

Described by Paula Gerrard, with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

June 2013

Indexing

Persons

Patel, Vandana.

Read, Alison.

Sharma, Sarita.

Corporate bodies

Community Nurse.

FORMAT Photographic Library and Agency.

Greater London Council.

Nursing Times.

Radio Times.

South Asian Diaspora Literature and Arts Archive.

Subjects

Asians--England.

Greater London Council.

Hindus--England--London.

India--Pictorial works.

Indian women.

Photographs--1950-2010.

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Punk rock music--Pictorial works.

Shiites--India.

Sikhs--England.

Sudan--Pictorial works.

Women—Asia.

Youth culture.