

TAMA: Collection level description

## Reference code

TAMA

## Title

SADAA: Tamasha Collection

## Dates of creation.

1989 – 2007

## Level of description

Collection

## Extent

1 box

## Name of creator

Tamasha (Theatre company)

## Administrative/biographical history

Tamasha was started in 1989 by Sudha Bhuchar and Kristine Landon-Smith. The company has continued, and now commissions new plays as well as adapting drama from classic literature. One of their aims is to produce plays that demonstrate Asian experiences, both in the UK and in the Indian subcontinent, and their work emphasises intercultural practice.

## Immediate source of acquisition

The collection was deposited as part of the SADAA (formerly SALIDAA).

## Scope and content

The collection is concerned with the productions put on by Tamasha, and contains play scripts, programmes, and publicity information.

## System of arrangement

Numbered files.

## Access conditions

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

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permitted under statutory exceptions in the Copyright, Designs and Patents Act 1988, e.g. quote for purposes of scholarship within the limits of fair dealing.

## Language of material

English.

## Physical characteristics

Many of the publicity items are small, consisting of postcards or flyers.

## Finding aids

A finding aid is available for manuscript material.

## Archivist's note

Described by Paula Gerrard with amendments by Katie Flanagan.

## Rules or conventions

ISAD (G) 2nd ed.

## Date(s) of description

May 2013.

## Indexing

### Persons

Anand, Mulk Raj, 1905-2004.

[Bhuchar, Sudha.](#)

Carter, Ruth.

Harper, Jo.

Joshi, Abhijat.

Khan-Din, Ayub.

[Landon-Smith, Kristine.](#)

García Lorca, Federico, 1898-1936.

Mistry, Rohinton, 1952-

Ryman, Chris.

Sawalha, Nadim.

Sheikh, Rehan.

Verma, Deepak.

Vranch, Richard.

Wallinger, Louise.

Zola, Émile, 1840-1902 .

### Corporate bodies

Artsdepot.

Birmingham Repertory Theatre.

The Crucible, Sheffield.

Hampstead Theatre.

Lyric Theatre (Hammersmith, London, England)

Mill Studio, Yvonne Arnaud Theatre.

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Oxfam.

Rajshri Productions.

Royal Court Theatre.

Soho Theatre London.

[South Asian Diaspora Literature and Arts Archive](#)

[Tamasha \(Theatre company\)](#)

Theatre Royal, Stratford East (London, England)

Yvonne Arnaud Theatre (Guildford, England)

### Subjects

Asians--Drama.

Asians--Great Britain-- Drama.

Drama.

Ethnicity--Drama.

Plays--Great Britain--20th century.

Plays--Great Britain—21st century.