

AG: AMAL GHOSH COLLECTION: finding aid

Folder 1 – Promotional material 1993-2001– 4 items

- 1/1 Glossy colour brochure for “Vitreous Enamel Murals” exhibition by Amal Ghosh at the Eastman Dental Hospital. On back of brochure, post it note listing information on address of Birmingham City Museum and Art Gallery.
- 1/2 Colour flier for “The Grand Union Funday” Saturday 29th September 2001 in Brentford where Amal Ghosh had created a Waterways Mural.
- 1/3 Catalogue for “Amal Ghosh: Recent Works” exhibition at Gallery Sumukha Bangalore.
- 1/4 Catalogue for “Transition of Riches” touring exhibition produced by Birmingham City Museum and Art Gallery, 2nd September-14th November 1993.

Folder 2 – Photocopies of biographical material and original interview notes – 7 items

- 2/1 Photocopied artists biography produced by Axis – Visual Arts Information Service detailing the qualifications, past exhibitions and selected works of Amal Ghosh.
- 2/2 Printed six page biography of Amal Ghosh, itemising all shows, exhibitions, consultancy, publications and commissions from 1976 until 2002.
- 2/3 Photocopied newspaper article entitles “Amal Ghosh: Allegories in Exile” by Andrea Finn.
- 2/4 Photocopy of section from “Transition of Riches” catalogue relevant to Amal Ghosh.
- 2/5 Photocopy of typed statement by Amal Ghosh with reference to his influences and intentions about painting.
- 2/6 Printed press release from Leicester City Council website on public artwork in Belgrave Library.
- 2/7 Handwritten notes dated 30th October on a meeting with Amal Ghosh, which cover allegory/public art/ Horizon gallery.