

AK: AKADEMI COLLECTION: finding aid

Folder 1 - Beginnings -1979-1989

- 1/1 Black and white photograph of Tara Rajkumar, founder of the Academy of Indian Dance/Akādēmī, taken in full Indian dress.
- 1/2 Programme for the Academy of Indian Dance's 'Festival of India' at the Commonwealth Institute, June/July 1982.
- 1/3 Black and white programme for 'A World of Dance in Britain', including dancers biographies and information on the dance. Staged at the Commonwealth Institute, October 1982.
- 1/4 Programme for the Academy of Indian Dance's production of 'The adventures of Mowgli' performed at Bloomsbury Theatre, 1984.
- 1/5 Colour leaflet for 'The adventures of Mowgli'.
- 1/6 Black and white photograph depicting a scene from the dance-drama 'The Adventures of Mowgli'. It features classical Indian dancers Shobana Jeyasingh, Priya Pawar, Unni Krishnan and Jayashri Naidoo.
- 1/7 Monochrome photograph from 'The adventures of Mowgli'.
- 1/8 Black and white photograph from 'The adventures of Mowgli' featuring V.P Dhananjayan as Mowgli and Pushkala Gopal as Baloo the Bear.
- 1/9 Black and white photograph from 'The adventures of Mowgli' featuring V.P Dhananjayan as Mowgli.
- 1/10 Monochrome photograph from 'The adventures of Mowgli' with Akram Khan as Mowgli and Pushkala Gopal.
- 1/11 Black and white group shot of four women from 'The adventures of Mowgli'.
- 1/12 Programme for 'The Return of Spring' with cast list, scene synopsis and company information. Performed in 1986 at Gloucester's New Olympus Theatre.
- 1/13 Flyer for a performance of 'The Return of Spring.'
- 1/14 Staged black and white photograph depicting Chitrleka Bolar and Chelapati from the production of the 'The Return of Spring'. 1986/7
- 1/15 Black and white photograph of Unni Krishnan dressed in his costume as a character in 'The Return of Spring'. 1986/7

- 1/16 Black and white image of Chitraleka Bolar, Chelapati and Unni Krishnan from 'The Return of Spring'. Some damage on the left hand side of the picture. 1986/7
- 1/17 Black and white photograph of Unni Krishnan and Pushala Gopal from 'The Return of Spring.' 1986/7
- 1/18 Black and white photograph of Unni Krishnan and Pushala Gopal in a classical Indian dance pose from 'The Return of Spring.' 1986/7
- 1/19 Colour programme and booking form for a season of Indian dance at the Purcell Room. August/September 1984.
- 1/20 Photocopy of one side of programme and booking form for a season of Indian dance at the Purcell Room. August/September 1984.
- 1/21 Black and white photograph of one male and one female dancers. Handwritten notes on the back would suggest it is either Chitraleka Bolar and Venkata Chalapati or Indra Thiagarajah and Aspi Mulla.
- 1/22 Blue leaflet celebrating the Academy's "Ten Years of High Profile Dance in Britain"

Folder 2 - Development 1990-1994

- 2/1 Photocopy of programme for the Annual Showcase of the Academy of Indian Dance at the Commonwealth Institute, Nov 1990.
- 2/2 Coloured card brochure accompanying the 1990 Academy Annual Showcase.
- 2/3 Yellow poster advertising the 1990 Academy Annual Showcase.
- 2/4 Academy of Indian Dance's 1990/1991 Programme of activities, classes and events.
- 2/5 Brochure detailing the educational activities of the Academy.
- 2/6 Leaflet advertising the Academy's dance training syllabus.
- 2/7 Black and white photograph of the students performing in 'The Tree' at the Academy's Chipko residency at Richmond Tertiary College. June/July 1991.
- 2/8 Fold out card newsletter reporting the Academy's activities over 1991.
- 2/9 Purple leaflet announcing the Academy's community projects.

- 2/10 Red gatefold paper leaflet with details of Academy' Summer School.
- 2/11 Photocopy of leaflet advertising dance classes by Anusha Subramanyam.
- 2/12 Academy of Indian Dance Annual Showcase 1991 Programme 'Kal ke Sitare'.
- 2/13 Red/ Tan Folded brochure advertising 1991/92 Academy School Programme.
- 2/14 Tan/Olive 1992 Academy Newsletter detailing arts/educational activities.
- 2/15 Purple/Green leaflet advertising Youth Summer School: An Introduction to Indian Dance. Aug '92
- 2/16 Black and white photography of the Academy's Youth Summer School showing a two women in Indian dress getting ready for a performance, 1992.
- 2/17 Black and white photograph of several children learning Indian dance at the Academy's Youth Summer School, 1992.
- 2/18 Programme for 'Kal Ke Sitare 1992' with schedule and dancer profiles.
- 2/19 Advertisement for 'Kal Ke Sitare 1992', Commonwealth Institute, London.
- 2/20 Green/Olive 1992/93 Academy Dance School Programme leaflet.
- 2/21 Orange Spring 1993 Academy Newsletter.
- 2/22 Academy Summer School August 1993 Booking Leaflet.
- 2/23 Academy Autumn '93 Newsletter.
- 2/24 Invitation to 'Traditions on the Move' a forum on South Asian dance in Britain, June 1993.
- 2/25 Booking form for 'Natya Yantra: Serving the Body of the Dancer. Feb 1994.
- 2/26 Pamphlet with training courses for community groups, March – June 1994.
- 2/27 Academy Summer '94 Newsletter.
- 2/28 Promotional brochure profiling the Academy of Indian Dance.
- 2/29 Card advertising and detailing 4th Annual Summer School & Ballroom Blitz, August 1994.
- 2/30 Leaflet advertising 'Mohiniyattam and Contemporary Dance' with Priyadarshini Ghosh Shome and Parvati Nair.
- 2/31 Photocopy of leaflet for 'Kal Ke Kalakar (Artist of Tomorrow) at the Bharatiya Vidya Bhavan.

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- 2/32 Folded brochure promoting the community activities of the Academy of Indian Dance entitles 'Community: dance for life'.
- 2/33 Folded brochure promoting the educational activities of Academy of Indian Dance entitled 'Education: learning through dance'.
- 2/34 Folded brochure advertising the dance training offered by the Academy of Indian Dance.

Folder 3 – Transition 1995-2002

- 3/1 Leaflet advertising 'Samsara: the Cycle of Life' performed by the Horniman Museum, The Royal Ballet and the Academy of Indian Dance at Lewisham Theatre, April 1995.
- 3/2 Programme for 'Samsara: the Cycle of Life' performed by the Horniman Museum, The Royal Ballet and the Academy of Indian Dance at Lewisham Theatre, April 1995.
- 3/3-3/7 Photographs from 'River Journeys' workshop with Mukul Ahmed at Hermitage School. 1995
- 3/8 Advertisement for 'Journeys' July 1995, Teatro Technis.
- 3/9 Programme for 'Journeys' at Teatro Technis, July 1995.
- 3/10 Application form to become a Friend of Akādemī.
- 3/11 Profile leaflet for Akādemī detailing activities and services.
- 3/12 Colour Akādemī Newsletter for 1998 No. 1
- 3/13 Colour Akādemī Newsletter for 1999 No. 1
- 3/14-3/15 Two card copies of Akādemī's Diary 99, summarising events for the year.
- 3/16-3/17 Two copies of leaflet for Akādemī's **Improvisasian** '99 workshops.
- 3/18 Black and white photograph of group dance at the Akādemī's **Improvisasian** '99 workshop with young male dancer foregrounded
- 3/19 Colour photograph of group dance at the Akādemī's **Improvisasian** '99 workshop with young female dancer surrounded by a group waving arms.
- 3/20 Black and white photograph of group dance at the Akādemī's **Improvisasian** '99 workshop with dancer leaping in the air.

- 3/21 Leaflet for Improvis-Asian choreographic workshops.
- 3/22 Card announcing Akādemī's new address of 295 Kentish Town Road, London from April 1999.
- 3/23 Invitation to a 'Boat Party on the Thames' celebrating Akādemī's 20th Anniversary, 17th June 1999.
- 3/24 Card announcing a new home at Hampstead Town Hall, Haverstock Hill.
- 3/25 Photocopy of A4 leaflet for Chelsea and Westminster Hospital Arts collaboration with Akādemī 'Dancing for the Spirit', 18th May 2000.
- 3/26 Photograph of male dancer in Indian costume in a hospital corridor.
- 3/27 Card commemorating Akādemī's performance of 'Coming of Age' 11th-12th August, Riverside Terrace, Royal Festival Hall. This was performed outdoors to mark Akādemī's 21st birthday.
- 3/28 Card with performance of Akādemī's 'Coming of Age' featuring three dancers. 11th-12th August, Riverside Terrace, Royal Festival Hall.
- 3/29 Programme for Akādemī's 'Coming of Age' 11th-12th August, Riverside Terrace, Royal Festival Hall.
- 3/30 Photograph from Akādemī's 'Coming of Age' showing a female dancer 11th-12th August, Riverside Terrace, Royal Festival Hall.
- 3/31 A4 black and white, landscape photograph of dancers feet from 'Coming of Age'. 11th-12th August, Riverside Terrace, Royal Festival Hall.
- 3/32 A4 black and white, landscape photograph taken during Akademi's production, 'Coming of Age'. It features the dancer Navtej Singh Johar, in a traditional classical Indian dance stance in the foreground. Royal Festival Hall, London on 11-12 August 2000.
- 3/33 Fold out poster and timeline for the production of 'Coming of Age'.
- 3/34 A4 black and white landscape photograph of four young women in Indian costume preparing backstage for performance.
- 3/35 Akādemī Newsletter No.1 for 2000.
- 3/36 Colour photograph of performance of several women pantomiming playing an instrument in commercial/public building.
- 3/37 A4 colour photograph of Vipul Sangoi performing 'Spirit Unleashed' Nov 2001, which was part of the Akademi's 'Dancing for Spirit' project.

- 3/38-3/40 A4 colour photographs of performance of 'Spirit Unleashed' showing groups of unknown dancers performing in a hospital.
- 3/41 Short typed evaluation of 'Spirit Unleashed', with description of the project and outcomes.
- 3/42 Photocopy of a "Review "of 'Spirit Unleashed'. Author unknown.
- 3/43 Photocopy of webpage from Boloji.com with the same text as item 3/42. Dated 2nd December, 2001.
- 3/44 Photocopy of programme for 'Spirit Unleashed' with Director Note.
- 3/45 Photocopy of generic invitation letter sent out to ask people to the performance of 'Spirit Unleashed.'
- 3/46 Leaflet advertising 'Spirit Unleashed' Tuesday 13th November at Chelsea and Westminster Hospital.
- 3/47 Card advertising Akādemī's 'South Asian Aesthetics Unwrapped!' Royal Opera House, London 24th March 2002.
- 3/48 Leaflet for Akādemī's 'Shifting Footprints' performed at Stratford Circus, Stratford, London. 5th July 2002. The culmination of a series of schools workshops with over 120 dancers.
- 3/49 Programme sheet for 'Shifting Footsteps' 5th July 2002.
- 3/50 Leaflet for Akādemī's 'Minds in Motion', performed at the Drill Hall, London 5th April.
- 3/51 Photocopy of leaflet for Akādemī's 'Migrations' performed 29th June, Stratford Circus, London.
- 3/52 Programme for Akādemī's 'Migrations' performed 29th June, Stratford Circus, London.
- 3/53 Colour photograph of a dance workshop demonstration.

Folder 4 – Educational publications, conference and seminar materials.

- 4/1 Document on the 'Findings of the Academy of Indian Dance Seminar 1982: The Contribution of Indian Dance to British Culture', a two day seminar organised by Tara Rajkumar in June 1982 held at the Commonwealth Institute.

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- 4/2 Report on the Academy of Indian Dance Seminar 1983: The Place of Indian Dance in British Culture. Organised by John Chapman, the then Co-Director it was held at the Commonwealth Institute in October 1983.
- 4/3 Booklet of the Imperial Society of Teachers of Dancing: South Asian Dance Faculty – Bharatanatyam Syllabus.
- 4/4-4/5 Comb bound duplicate copies of the Academy of Indian Dance ‘Traditions on the Move’ Open Forum report held 9th June 1993 at the Nehru Centre, London.
- 4/6 Academy of Indian Dance Chipko Project Education Pack, containing information on the project, preparation and follow up resources. Also contains images to use. Produced in 1994 and contained in a yellow card folder.
- 4/7 Comb bound copy of the results of the Academy of Indian Dance’s Natya Yantra: Serving the Body of the Dancer, Body Awareness and Injury Prevention for South Asian Dancers by Theresa Beattie, June 1994. Natya Yantra was a series of talks and workshops including ‘Lecture on the human body and its functions’, ‘Western methods of body conditioning’, ‘Warm-up and warm-down’, ‘Traditional Indian methods of body conditioning’, ‘Injury prevention, first-aid, and post injury treatment’ with speakers Vivian Grisogono, Ann-Marie Zulkahari, Jayachandran and Shirley Hancock. Holborn Centre for the Performing Arts.
- 4/8 Folded leaflet for ‘Vinimay: Skills, Exchange, Conference’ a training and teaching experience held at the Royal Festival by the Academy of Indian Dance, 9th June 1995.
- 4/9 List of contributor for ‘Vinimay: Skills, Exchange, Conference’ a training and teaching experience held at the Royal Festival Hall by the Academy of Indian Dance, 9th June 1995.
- 4/10 Education pack for ‘River Journeys’ project containing an introduction to the project, geographical information, information on Indian Dance and Music, Resources. 1995.

Folder 5 – Other media and materials on the collection of the archive.

- 5/1 CD Rom containing 132 images and 3 composite images taken by the photographer Ali Zaidi at the performance of Akādemī’s ‘Coming of Age’ at the Royal Festival Hall, Southbank Centre, London August 2000. The pictures are of the live performance, with multiple dancers and combinations on

several different stages taken over several hours to create an impression of the whole performance.

- 5/2 DVD of Summer School with Sarmistha Das Gupta where she teaches a group of dancers at the Holborn Centre for Performing Arts – July 1990. 48 minutes approx.
- 5/3 DVD of south Asian dance leaders taking a workshop at The Place Studio 4, May 1994. The dancers lead the group through learning a routine punctuated with discussion on the movements and origins of the dance. 1 hour 50 minutes.
- 5/4 DVD of Natya Yantra, a series of events on body awareness and injury prevention at the Holborn Centre for Performing Arts, February, 1994. Talks and workshops across the event included ‘Lecture on the human body and its functions’, ‘Western methods of body conditioning’, ‘Warm-up and warm-down’, ‘Traditional Indian methods of body conditioning’, ‘Injury prevention, first-aid, and post injury treatment’ with speakers including Vivian Grisogono, Ann-Marie Zulkahari, Jayachandran and Shirley Hancock. The DVD contains three different events. It lasts 3 hours and 4 minutes. Some of the sound quality on the DVD is very poor.
- 5/5 Second DVD of Natya Yantra, with workshops on massage, and a panel discussion at the Holborn Centre for Performing Arts, February, 1994. The quality of the DVD is poor, with frequent static and imperfect sound quality. 2 hours 40 minutes.
- 5/6 DVD of several end of term performances from dance classes taught by the Academy of Indian Dance, Holborn Centre for Performing Arts, July 1996. 1 hour 33 minutes.
- 5/7 DVD of a Master Class by Dhanajayan at the Holborn Centre for Performing Arts. August 1996. The picture quality is variable throughout. Approx. 2 hours and 20 minutes.
- 5/8 Compliments slip from Akādemī donating the DVD’s catalogued in items 5/2 – 5/7 and briefly listing their contents.
- 5/9 Series of 40 slides featuring Tara Rajkumar in Indian costume demonstrating different movements and actions.
- 5/10 Typed sheet with a history of Akādemī written by Shiromi Pinto.
- 5/11 Typed Akādemī general prospectus leaflet with background on resources, history, community work and dance classes. Certain sections are highlighted in green.

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- 5/12 One page sheet on 'Dance Training at Akādemī. 94-98' with information on current projects and past successes. Some sections highlighted in green.
- 5/13 Two pages downloaded and printed from the website South Asian Dance Facility 26/03/2003, with information about an ISTD (Imperial Society of Teachers of Dancing) Faculty and the sale of new syllabus videos.
- 5/14 E-mail from Paola Marchionni (Project Director at SALIDAA) to Akādemī following up on a meeting discussing the digitising of Akademi's archive as part of SALIDAA and requesting more information. Dated 5th July 2002.
- 5/15 E-mail from Belinda Cussen (at Akādemī) to Vandanna Patel (Collections Coordinator at SALIDAA) responding to a request for further biographical materials for the SALIDAA archive. 18th March 2003.
- 5/16 Printed sheet with a list of items from Akādemī's archive.
- 5/17 List of materials to be digitised by SALIDAA for the Akādemī archive split into basic historical sections. Notes in pen.
- 5/18 Revised list of materials to be digitised by SALIDAA for the Akādemī archive split into several historical sections and other topics. Annotated, probably by the SALIDAA archivist, with areas to follow up.
- 5/19 Revised and developed list of materials to be digitised by SALIDAA for the Akādemī archive split into several historical sections with topics on conferences/ dance/education.
- 5/20 Handwritten notes on lined paper detailing archival cataloguing families for the Akādemī archive.