

TAMA: Collection level description

Reference code

TAMA

Title

SADAA: Tamasha Collection

Dates of creation.

1989 – 2007

Level of description

Collection

Extent

1 box

Name of creator

Tamasha (Theatre company)

Administrative/biographical history

Tamasha was started in 1989 by Sudha Bhuchar and Kristine Landon-Smith. The company has continued, and now commissions new plays as well as adapting drama from classic literature. One of their aims is to produce plays that demonstrate Asian experiences, both in the UK and in the Indian subcontinent, and their work emphasises intercultural practice.

Archival history

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

Immediate source of acquisition

SALIDAA deposited part of their archive with Brunel University Special Collections.

Scope and content

The collection is concerned with the productions put on by Tamasha, and contains play scripts, programmes, and publicity information.

System of arrangement

Numbered files.

Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

Copyright/conditions governing reproduction

The material, unless otherwise indicated, is protected by copyright. You are unable to publish, in full or in part, without the permission of the copyright holder. However you may use the material as

TAMA: Collection level description

permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

Language of material

English.

Physical characteristics

Many of the publicity items are small, consisting of postcards or flyers.

Finding aids

A finding aid is available for manuscript material.

Published works such as poetry, plays, short fiction and articles may be found on the [Brunel University Library catalogue](#)

Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

Rules or conventions

ISAD (G) 2nd ed.

Date(s) of description

May 2013.

Indexing

Persons

Anand, Mulk Raj, 1905-2004.

[Bhuchar, Sudha.](#)

Carter, Ruth.

Harper, Jo.

Joshi, Abhijat.

Khan-Din, Ayub.

[Landon-Smith, Kristine.](#)

García Lorca, Federico, 1898-1936.

Mistry, Rohinton, 1952-

Ryman, Chris.

Sawalha, Nadim.

Sheikh, Rehan.

Verma, Deepak.

Vranch, Richard.

Wallinger, Louise.

Zola, Émile, 1840-1902 .

Corporate bodies

Artsdepot.

Birmingham Repertory Theatre.

The Crucible, Sheffield.

Hampstead Theatre.

Lyric Theatre (Hammersmith, London, England)

Mill Studio, Yvonne Arnaud Theatre.

TAMA: Collection level description

Oxfam.

Rajshri Productions.

Royal Court Theatre.

Soho Theatre London.

[South Asian Diaspora Literature and Arts Archive](#)

[Tamasha \(Theatre company\)](#)

Theatre Royal, Stratford East (London, England)

Yvonne Arnaud Theatre (Guildford, England)

Subjects

Asians--Drama.

Asians--Great Britain-- Drama.

Drama.

Ethnicity--Drama.

Plays--Great Britain--20th century.

Plays--Great Britain—21st century.