

ST: collection level description

Reference code

ST

Title

SADAA: Amrit & Rabindra Kaur Singh Collection

Dates of creation

1999 - 2004

Level of description

Collection

Extent

2 Folders (0.5 box)

Name of creator

Amrit Kaur Singh & Rabindra Kaur Singh

Administrative/biographical history

Amrit and Rabindra Kaur Singh are twin sisters, and award winning painters, whose use of traditional Indian miniature portraiture techniques is influenced by contemporary British politics and culture. Born in Richmond, Surrey to parents originally from India, the family moved to and settled in the Wirral when the twins were seven years old. The twins later studied Contemporary Western Art at Liverpool University College of Chester.

Known and celebrated as one artist, and collectively known as the Singh Twins or The Twins, their work is characterised by a bright palette, intricate design and modern themes. Key exhibitions and roles include a solo show at the National Gallery of Modern Art, New Delhi 2002, a major retrospective at the Walker Gallery in Liverpool in 2005 and being appointed Official Artists in Residence at the Manchester Commonwealth Games 2002 and contributing to Liverpool City of Culture from 2006-2008.

Archival History

This collection is part of the The South Asian Diaspora Arts Archive (SADAA) which was founded in 1999. The aim is to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SADAA (formerly SALIDAA) deposited part of their archive with Brunel University Special Collections

Scope and content

The collection consists in part of print outs of biographical information supplied by the artists. Additionally there are two published books, *Twin Perspectives* and *Bindhu's Wedding*, which is written and illustrated by Amrit and Rabindra Kaur Singh. Lastly, a CD rom, which has several files on interviews, biographical material and individual works.

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Accruals

Collection is complete, but further acquisitions are possible.

System of arrangement

Numbered folders

Access conditions

Available to researchers, by appointment. Please email: special.collections@brunel.ac.uk, giving at least two working days notice.

Further details about access to our collections are available on our website.

Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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The Language of material

English

Physical characteristics

Books, catalogues and print outs in good condition. CD Rom needs suitable computer access.

Finding aids

A finding aid is available for the manuscript material.

Archivist's note

Described by Joanne McPhie with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

October 2013

Indexing

Persons

Deal, John

Kaur Singh, Amrit

Kaur Singh, Rabindra

Rapp, Karen

Singh Twins

Corporate bodies

McMaster Museum of Art

ST: collection level description

Riverside Art Museum, California

SADAA (SALIDAA)

Sweeney Art Gallery

The Sikh Foundation

Subjects

Artists—Great Britain—20th century.

Indian Children's Fiction (English)

Liverpool (England)

Miniature Painting

Painting –Great Britain

Painting –India

Sikhs

Stories in Rhyme

Twins

Twins in art

Twins in literature