

## AAHU: AAMER HUSSEIN COLLECTION: finding aid

### Folder 1; SALIDAA notes.

- 1/1 Brief note by SALIDAA indicating contents.  
1/2 - 1/4 Handwritten annotated list of stories in collection.

### Folder 2; Description of books published by Aamer Hussein.

- 2/1 Saqi Books; publisher's catalogue, 1999, including description of "This other salt; stories" by Aamer Hussein.  
2/2 - 2/3 "Book description, 1990." Notes by Aamer Hussein on his collection of stories "Dreaming of Java."  
2/4 "Note on Aamer Hussein's new stories" by Amit Chaudhuri, 19/3/1998. It mentions the short story "Painting on glass" which was published in "This other salt."

### Folder 3; flyers.

- 3/1 "Visiting writers" (including Aamer Hussein) Summer 1996. Centre for Creative and Performing Arts, UEA Norwich. (University of East Anglia.)  
3/2 "A festival of Middle Eastern Literature and Culture," 20<sup>th</sup> - 27<sup>th</sup> March 1999. Organised by Westminster Libraries and Saqi Books. Saturday 20<sup>th</sup> March, Aamer Hussein and Ahdaf Soueif.

### Folder 4; photocopies of reviews of Hussein's work.

- 4/1 "Feasting alone on sweet rice and bitter tears." Review by Shusha Guppy of "This other salt" by Aamer Hussein. No date.  
4/2 "Mirroring Asia through literature." Review of "Mirror to the sun" by Aamer Hussein. No date.  
4/3 "The desire to eavesdrop." Review by Shuddabrata Sengupta of "The Blue direction" by Aamer Hussein. From Biblio, July - Aug. 2000.  
4/4 - 4/6 "Gripping tales - local and global." Review by M. Asaduddin of "The other salt" by Aamer Hussein. From Book Review, Oct. 2000.  
4/7 - 4/8 Printout of article, "Where east is west," by Maya Jaggi. The Guardian, June 29<sup>th</sup>, 1999.  
4/9 - 4/10 "Rising sun." Review by Zohra Yusuf of "Mirror to the sun" by Aamer Hussein. From The Herald, Feb. 1994.  
4/11 - 4/12 "Rising sun." Review by Zohra Yusuf of "Mirror to the sun" by Aamer Hussein. From The Herald, Feb. 1994.  
4/13 "Glossed in translation." Review by Aamer Hussein of "The vintage book of Indian writing" by Salman Rushdie and Elizabeth West. From Independent, 21<sup>st</sup> June 1997.  
4/14 "Turquoise, by Aamer Hussein; brief encounters in the labyrinth of exile." Review by Mary Flanagan. Printout from Independent, accessed 24/6/2003.  
4/15 - 16 "Shadow play." Review by Maya Jaggi of "Turquoise" by Aamer Hussein. Printout from Guardian, accessed 19/6/2003.  
4/17 "Memories of home." Review by Asif Farrukhi of "This other salt" by Aamer Hussein. From Newline, June 2000.  
4/18 - 4/20 "South Asian writing could do with more innovation." Interview with Aamer Hussein by Asif Aslam Farrukhi. From Newline, Oct. 1996.  
4/21 - 4/23 "London thrills me!" Article by Muneeza Shamsie about 21<sup>st</sup> century novelists, including section on work by Aamer Hussein. From The Review, DAWN, Sept. 9 - 15, 1999.

- 4/24 Review by Will Eaves of "Mirror to the sun" by Aamer Hussein. Times Literary Supplement, Jan. 14<sup>th</sup>. 1994.
- 4/25 Review by Will Eaves of "Mirror to the sun" by Aamer Hussein. Times Literary Supplement, Jan. 14<sup>th</sup>. 1994.
- 4/26 – 4/27 Review by Firdous Azim of "This other salt" by Aamer Hussein. Wasafiri. (no date.)
- 4/28 "Mirroring Asia through literature." Review of "Mirror to the sun" by Aamer Hussein. No date.

### **Folder 5; Writing by Aamer Hussein; autobiographical account, stories.**

- 5/1/1 – 5/1/4 "Living in London: a memoir." Inscription at top, "Wasafiri proof." From Wasafiri.
- 5/2/1 Handwritten title, "Autobiographical c. 1993."
- 5/3/1 – 5/3/2 "Autobiography." Photocopy, May 1988.
- 5/4/1 – 5/4/4 Untitled. Handwritten note, "First chpt. Of "Skies.""
- 5/5/1/- 5/5/3 Untitled. Pp. 3, 5, 7 from a story. (Mirror to the sun.)
- 5/6/1 – 5/6/18 "Benedetta, Amata."
- 5/7/1 – 5/7/7 "Birds in the night." 1987. Handwritten manuscript. Handwritten note, "Birdcries."
- 5/8/1 – 5/8/11 "Birdcries." 1998.
- 5/9/1 – 5/9/10 "A city dies." Handwritten note, "First ms A city dies 1993 (ed. MB)"

### **Folder 6; Writing by Aamer Hussein; stories.**

- 6/1/1 – 6/1/17 Handwritten title, "Disorientations." Other titles, "Sacred islands" and "A day-trip to Elephanta" crossed out. Handwritten note, "Typescript 1990, Ed. MB 1993" Annotated.
- 6/2/1 – 6/2/4 "Hisbiscus days." Handwritten note, "Unpub. Revision Draft 2001"
- 6/3/1 – 6/3/3 "The hunter's bride." Photocopy from journal.
- 6/4/1 – 6/4/4 Typescript. Handwritten title, "Karima, 1992." Pp. 3 – 9.
- 6/5/1 – 6/5/6 Typescript. Handwritten heading, "First 10 ms pages of Mirror to the Sun (1992) Entitled "Absence." "
- 6/6/1 – 6/6/11 "A still life." Handwritten note; "1<sup>st</sup> typescript Electric Shadows; early draft."
- 6/7/1 – 6/7/8 "Painting on glass." Photocopy from a book or journal.

### **Folder 7; Writing by Aamer Hussein; stories.**

- 7/1/1 – 7/1/38 "The Prince of Persia." Handwritten note "Blue Direction + one chapter."
- 7/2/1 – 7/2/13 "This other salt." Photocopy from Traficka, (Czech Republic) Autumn 1995.
- 7/3/1 – 7/3/10 "Your children." Photocopy from book. Handwritten notes; "18 Anthology 1991." "Aamer, please mark clearly indents even for new paragraphs so that there are no errors by Ian. Also all speeches where indents are required, in 2<sup>nd</sup> draft."