

## Reference Code

VAYU

## Title

SADAA: Vayu Naidu Company Collection

## Extent

6 boxes of documents, publicity and promotional material, newspaper cuttings, photographs, audio/visual materials.

## Level of description

Collection

## Name of creator

Vayu Naidu Company

## Administrative/biographical history

Vayu Naidu discovered storytelling in her home city, Chennai. In 2001 she founded Vayu Naidu Company, to promote storytelling as theatre, with a signature style combining text, music and dance.

Its inaugural production, *South*, was written and performed with musician Orphy Robinson. Later productions include: *Mistaken*, *Annie Besant in India* (which toured India and the UK in 2007); and *Bhakti and the Blues* (2008/09), a collaboration with singer Cleveland Watkiss.

Vayu Naidu gained a doctorate in Indian Performance Oral traditions and contemporary western theatre from Leeds University in 1988. She has since published several plays, including *There Comes a Karma*, *When*, and *Guess Who's Coming to Christmas?* In 2009 the Jaipur International Literature Festival featured her solo work *Mischievous Maidens*.

Vayu Naidu's work with street storytelling in India and concert performance internationally celebrates 25 years of study in Indic and world oral traditions.

## Archival history

This collection is part of the The South Asian Diaspora Literature and Arts Archive (SALIDAA) which was founded in 1999. The aim was to preserve sources and information about the contribution of the South Asian community to literature and arts in Britain.

## Immediate source of acquisition

SALIDAA deposited part of their archive with Brunel University Special Collections.

## Scope and content

Documents, publicity and promotional material, newspaper cuttings, photographs, audio/visual materials, biographical information.

## Dates

1988- 2007

## System of arrangement

Boxes and numbered files.

### **Access conditions**

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation.

### **Copyright/conditions governing reproduction**

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### **Language of material**

English, Hindi, Dutch, German.

### **Physical characteristics**

Documents, publicity and promotional material, books, newspaper cuttings, photographs, audio/visual materials, biographical information. Various sizes 8.5 x 5.5cm (business card) to 29.7 x 42cm (A3), original newspaper cuttings, CDs, DVDs.

### **Finding aids**

A finding aid is available for manuscript material.

### **Archivist's note**

Described by SADAA, Reema Rathod, Aneeska Sohal

### **Rules or conventions**

ISAD (G) 2nd ed.

### **Date(s) of description**

December 2016

### **Indexing;**

#### **Subjects**

Art and Design  
Audio/ Visual  
Choreography  
Dance  
Drama  
Education and Outreach  
Film and video  
History  
Illustration  
Indian Independence, 1947

#### **Languages**

Literature  
Music  
Mythology  
Oral histories  
Poetry  
Script Writing  
Storytelling  
Theatre

## Persons

Aggarwal, Asmita  
Ahmad, Rukhsana  
Arnot, Chris  
Ashworth, Dee  
Badejo, Peter  
Baird, Ian  
Bandyopadhyay, Jayita  
Banfield, Chris  
Bater, Helen  
Besant, Annie (1847-1933)  
Bolar, Chitralkha  
Bradley, Mike  
Bragg, Melvyn  
Brain, Liz  
Brewer, James  
Bunsee, Anthony  
Burns, Tanya  
Campbell, Jenny  
Chaateerji, Jayabrato  
Chakrapani, Saranya  
Chatteerji, Subrha  
Chaurasia, Hariprasad  
Chrisafis, Angelique  
Christie, Veronique  
Chudasama, Sushil  
Collett, Christopher  
Comyn, Annabelle  
Cranich, Ellen  
Cross, Helen  
Das Baul, Purna  
Dayanand, Aswathy  
De, Aditi  
Devi, Mahasveta  
Dhenjan, Kam  
Donovan, Emma  
Donovan, Katie  
Dymock, Mark  
Eva, Tony  
Fletcher, Lyn  
Gandhi, Mohandas (aka Gandhi, Mahatma) 1869- 1948  
Gardner, Lyn  
Gilani-Williams, Fauwzia  
Gilbert, Anthony  
Gilbey, Liz  
Gokani, Rohit  
Gorringer, Magdalen  
Gowland, Kevin  
Grewal, Shiv  
Grimley, Terry  
Haggarty, Ben  
Hameed, Uzma  
Harding, Luke  
Hayes, Nuala

## VAYU Collection Level Description

Heaney, Marie  
Heinen, Ulrich  
Hewett, Ivan  
Hickling, Alfred  
Hussain, Ustad Zakir  
Ind, Jo  
Ingleson, Dawn  
Jackson, Tina  
Johnston, Robert  
K, Kavita  
Kannan, Ramya  
Kapoor, Shobu  
Kaur, Parm  
Kennedy, Maev  
Kettle, David (BBC Music Magazine)  
Khan, Yasmin  
Kimberly, Nick  
Kingston, Jeremy  
Krishnamma, Ranjit  
Krishnamurthy, Akhila  
Krishnamurti, Jiddu 1895-1986  
Krithika, R.  
Kumar, K Sandeep  
Lasserson, Rachel  
Mathai, Kamini  
Meggido, Adam  
Michael, Robin  
Mikki, Dragan  
Morgan, Rosemary  
Morley, Christopher (aka Morley, Chris)  
Murtagh, Mary  
Naidu, Vayu  
Narayan, R. K.  
Nitya  
Omkar, Ashanti  
Paintal, Priti  
Parmel, Ian  
Patel, Anuradha  
Patel, Monica  
Pathi, Deepa  
Pettitt, Stephen  
Prentaki, Lia  
Ramnarayan, Gowri  
Rao Gouripath, M. N  
Roberts, Charles  
Robison, Orphy  
Roddy, Marsha  
Roy, Harriet  
Roy, Proiti  
Sabri, Sarvar  
Sahota, Ruby  
Samra, Narinder  
Sarker, Rebecca  
Seddon, Collin

## VAYU Collection Level Description

Sekhon, Parminder  
Shah, Mugdha  
Shah, Ranvir  
Shambhu, Shane  
Sharma, Shiv Kumar  
Shepphard, Nona  
Siddiqui, Nahid  
Singh, Pritam  
Slater, Dave  
Sridhar, Sandhya  
Srikanth, B. R.  
Srikanth, Jyotsna  
Stockwell, Ros  
Synge, J M  
Teare, Billy  
Treder, Roger  
Tunniclaffe, Richard  
van Gelder, Elles  
Virk, Manjinder  
Viswanathan, Lakshmi  
Wallis, Lucy  
Weager, Shaun  
Weir, Judith  
Whitburn, Vanessa  
Williams, Elaine  
Williams, Nicholas  
Wilson, Sonja  
Wood, Alan  
Zehra, Sameena

### **Corporate bodies**

AC Video Productions  
Almeida Theatre, London  
Alnwick Playhouse, England  
Anna Godman Abstract PR  
Arts Council England  
Artsdepot, London  
Asian Women of Achievement  
Aurora Metro Press  
Barbican Centre  
BBC Music Magazine  
BCMG The Series, Birmingham  
Big Heart Media  
Birmingham City Council  
Birmingham Contemporary Music Group  
Birmingham Hippodrome  
Birmingham Post  
Birmingham Voice  
British Library, Bangalore, India  
Broadwater Primary School, London  
Brumhalata Intercultural Storytelling Company  
C.A.V.E, Birmingham  
Calabash  
Canterbury City Council

## VAYU Collection Level Description

Canterbury Extra  
CBSO Centre, Birmingham  
Channel 4, England  
Cheshire Arts and Archives  
Chichester Observer  
City of Edinburgh District Council  
City of Westminster  
Cochrane Theatre, London  
Confluence  
Contemporary Music Network  
Creative Partnerships  
Croydon Clocktower  
Dartington Hall, Totnes  
Deccan Herald, The Sunday Herald, India  
Decibel  
Eastern Daily Express  
Eastern Eye  
ET Madras Plus  
Euroasian New Music Group  
Evening Mail, Birmingham  
Fircroft Primary School, London  
Gulbenkian Theatre, University of Kent, Canterbury  
Guy's and St. Thomas' Hospital  
Haden Freeman Concert Hall, Manchester  
Hindustan Times  
Independent on Sunday  
India Digest  
India International Centre  
India Mail  
India Today  
Kali Theatre Company  
Kent Messenger  
Kentish Gazette  
Leicester Haymarket Theatre  
Leicester Mercury  
Leicester Poetry Society  
Leigh Junior Infant School, Birmingham  
Metro, Birmingham  
Metro, London  
Millennium Commission  
Museum of Childhood, Bethnal Green, London  
NATAK, Leicester's Haymarket Theatre  
New Indian Express  
Northern Stage, Newcastle Upon Tyne  
Old Rep Theatre, Birmingham  
OnzeWereld  
Oxford City Council  
Oxford Playhouse, Oxford  
Padgate Centre, Cheshire  
Padgate Community Centre, Cheshire  
Padgate School, Cheshire  
Peepul Centre, Leicester  
Phoenix Arts, Leicester  
Plays International

## VAYU Collection Level Description

Prakriti Foundation  
Quays Theatre, The Lowry, Manchester  
Radio Times  
Review on Sunday, Kent on Sunday  
Royal Festival Hall, London  
Royal Northern College of Music, Manchester  
Sahitya Akademi  
Saint James Church of England Primary School, Birmingham  
SAMPAD  
Scottish Arts Council  
Sir Jack Lyons Concert Hall, York  
Soho Theatre  
South Asian Consortium  
South Hill Park, Bracknell  
St. Donats Arts Centre, South Wales  
St. Donats Castle, South Wales  
Stagephoto  
Stella Marie College, Madras  
Strange Cargo  
Sustained Theatre  
The Asian Post  
The Bangalore Age  
The Daily Telegraph  
The Door, Birmingham Repertory Theatre  
The Drum, Birmingham  
The Economic Times  
The Esmée Fairbairn Charitable Trust  
The Great Hall, Totnes  
The Guardian  
The Guardian Guide  
The Guildford  
The Hawth Studio, Crawley  
The Hindu  
The Independent  
The Irish Times  
The King's School Canterbury  
The National Lottery  
The Nehru Centre  
The New Sunday Express  
The Observer  
The Sage, Gateshead  
The Scotsman  
The South Bank Centre  
The Stage  
The Sunday Statesman, Miscellany  
The Telegraph  
The Times  
The Times of India  
Theatre Royal Margate  
Trinity Theatre, Tunbridge Wells  
Tunbridge Wells Theatre Club  
University of Allahabad  
University of Kent  
University of Leeds

## VAYU Collection Level Description

University of Oxford

University of York

Vayu Naidu Company

Wahitstable Community College

Watermans Arts Centre

Welsh National Opera

West Sussex Gazette

What's on in London

Yeast Productions

Yorkshire Sculpture Park

Yvonne Arnaud Theatre, Guildford