

Folder 1; SALIDAA digitisation project.

- 1/1 Letter from Saleem A. Quadri to SALIDAA Digital Archivist, Dr. Sharanya Jayawickram, stating that he has signed the copyright forms.
- 1/2 - 1/4 List of materials concerning Saleem Arif Quadri received by SALIDAA 15 June 2004.
- 1/5 - 1/8 Copyright licence agreement for the SALIDAA Digital Archive Project, signed by Saleem A. Quadri.
- 1/9 - 1/10 SALIDAA list of items by Saleem Arif Quadri to be digitised on the SALIDAA Digital Archive Website.
- 1/11 Note of message for Saleem Arif Quadri.
- 1/12 Task list [from SALIDAA?] about collecting items from Saleem Arif Quadri.
- 1/13 Printout of Multimaps of Copenhagen Street, London, N1 0UA.
- 1/14 Printout of email from Vandana Patel to Saleem Arif Quadri, suggesting framework for his work in the SALIDAA collection.
- 1/15 - 1/17 List of materials received 15 June 2004; Saleem Arif Quadri.
- 1/18 - 1/20 Handwritten notes; "S. A. Q. -120. Slides."
- 1/21 - 1/30 SALIDAA; list of digitised items; Saleem Arif Quadri.
- 1/31 Handwritten notes, by SALIDAA [?] on budget.
- 1/32 - 1/33 List of books and articles, concerning Saleem Arif (Quadri.)
- 1/34 List of slides of Saleem Arif Quadri's work, and catalogues of his art.
- 1/35 - 1/36 Printout of email from Saleem Arif Quadri to Dr. Sahranya Jayawickrama of SALIDAA, about copyright of his images.

Folder 2; Information on Saleem Arif Quadri and his art.

- 2/1 List of interview questions for Saleem Arif Quadri.
- 2/2 Printout of email from Saleem Arif Quadri to Dr. Sahranya Jayawickrama of SALIDAA planning a meeting and informal interview.
- 2/3 Page of handwritten notes about life and work of Saleem Arif Quadri.
- 2/4 - 2/7 Article about life and work of Saleem Arif Quadri. This has been printed on the back of paper that seems to have been previously used by SALIDAA.
- 2/8 Printout of email from Saleem Arif Quadri to Dr. Sahranya Jayawickrama of SALIDAA, thanking her for her "perceptive and thoughtful essay" on his work.
- 2/9 - 2/16 Printout from Tate Collection Online about Saleem Arif Quadri. Accessed 10/12/2006.
- 2/17 - 2/24 Printouts from Tate Collection Online, The Hindu, 13/3/2005, The Hindu, 23/9/2003, on work of Saleem Arif Quadri; and East Midlands Participatory Arts Forum, "Sensual Songs of Sacred Space," Saleem Arif Quadri Exhibition, (APNA Arts,) 22/4/2003 - 17/5/2003. Accessed 9/6/2006.
- 2/25 - 2/40 Printout of Saleem Arif Quadri's website; last updated 16/2/2004; accessed 7/2/2005.
- 2/41 - 2/43 "Gardens of Grace." Photocopy of article on Saleem Arif Quadri's art, by Mary Rose Beaumont, London, Jan. 1997.
- 2/44 - 2/50 "The paintings of Saleem Arif." Photocopy of article by Tony Godfrey. Printed on paper already used by SALIDAA on other side.
- 2/53 - 2/59 "Saleem Arif Quadri, meeting." Text of an interview with Saleem Arif Quadri, in which he discusses his work. Printed on paper already used by SALIDAA on the other side.
- 2/60 - 2/68 "Drawing into Discovery; a personal account." An account by Saleem Arif Quadri of the influences and development of his art. Includes a CV of "Saleem Arif Quadri; (previously known as Saleem Arif.)"

- 2/69 – 2/72 CV of Saleem Arif Quadri; (previously known as Saleem Arif.)
- 2/73 – 2/74 “Saleem Arif; seeds of celebration, moments of grace.” Photocopy of article by Sarah Wilson, copied from Art & the Islamic World.
- 2/75 – 2/78 “Saleem Arif; seeds of celebration, moments of grace.” Photocopy of article by Sarah Wilson, copied from Art & the Islamic World.
- 2/79 – 2/86 “The art of Saleem Arif,” by Sue Hubbard.
- 2/87 “Drawing into discovery,” artist’s statement by Saleem Arif Quadri; July 1999 (updated Feb. 2001.)
- 2/88 – 2/89 “The spirit of tomorrow.” Photocopy of article from Indian Express, 11/5/1985.
- 2/90 – 2/92 Printout of article from The Hindu, 23/9/2003. Accessed 31/3/2004.
- 2/93 – 2/104 “Drawing into discovery,” by Saleem Arif Quadri. With annotations.
- 2/107 – 2/108 Photocopy of preface by Ajit Mookerjee. Describes women’s art in Mithila, in the Indian subcontinent.
- 2/109 – 2/111 Printout from www.axisartists.org accessed 9/6/200? Refers to Saleem Arif Quadri.

Folder3; Examples of his work.

- 3/1 – 3/16 Black and white print outs of photographs of work by Saleem Arif Quadri. The first item is dated 1968. The last is from Dante’s Inferno (6 etchings) book 1974 – 1999.
- 3/17 Envelope containing 2 cards.
- 3/18 Card with photograph on front, “Royal Botanic Gardens (Edinburgh.)” 1/3 Saleem Arif. Dated April ’94.
- 3/19 Card with photograph on front, “Williams Town, Canada.” 2/3 Saleem A. Quadri. Dated 1992?
Card sent London, Dec. 2004, to Vandana and Salidad (sic)team.... Saleem A. Quadri.
- 3/20 – 3/22 Photocopy. “Kanu Gandhi’s Mahatma (Fifty Photographs 1938 – 1946); curated by Saleem Arif Quadri.” By Saleem Arif Quadri, Oct. 2002.
- 3/23 Card of “Landscape within,” by Saleem Arif.
- 3/24 Empty envelope, labelled “Drawing into Discovery; limited edition photographs; by Syed Saleem Arif Quadri.”
- 3/25 – 3/38 “Kanu Gandhi’s Mahatma; (Fifty Photographs 1938 – 1946.) Curated by Saleem Arif Quadri. A series of postcards showing Mahatma Gandhi.” A set of photographs in a CD case.
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