

SADAA: AWWC finding aid

BOX 1

Folder 1; administration; 340 items.

Asian Women Writers Workshop – administration 1984 – 87;

Agenda, meetings, minutes, notes, notices about prospective meetings; financial information; Lists of members; rotas; stationery; workshop exercises; correspondence.

Includes correspondence and information about; Black Ink; G.L.C.; Salman Rushdie; Kailash Puri; City Limits; Time Out; Fiona Mackay; Black & Ethnic Childcare Working Group; St Matthews Meeting Place; Federation of Worker Writers & Community Publishers; Tottenham Writers; Lambeth Amenities; Midland Art Centre; Birmingham Readers and Writers Festival; City of London Anti-Apartheid Group; Battersea Arts Centre; London Rape Crisis; ICOM; Tanika Gupta; Manchester University Press; Greater London Arts; Mukti Collective; ITC; Independent Theatre Council; Southall Black Women's Centre; Women's Press; Southall Black Sisters; Kings Head Theatre Club; Lokmaya Press; MAAS, Minorities Arts Advisory Service; Artrage magazine; Rahila Gupta; Literary Horizons; Outwrite; Kamtesh Manghta; Lambeth Council; Lambeth Council; Language Issues; Ruksana Ahmad; Leena Dhingra; Abida Akram; Eastern Arts Association; Wasafiri; National Childcare Campaign; Bridport Arts Centre; Ravinder Randhawa; Arts Project Fund, London Borough Grants Committee.

Folder 2; administration; 231 items.

Asian Women Writers Collective – administration 1988 – 89.

Notices of meetings, agendas, minutes, correspondence; handwritten notes; Rules of AWWC; applications for post of Administrator, AWWC; financial information; Workshop exercises; readings; discussions and correspondence on AWW anthology, "Right of way"

Includes correspondence and information about; Iftikhar Ali; Bapsi Sidhwa; Leena Dhingra; Ravinder Randhawa; Tarlochan Gata-Aura; Kailash Puri; Joyoti Grech; Julie Reidy; Helena Naidoo; Tara Randhawa; Khusum Bhambri; Suniti Namjoshi; Lakshmi Holmstrom; Mary D. Chauhan; Samia Malik; Perminder Chudder; Laxmi Jamdagni; Alpana Sengupta.

Wasafiri; I.C.A., ATCAL The Association for the Teaching of Caribbean, African and Asian Literature; Arts Council; Commonwealth Institute; MAAS; Creation for Liberation (Scotland); National Federation of Women's Institutes; London Borough of Brent; Lasso Co-operative; London Borough of Lambeth; Sisterwrite; Kala Ujamaa; Black Arts; New Horizon; Horizon Gallery; Lambeth Co-operative Development Agency; Mayfield Adult Education Centre; Maliya; Arvon Foundation; CHANGE; Artists' Agency; Women in Entertainment; University of London Institute of Education; Spring Grove Centre; Diva; London Women's Centre; Wesley House; World Book Fair; Lambeth CDA (Co-operative Development Agency); Tom Allen Community Arts Centre; Hen House Club; Frankfurt Bookfair; Women's Press; Asian Co-operative Theatre; Words Worth Books; Centre Space;

Notebook with notes of workshops; Newspaper cutting from "India Abroad" 13/5/1988, pg 31, "Writers' Group publishes anthology";

Folder 3; administration; 50 items.

Asian Women Writers Collective – administration 1990 -1993.

Minutes of meetings; extract from play script by Preethi Manuel; correspondence; description of duties of AWWC Management Committee Co-ordinator, Funding Co-ordinator, Workshop Co-ordinator, Outreach Co-ordinator and Finance Co-ordinator; photocopies from journal (?) of article, "Lines on Lines", of discussion between John Duffy and Mike Shields as to whether the Arts Council should support the AWWC as it is limited to Asian women; AWWC working statement defining term "Asian"; notes on budget and expenditure; notes and letter about an anthology to be published by Virago; AWWC internal memo; notes on dispute with Anjam Malik; poster for "Irie! Dance theatre; the Black Spirit; 3/12/1992"; copy of "In a class of their own; Stephanie Billen on a Channel 4 course that teaches women how to write comedy", which includes mention of Afshan Malik; list of Outreach events throughout March 1993.

Folder 4; administration; 167 items.

Asian Women Writers Collective – administration 1990 -1993.

Minutes of meetings; minutes of AWC 5/7/1990 includes poem, "The Contrived Regaining of My Culture" by Kamila Zahno, and "Welcoming another English morn" by Preethi Manuel; Rules of AWWC; Memos; agendas; correspondence; Outreach activities; invoice for Workshops; job description of Outreach duties; applications for position of AWWC Outreach worker; financial information; letter from Joyoti Grech; instructions on word processing on the Amstrad PCW8256; AWWC contract for Outreach worker with Tanika Gupta; AWWC working statement; Correspondence with Anjum Malik; Kamila Zahno ; Anu Kumar; Paola Marchionni; applications from Li Ming; D.W. Sharma; Tanika Gupta; S. Aslam; F. Mookergee; N. Saifuddin.

Correspondence etc with Professional Presentations (for Asian Women Writers Collective video) ; London Borough of Newham, Leisure Services Department; Blackburn Museum & Art Galleries; Apollo Business Systems Ltd; Yorkshire & Humberside Arts; Lambeth Co-op Centre; Arts Council; Women in Music; London Arts Board.

Folder 5; administration; 180 items.

Administration; finance; budgets; budget for producing newsletter "Chitti"; information on and applications for grants, funding; correspondence; invoices; Greater London Arts officer's reports on Asian Women's Writers Collective; Greater London Arts Audit Directory of Arts Organisations questionnaire; "Better Business for the Arts; the Arts Council's incentive funding scheme; programme for 1988/89"; Marketing Resource Centre, "Market Training for Co-ops, Oct – April 1988/9"; "Better Business for the Arts; an introduction to the Arts Council Incentive Funding Scheme for Arts Organisations"; bank statements and correspondence with National Westminster Bank PLC; applications for grant aid to London Borough of Lambeth Amenity Services Committee; Annual Support applications to Greater London Arts; "Financially assisted by GLA; Guidelines on acknowledgement of GLA funding";

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Registry of Friendly Societies; letter from Greater London Arts, 2/10/1990, announcing that the London Arts Board will take the place of GLA; "The crisis in London Arts Funding", meeting 19/12/1990; correspondence concerning change from Greater London Arts to London Arts Board; letter from GLA refusing funding, 13/3/1991; appeal; information on grant aid; letter from GLA with details of Platform Europe Scheme, 3/9/1990.

Information, correspondence and contact with Greater London Arts; Black Arts Development Fund; Apollo Business Systems Ltd; Copyart; Copy-rite; Union Place Community Resource Centre Ltd; First Glance; Arts Council; Marketing Resource Centre; National Westminster Bank PLC; London Borough of Lambeth Amenity Services Committee; Registry of Friendly Societies; London Arts Board; Platform Europe Scheme.

Folder 6; administration; AWWC application to London Borough Grants Committee Arts Project Fund. 55 pages.

Application for funding; includes letter 22/1/1993, application, report for Jan – Dec 1992, with supporting material and audited financial statements for 1991/92. Gives information on activities and successes of the AWWC. Workers' Report Jan – Dec 1992; report of the Outreach Worker, Dec 1990 – Dec 1991; examples of flyers for events that could be relevant for AWWC; examples of AWWC Register of Writing form and Request for anticipation form; copies of introductory letter for new members, and regular letters sent to all members; list of Creative Writing workshops.

Folder 7; administration; financial information; 9 items.

Estimate from Shed 22 Community Print & Resource Centre; letter from Bazaar; correspondence with National Westminster Bank PLC; bank statements; remittance advice from Greater London Council, Inner London Education Authority.

BOX 2

Publications, manuscripts.

Lever arch folder 1: 7 items

- 2/1/1 First issue of Chitti, Newsletter of the Asian Women Writers Collective
- 2/1/2 Manuscripts of AWWC publication "When I say no"; 5 copies
- 2/1/7 Annual report of the outreach worker; the Asian Women Writers Collective; Sep '89 – Oct 1990; by Preethi Manuel.

Folder 2; 7 items

- 2/2/1 Introduction to "Right of way." 7 copies

Folder 3; letters and manuscripts of short stories: 22 items.

- 2/3/1 Letter to "Anonymous" with short story, "To the Asian American Woman who refuses to look." 2 copies of story.
- 2/3/4 Letter from Maya. (Chowdhry?)
- 2/3/5 Letter from Ruk Esat.

- 2/3/6 Letter and short story, "Only a housewife" by Daljit Kaur.
2/3/8 Short story "Our India", by Janet McDermott, with letters.
2/3/14 Short story, "Aupair nightmare", by Vanida Makkonen.
2/3/15 Last page of a story by Najma Saifuddin.
2/3/16 Letter and short story, "Car ride", by Kosar Saira.
2/3/18 2 short stories by Taakat.
2/3/21 Short story, "Home visit", by Joanna Tong.
2/3/22 Short story, "How Nalini's mum met her dad." 15/1/93

Folder 4; pending manuscripts: 25 items.

- 2/4/1 Letter and short story, "Apotheosis of love", by Shanta Acharya.
2/4/4 Letter & short story, "The South Bank show", by Shanta Acharya.
2/4/5 Short story, untitled, by Musserat Ashraf. 4 copies.
2/4/9 Short story, "Brown almond eyes", by Daljit Kaur. 2 copies.
2/4/11 Short story, "Diwali Mubarak", by Daljit Kaur. 3 copies.
2/4/14 Short story, "A barrier of glass", by Afshan Malik.
2/4/15 Short story, "A modern couple", by Afshan N. Malik, Dec. 1989
2/4/16 Short story, "They have no shame", by Afshan Malik. Sept. 1988.
2/4/17 Short story, untitled, by Afshan Malik. 2 copies.
2/4/19 Short story, "Clothing or not; a dilemma tale", by Sita Ramamurthy.
2/4/20 Short story, "A search for wisdom", by Sita Ramamurthy. 2 copies.
2/4/22 Short story, "Trapped in the ice", by Sita Ramamurthy.
2/4/23 Short story, "Of as-yet-unknown goodies", by Jocelyn Watson.
2/4/24 Sections of story, no author;
"This is the second part of chapter 1. The father has gone to England and the rest of the family is living with grandmother."
"From Chapter 3, the family have arrived in England and are living in a small town in the north of England called Dewsbury."
"From Chapter 4, have been in England for 3 years now, the 'heroine' is now 12."
2/4/25 Short story, "Sci-fi Horror with an Asian cast." No author.
2/4/26 Letter from Sue Thakor about short story, "The visit."
2/4/27 Short story, "The visit", by Sue Thakor.
2/4/28 Short story, "The bamboo blind," by Seema Jena.
2/4/41 Letter from Seema Jena about "The bamboo blind."
2/4/42 Short story, "The bamboo blind," by Seema Jena.

Folder 5; digitisation and poem: -

- 2/5/1 List, "Asian Women Writers Collective's works to digitise."
2/5/2 List, "Asian Women Writers Collective's works to digitise", (incl. Rahila's feedback.)
2/5/3 Poem, "My Home", by Siu Won Ng.

Folder 6: submissions for second anthology and selection process.

- 2/6/1 Minutes for editing panel for second AWWC anthology.
2/6/2 Letter about editorial meeting
2/6/3 Lists of submissions for second AWWC anthology.
2/6/4 Anthology notes
2/6/5 Letter about second anthology

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2/6/6	Letter from OUP.
2/6/7	Letter from Shanta Acharya.
2/6/8	Short story, "Food for thought", by Rukhsana Ahmed. 3 copies.
2/6/11	Letter and untitled story from Musserat Ashraf.
2/6/13	Letter from Maya Chowdhry.
2/6/14	Poem, "Menstrual monsoon", by Maya Chowdhry.
2/6/15	Poem, "My Nan", by Maya Chowdhry. 2 copies.
2/6/17	Poem, "Child story / woman story" by Menaha Ganesh. 2 copies.
2/6/19	Short story, "Amar nam radhika", by Joyoti Grech. 2 copies.
2/6/21	Poem, "Farah's flight", by Joyoti (Grech.) 2 copies.
2/6/23	Short story, "Head full of Home", by Joyoti Grech.
2/6/24	Letter from Jennie.
2/6/25	Short story, "Brown almond eyes", by Daljit Kaur.
2/6/26	2 letters from Parmjit Kaur
2/6/28	Letter from Shamshad Khan.
2/6/29	Short story, "The woman and the chair", by Shamshad Khan. 6 copies
2/6/34	Letter from Janet McDermott
2/6/35	Short story, "Shaitan and the chappal", by Afshan Malik. 3 copies.
2/6/38	Letter from Jacinta. (Marshall?)
2/6/39	Poem, "After Beloved" by Vijaya Nair.
2/6/40	Poem, "Cold, wet and England", by Vijaya Nair.
2/6/41	2 letters from Siu Won Ng.
2/6/43	2 letters from Rekha Pandya.
2/6/45	Poem, "Precious", by Paola Pieris. 3 copies.
2/6/48	Poem, "That tender loving feeling / Beyond despair", by Paola Pieris. 3 copies.
2/6/51	Short story, "Namboudri Hall", by Sita Ramamurthy.
2/6/52	Poem "In the dark (there are no stars)" by Rukmani Rao.
2/6/53	Poem, "Welcoming another English morn", by Rukmani Rao.
2/6/54	Poem, "Place in Southall", by Perminder Sekhon.
2/6/55	Poem, "Untitled", by Perminder Sekhon.
2/6/56	Poem, "Crutches", by Chand Sherma.
2/6/57	Poem, "Indifference", by Chand Sherma.
2/6/58	Poem, "Prisms", by Chand Sherma.
2/6/59	Letter from Savita Singh.
2/6/60	Poem, "Cold, wet minority" by Veena Stephenson.
2/6/61	Letter from Jocelyn. (Watson?)
2/6/62	Poem, "Black hole", by Kamila Zahno. 2 copies.
2/6/64	Short story, untitled. 2 copies.
2/6/66	Letter to Joyo (Joyoti Grech?)
2/6/67	Letter to Veena Stephenson.

Folder 7; 1 video.

2/7/1	Video "In their own words," with booklet. Video which aims to present the diversity in the lives of Asian women in Britain. Includes contributions from and interviews with AWWC members.
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BOX 3

Item 1; Race through the 90s

Folder 2; History of South Asia – photocopies. 76 items.

- 3/2/1 Introducing a survey of South Asian history.
- 3/2/4 Chronology of Indian history by certain achievements
- 3/2/8 A chronology of South Asia
- 3/2/16 Events in the life of Akbar, Emperor of India
- 3/2/20 World history outlines; India
- 3/2/24 Books to use for further information on Mughal India
- 3/2/35 India of the Mughals
- 3/2/63 Racism in the media; representation of Asian people
- 3/2/74 India's contribution to humanity

Folder 3; Book catalogues, miscellaneous; 8 items

- 3/3/1 Zed books
- 3/3/2 Federation of Worker Writers and Community Publishers. (FWWCP)
- 3/3/4 "Barbed lines" (Bengali Women's Support Group.)
- 3/3/6 Campaign for Press and Broadcasting Freedom; books, videos, postcards
- 3/3/7 Women's Press

Folder 4; Publicity leaflets – other organisations; 131 items

- 3/4/1 Asian Women Writers Group
- 3/4/9 Asian Women's Collective
- 3/4/11 Black Resource Centre
- 3/4/16 Chittagong Hill Tracts Campaign
- 3/4/17 City Limits
- 3/4/18 Commonwealth Institute
- 3/4/19 Commonword
- 3/4/58 Covent Garden Community Centre
- 3/4/59 Creation for Liberation
- 3/4/60 Crocus
- 3/4/89 Daskhat
- 3/4/90 Groundings
- 3/4/91 Manchester Libraries
- 3/4/97 Project 1992
- 3/4/100 Identity magazine
- 3/4/104 Kalayaan
- 3/4/106 Liberation Tigers of Tamil Eelam; Liberation Tigers of Tamil Eelam (Association); see Tamilīla Viṭutalaippulikal (Association)
- 3/4/107 Matrix Architects Ltd
- 3/4/108 London Radio Playwright's Festival '92
- 3/4/117 Microsystem
- 3/4/120 Oldham Metropolitan Borough
- 3/4/122 Sanctuary
- 3/4/123 Seattle Women's Caucus for Art

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3/4/124	Spare Rib
3/4/126	Talawa Theatre Company
3/4/127	Unesco
3/4/128	Women's Front of Liberation Tigers
3/4/129	Womens Sports Foundation
3/4/130	Working Press
3/4/131	Women and Girls Network Telephone Counselling Line

Folder 5; AWWC; information from other organisations; 35 items

3/5/1	London Guildhall University
3/5/2	Dalston City Challenge
3/5/3	Hackney Arts Forum (HAF)
3/5/5	Black HIV/AIDS Network (BHAN)
3/5/6	Half Moon Young People's Theatre
3/5/7	Partnerships
3/5/9	Hackney; Arts in Urban Regeneration
3/5/10	National Black Arts Networking Project
3/5/11	Black Arts Forum
3/5/13	Black Writers Association (London)
3/5/14	Black Audio Film Collective
3/5/16	The Grove Stepping Stones; part of the London West Training Services
3/5/17	Blackwoman Talk Publishers Ltd
3/5/19	Carnegie Department, Leeds Polytechnic
3/5/21	Feminist Arts News (FAN)
3/5/22	Black Women's Network (BWN)
3/5/25	Co-operatives Research Unit, Open University
3/5/25	Open University
3/5/26	London Women's Centre
3/5/31	Federation of Worker Writers & Community Publishers
3/5/33	African, Caribbean & Asian Writers Conference

Folder 6; Newspaper articles 1990 -1991; 8 items.

Photocopies of newspaper articles.

Order forms for "Multiple factors; classroom mathematics for equality and justice."
Sharan-Jeet Shan and Peter Bailey.

Folder 7; Black and Asian Films Directory; 2 items.

3/7/1	Available from BFI Film(British Film Institute) and Video Distribution; Black & Asian Films.
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Folder 8; Educational materials; 10 items.

3/8/1	"Has anyone here seen Jo?" Theatre Workshop, Theatre in Education Project
3/8/2	Arvon Foundation, writing courses
3/8/3	Teaching about India Bangladesh and Pakistan. Reprint from Education and Community Relations.

- 3/8/4 Actors Institute; Classes and workshops
- 3/8/5 BBC Radio Drama; "Writing plays for radio."
- 3/8/9 Notes on radio short stories

Folder 9; Lambeth Co-operative Development Agency; 9 items.

- 3/9/1 Lambeth Co-operative Development Agency (Lambeth CDA)
- 3/9/9 Southall Arts; Annual Report and Accounts, 1988/89

Folder 10; Arts Council publications; 3 items.

- 3/10/1 Arts Council; 45th annual report and accounts
- 3/10/2 Arts and Disability Action Plan
- 3/10/3 Arts Council's Three-Year Plan; 1989/90 – 1991/92

Folder 11; New Horizon, the Muslim World Review; 7 items.

- 3/11/1 New Horizon, the Muslim World Review, Aug. 1988
- 3/11/2 New Horizon, the Muslim World Review, Sept. 1988
- 3/11/3 New Horizon, the Muslim World Review, Nov. 15th 1988
- 3/11/4 New Horizon, the Muslim World Review, Mar. 1989
- 3/11/5 New Horizon, the Muslim World Review, April 1989
- 3/11/6 New Horizon, the Muslim World Review, May 1989
- 3/11/7 New Horizon, June 1989

Folder 12; Arts Education Journals; 3 items.

- 3/12/1 AEMS; Magazine of the Arts Education for a Multicultural Society project; summer 1990
- 3/12/2 Young People Now; July 1993
- 3/12/3 Who cares? "Still the only magazine for young people in care." Issue 12. (Water damaged.) Who Cares? Trust.

Folder 13; General Arts Journals; 8 items.

- 3/13/1 Artrage; Winter 1988
- 3/13/2 Bazaar; 1989
- 3/13/3 First Glance; Oct 1988
- 3/13/4 First Glance; Jan 1989
- 3/13/5 First Glance; May 1989
- 3/13/6 Greater London Arts Quarterly; Summer 1988
- 3/13/7 Greater London Arts; Annual report and accounts 1989 – 1990
- 3/13/8 Healthy Body Healthy Mind; Arts and Leisure in Waltham Forest (Water damaged)

Folder 14; Newsletters from other organisations; 25 items.

- 3/14/1 Asian newsletter; Greenwich Asian Resource Centre
- 3/14/3 AASRAA; Asian Women's Refuge
- 3/14/4 Brent Asian Women's Refuge
- 3/14/5 CAP Newsletter; Campaign Against Pornography
- 3/14/6 CILAF Newsletter
- 3/14/8 Diaspora; March 1994
- 3/14/9 GLA'S Not; the clients mag that can't be cut; Autumn 1988
- 3/14/10 London Women's mailing list

- 3/14/11 MAAS; Minorities Arts Advisory Service
- 3/14/15 Microsystemer
- 3/14/16 Open Dialogue; the Newsletter of the Association of American Culture
- 3/14/17 RCRP; Rape Counselling and Research Project
- 3/14/21 Girls and Young Womens Unit; Youth & Community Service; Waltham Forest

Folder 15; Women and the arts; 12 items.

- 3/15/1 FAN; Feminist Arts News
- 3/15/2 Merseyside Arts
- 3/15/3 Women's Arts Research, Merseyside Arts
- 3/15/14 "A question of equity; women in the arts research"; a report by Wendy Hope, funded by Merseyside Arts, April 1990
- 3/15/5 Women in Arts Administration
- 3/15/6 Spare Rib; March 1989; International Women's Day; a guide to events
- 3/15/7 "Women in the arts; notions of equality"; Arts Council of Great Britain
- 3/15/8 "Cultural grounding; live art and cultural diversity; action research project; a summary of findings and recommendations; by Michael McMillan. Oct 1990. Arts Council of Great Britain
- 3/15/10 London Women's Centre
- 3/15/11 "Getting it together; a guide to setting up women's groups"; Women's Equality Unit, Newham Council

Folder 16; Women in Arts; external consultative group within Arts Council, Great Britain; 56 items.

Letters, notes, agendas, minutes of meetings, draft reports, flyer for symposium, statement of purpose, research briefs, operational notes, statements, equality of opportunity checklist, draft survey.

- 3/16/7 Draft; women in art project strategy 1990 – 1992
- 3/16/10 Women in the arts; notions of equality symposium; Birmingham 5 – 7 March 1993. Flyer with information.
- 3/16/20 Research brief - women and arts administration
- 3/16/40 Equality of opportunity checklist
- 3/16/42 Flyer - Beyond the boundaries; Women's Caucus for Art Conference Feb. 1993, Seattle (USA) and Notions of E=Quality – Women in Arts Symposium, Spring 1993, Birmingham (UK)
- 3/16/50 Letter from Women in Music about planned London Festival, 1990.
- 3/16/56 Information on Panafest Festival, Ghana; PANAFEST '92; Pan African Historical Theatre Festival; Ghana 1992.

Folder 17; Journals about literature; 13 items.

- 3/17/1 Dragons Teeth, Winter 1989
- 3/17/2 Dragons Teeth, Summer 1988
- 3/17/3 Icarus; new writing from around the world; 12 items. Letters, flyers, photocopies.
- 3/17/4 An Indian Bookworm's Journal, summer 1988
- 3/17/5 Daskhat, autumn / winter 1992

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- 3/17/7 Kyk-over-al; the distinguished Caribbean Journal; an invitation to subscribe
3/17/8 Wasafiri – information slip
3/17/12 Words, Sounds and Power; summer 1988
3/17/13 Current awareness lists for bookshops (etc.) specialising in Asian and Afro-Caribbean poetry; Poetry Library, June 1990

BOX 4

Folder 1; “Chitti; Newsletter of the Asian Women Writer’s Collective”; 16 items.

2 editor’s copies of Chitti, issue 4, Feb 1993.

Folder 2; Correspondence to AWWC 1990 – 1993; 53 items.

Includes reports and feedback from workshops; feedback to “Chitti; Newsletter of the Asian Women Writer’s Collective”; feedback to “Right of way.”

- 4/2/1 Letter from Uma Thackar
4/2/2 Letter from Amarjit K. Sekhon
4/2/3 Letter from M6 Theatre Company
4/2/4 Letter from Women’s Press
4/2/6 Letter from Tigress Press
4/2/7 Letter from Campaign for Press and Broadcasting Freedom
4/2/10 Letter from Alison Quinn
4/2/11 Letter from BBC
4/2/12 Letter from Lewisham Education
4/2/13 Letter from BBC
4/2/14 Letter from CLAC (Community Language and Art Centre.)
4/2/15 Letter from Blackwomen in the Arts 1992
4/2/16 Feminist Arts News (FAN) Policy Statement
4/2/18 Letter from Rohini Heasman
4/2/19 Letter from New Playwrights Trust
4/2/21 Letter from Jacinta Marshall
4/2/22 Entry for AWWC from CINDEX database/directory
4/2/23 Letter from BBC Radio Drama
4/2/24 Letter from Black Woman Talk.
4/2/25 Letter from Pamela Yeh
4/2/26 Letter from Penguin Books
4/2/27 Letter to Veena Stephenson
4/2/30 Letter from Shirani Situnayake
4/2/31 Letter from Misbah Mahmood
4/2/33 Letter from Sue Thakor
4/2/34 Letter and article by Fuitsu Hazumi
4/2/35 Letter from IRDP, Independent Radio Drama Productions
4/2/36 Letter from The Poetry Library
4/2/37 Letter from Mitzi Bales on behalf of Meeta Iyer
4/2/39 Letter from Mira Tanna
4/2/40 Letter from Natalie Johnson

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- 4/2/41 Letters from New Playwrights Trust
- 4/2/43 Letter from Emteaz Hussain
- 4/2/44 Letter from Gulnar Khawaja
- 4/2/45 Letter from F. Dwyer
- 4/2/47 Letter from Sharan Jeet
- 4/2/49 Letter from Raman Mundair
- 4/2/51 Letter to Veena Stephenson
- 4/2/52 Letter from Aysha Raphael
- 4/2/53 Postcard to Vena Stephenson, 7/9/92.

Folder 3; Publicity and events; 72 items.

- 4/3/1 Flyer for AWWC Mini Mehfil at Oval House Theatre, 13/2/1993
- 4/3/8 Flyer for Mehfil, Surrey Hall, 10th March
- 4/3/9 AWWC notepaper
- 4/3/10 List of addresses
- 4/3/11 – Photographs from book launch of AWWC book “Right of Way”
- 4/3/57
- 4/3/58 Flyer for AWWC Mehfil
- 4/3/59 Running order for Mehfil
- 4/3/60 Plans for Mehfil
- 4/3/61 Budget for Mehfil
- 4/3/62 AWWC (Working) Statement
- 4/3/63 Cassette tape; AWWC; MEHFIL parts 1 & 2
- 4/3/64 Cassette tape; AWWC; MEHFIL parts 3 & 4
- 4/3/65 Poster for MEHFIL at the Oval House 7/3/1992
- 4/3/67 Publicity flyer for AWWC
- 4/3/68 – Flyer, with poem, from AWWC.
- 4/3/69
- 4/3/70 Compliment slip from Oval Printshop.
- 4/3/71 – Flyer for AWWC
- 4/3/72
- 4/3/73 – Photographs of artwork by Veena(?)
- 4/3/74

Folder 4; Completed membership application forms; 9 items.

- 4/4/1 Completed membership form for Shanta Acharya
- 4/4/2 Completed membership form for Abida Akram
- 4/4/3 Completed membership form for Fahmeeda Gill
- 4/4/4 Completed membership form for Jess Johal
- 4/4/5 Completed membership form for Afshan Malik
- 4/4/6 Completed membership form for Siu Won Ng
- 4/4/7 Completed membership form for Seni Seneviratne
- 4/4/8 Completed membership form for Meenakshi Sharna
- 4/4/9 Completed membership form for Kamila Zahno

Folder 5; requests for information, submissions, etc; 21 items.

- 4/5/1 Requests from Abraham Moss Centre Theatre
- 4/5/7 Request from the Poetry Library

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- 4/5/10 Request from Women's Caucus for Art Conference, Seattle, 1993
4/5/11 Call for submissions to "Crossing the Blackwater", due to be published by Kala Pani.
4/5/21 Letter from Writers News.

Folder 6; AWWC reports; 17 items.

- 4/6/1 Annual Report of the Outreach Worker; AWWC; Sep '89 – Oct 1990; by Preethi Manuel
4/6/3 Quarterly Report of the Outreach Worker; AWWC; Jan – Apr 1990; by Preethi Manuel
4/6/4 Annual Report of the Outreach Worker; Sep '89 – Oct. 1990
4/6/6 AWWC National Tour; provisional programme; June 1991
4/6/7 AWWC; Workers' Report; Jan – Dec 1992
4/6/8 Outreach Worker's report 28/1/93 to the Management Committee
4/6/9 AWWC; Admin Worker Report; 12th March 1993
4/6/16 AWWC Workers' Meeting 1st March 1993
4/6/17 Thoughts on Management Committee; by Tanika Gupta

Folder 7; workshop minutes; 110 items.

Handwritten minutes of workshops, from 13/9/1984 – 18/7/1985.

Includes discussions about their experiences as Asian women, criticism of member's writing, and descriptions of speakers' accounts. Many of the speakers are not fully identified.

- 4/7/38 Minutes of workshop with Buckii Emecheta

Folder 8; copies of creative writing used as teaching aids in AWWC workshops; 11 items.

- 4/8/1 Writing by Deborah Levy, from "Beautiful Mutants."
4/8/7 Photocopy of article from Guardian, pg. 21, 10/5/1990; "Writing to reclaim stolen lives" by Ian Mayes.
4/8/8 Notes for workshop, 24/5/90, using Guardian article 4/8/7
4/8/9 Extract from "Fools" by Njabulo Ndebele.
4/8/10 Stories and poems for discussion at workshops.
"Birdflight", short story by Avril Rogers-Wright.
"It would never happen at home", short story by Beverley McKenzie.
"Flip-flops & wrappers; tokens of love; petrol-bombs, riot-shields & sensi; Ourstory?!", poem by Bunmi Ogunsiji.
"Flip-flops & wrappers; tokens of love," poem by Bunmi Ogunsiji.
"Brocade", poem by Bunmi Ogunsiji.
"Sola", poem by Bunmi Ogunsiji.
"The Jamaica Experience", short story by Carol Carney.
"The Waiting Room", poem by Daisy Watson.
"Getting it together. But...", poem by Dorothea Smartt.
"Afterwards", poem by Dorothea Smartt.
"Beautiful Blues", poem by Dorothea Smartt.
"Sistah", poem by Dorothea Smartt.
"To my sons", poem by Ergul.
"Cyprus", poem by Ergul.

4/8/11 "The Exchange", short story by Ergul

Folder 9; London Borough of Waltham Forest; Youth Service; Asian Girls and Young Women's Services; 101 items.

Handwritten notes and some letters from London Borough of Waltham Forest about the Youth Service for Asian girls and young women. It includes the job application for the position of Youth Worker for Asian girls by Parminder Chadha, and it is likely these notes were written by her.

4/9/1 Application for position of AY Worker grade 1, by Parminder Chadha.
4/9/2 Letter to Parminder Chadha relating to a pay claim.
4/9/88 Waltham Forest Libraries and Arts Department; flyer "Your Library and Arts Services."
4/9/89 Poster; "Girls... schools out so head for Leyton Youth Centre...27/10/1992."
4/9/91 Black History Month Project bi-product analysis chart. Oct 1992.
4/9/92 Information sheet; Black History Month.
4/9/93 Skills and specialism audit; Aug 1992; grade 1 Women Workers (with particular responsibility for Work with Young Women & Girls.)
4/9/94 Photocopied information on 2nd Annual Youth Awareness Day.
4/9/95 Poster, African Asian Cultural Youth Expo '92.
4/9/97 Photocopied poster about 2nd Annual Youth Awareness Day. 1992.
4/9/98 Letter to Parminder Chadha relating to a pay claim.
4/9/99 Letter to Parminder Chadha about a new youth work structure; 25/4/1994.
4/9/100 Chingford Patch work re-start dates.
4/9/101 Letter from Parminder Chadha inviting recipient to Asian Young Women's Day.

Folder 10; London Borough of Waltham Forest; Youth Service; Asian Girls and Young Women's Services; Artwork; 95 items.

Photocopies of art and images which were used to paste up headings for newsletters etc.; posters. No original artwork except 4/10/88 where someone has been experimenting with print blocks.

Folder 11; London Borough of Waltham Forest; 113 items.

Flyers, posters, minutes etc. about services offered by the London Borough of Waltham Forest.

Services for young Asian Women.

4/11/1 Flyer for Asian Young Women's Day, 25/7/1993.
4/11/4 Poster for 2nd Asian Young Women's Day. (Water damaged.)
4/11/6 Questionnaire for Asian Young Women's Day – March 1994.
4/11/34 Questionnaire on women and work.

Youth Work.

4/11/35 "Groupwork with Girls and Young Women"; course outline.
4/11/36 Training programme for group work with girls and young women.
4/11/37 Girls & young womens unit; minutes of meeting 18/5/1992.
4/11/38 NELB (North East London Boroughs) meeting, 21/6/1993.

- 4/11/39 Memo; update on residential weekend at Walsingham House.
4/11/40 Girls & young women's support meeting, 16/11/1992.
4/11/41 Map of Waltham Forest Youth Service, showing Youth Centres, clubs and units.
4/11/42 Letter to Youth and Community Service on Equal Opportunities Training; Disability Equality.
4/11/43 Performance report on provision funded under Home Office circular 72/1986 and previous.
4/11/51 Ethnic Minority Youth Work Unit; project outline.
4/11/55 Information pack questionnaire.
4/11/58 Leaflet on Assertion Training for Women, Youth & Community Workers, 21/11/1992.
4/11/59 Youth Service survey; questionnaire.
4/11/60 Letter re. Youth Exchange – Ethnic Minorities Youth Work Unit; Proposal to Link-Up With Black and Ethnic Minorities In Europe / August 1991. (re. Proposed visit to France, to meet French Algerian communities.)
411/61 Flyer; African Caribbean Attainment Project...community evening on exclusions / suspensions of pupils from schools; 25/5/1993.

Equal Opportunities.

- 4/11/62 Waltham Forest; Equal Opportunities Policy; statement of intent; Policy for the employment of people with disabilities.
4/11/63 Black Women Workers; agenda of meeting 8/2/1993.
4/11/64 Sessional Black Women Workers Meeting – 15/2/1992; organisers report; record of attendance.
4/11/65 Letter giving notice of meeting of Black Women Workers Meeting, 8/2/1993.
4/11/66 Brief description of how the meeting was organised; and minutes of Black Women Support Group Meeting, 15/2/1991.
4/11/75 Photocopied table 4:1, "Five perspectives in multi-racial practice and their differences", taken from "Social Work in a Multi-Racial Society", by P. Ely, D. Denney, pub. Gower 1987; pp 94 -95.
4/11/76 London Borough of Waltham Forest; Education Department; Youth and Community Service; Positive action on race. 22/7/1991.
4/11/77 London Borough of Waltham Forest; Education Department; Community and Further Education Branch; Youth and Community Service; Positive action policy on disability.
4/11/78 Core Pack; London Borough of Waltham Forest; Disability Equality and Employment; index.
4/11/79 Disability equality training; ground rules for training.
4/11/80 Dignity; from "Rules for Radicals" by Saul D. Alinsky, 1971.
4/11/81 The Sad Code; (list of modifications and facilities necessary for disabled people.)
4/11/82 Child protection; a Black family's experience; an interview with the parents, edited by them; (an account of how their mentally disabled 15 year old daughter had been sexually abused in a children's home in a London Borough.) © Susan Hemmings.

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- 4/11/83 London Borough of Waltham Forest headed note paper.
- 4/11/84 London Borough of Waltham Forest; Education Department; Positive action statement for lesbian, gay, & bi-sexual young people; 28/10/1991.
- 4/11/85 Letter from Waltham Forest, re Sexuality Training for youthworkers; 10/8/1992.
- 4/11/86 Photocopy of photograph showing disabled women protesting against Guardian advertisement showing a helpless Britannia in a wheelchair.
- 4/11/87 Photocopied article, "The strength of sharing", about disabled and lesbian and gay men.
- 4/11/88 Appropriate language and behaviour when interacting with disabled people.
- 4/11/89 Photocopied news clippings from the Guardian; "language; some examples from the "quality" press."
- 4/11/90 Photocopies of advertisements from charities for Multiple Sclerosis, ASBAH, and British Diabetic Association.
- 4/11/91 Photocopy of front page of Hackney Gazette, 27/12/1991; "Kid begs "Help me to walk"".
- 4/11/92 Signing – a human language like any other.
- 4/11/93 London Borough of Waltham Forest; Education Department; Community and Further Education Branch; Youth and Community Service; Positive action policy on gender. 12/11/1990.
- 4/11/94 Waltham Forest Health Authority/London Borough of Waltham Forest; details of course, "Awareness 1; HIV / AIDS multidisciplinary 1 – day training courses; April – December 1993."
- 4/11/95 Waltham Forest HIV / AIDS team and health promotion unit, with London Borough of Waltham Forest Thorpe Coombe Hospital...Application form for courses and workshops; course title HIV / Aids M(ulti)Disciplinary 1 day; application from Parminder Chadha.
- 4/11/96 Grade 1 Women Workers policy and support group meeting; Monday 14/9/1992; minutes.
- 4/11/97 Girls & Young Women's support meeting – Monday 16/11/1991; minutes.
- 4/11/98 Waltham Forest Women's Centre; mailing list / membership form.
- 4/11/99 Waltham Forest Women's Centre; annual report 1992 – 93.
- 4/11/100 Feedback; (from WFWC, Waltham Forest Women's Centre.)
- 4/11/101 The Council of Management; (for Waltham Forest Women's Centre.)
- 4/11/102 Women's News; newsletter of Waltham Forest Women's Unit, Spring 1993.
- 4/11/103 Poster for London Borough of Waltham Forest; Enterprising Women's Week; 29 March – 2 April.
- 4/11/106 Waltham Forest Women's Unity presents the Women's Marquee '93; 22/4/1993 – 23/4/1993.
- 4/11/107 Flyer; Counselling Skills Training For Asian Women 15/9/1993; accredited by University of London Extra Mural Department.

- 4/11/108 Flyer; Asian Family Resource Centre in association with Arts & Leisure presents an Asian and Western style fashion show; 23rd July.
- 4/11/109 Flyer; Free part – time training for women from the Asian communities.
- 4/11/110 Flyer; Free computer training for speakers of English and Urdu.
- 4/11/111 Vestry House Museum; 15 May – 26 June 1993; Change and contrast in the Swat Valley.
- 4/11/112 Photocopy; The quantum mechanical body.
- 4/11/113 Race and Disability; Extracts from LBWF (London Borough of Waltham Forest) Research document.

Folder 12; other organisations (contacted through London Borough of Waltham Forest?); 31 items.

- 4/12/1 Arts Council compliment slip.
- 4/12/2 Asian Arts Council; Asian Female Youth Project; letter about Meena Bazaar; 27/5/1993
- 4/12/3 Poster by Asian Arts Council; Asian Female Youth Project about Meena Bazaar; 12/6/1993
- 4/12/4 Working with young people; Background and Discussion Notes compiled and written by Guy Dauncey to accompany the BBC TV series “Working with young people”; series produced by Ian Woolf with Sally Kirkwood and first transmitted weekly from 11/2/1979.
- 4/12/5 Black Arts Forum; agenda of meeting 18/6/1991
- 4/12/6 Minutes, Black Arts Meeting, 8/5/1991
- 4/12/7 Black Arts Meeting – Group 1 report back; (8/5/1991)
- 4/12/8 Black HIV/AIDS Network BHAN; “Positively Black” a flyer about their 10 posters.
- 4/12/9 Flyer; BHAN Policy Report 1; “Aids and the Black communities.”
- 4/12/10 Poster, Double Edge Theatre Company Ltd; Capoeira; “This Afrikan dance-martial art form...”
- 4/12/11 Forward; (Foundation for Women’s Health); letter about genital mutilation of girls; educational pack and 4 day study conference.
- 4/12/12 Forward; (Foundation for Women’s Health); flyer on release “Child protection and female genital mutilation” by Rodney Hedley and Efua Dorkenoo; and video, “Another form of abuse”.
- 4/12/13 Forward; (Foundation for Women’s Health); poster for First European Study Conference on Genital Mutilation of Girls; strategies for prevention; 6 – 9 July 1992.
- 4/12/14 Letter; C.I.L.A.F. and London Arts Forum merge to form a new body, the London Arts Alliance.
- 4/12/15 Friends of ASSEFA; flyer describing their activities.
- 4/12/16 Letter from MAAS, Minorities Arts Advisory Service; 11/6/1991.
- 4/12/17 National Arts & Media Strategy Unit, Arts Council, Discussion Document order form.
- 4/12/18 New Playwrights Trust; letter.
- 4/12/22 New Playwrights Trust Draft Stages seminar participants; list of participants.

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- 4/12/23 NPT (New Playwrights Trust) / BAFC Black Stage and Screen Writers Directory draft; plans to produce directory.
- 4/12/24 New Playwrights Trust; The contingencies affecting the participation of Bengali Sylheti speaking women of all ages in the devising process and performance of a bilingual play; a guideline to the writer; prepared by Taslima Hossain Rana; April 1991.
- 4/12/25 New Playwrights Trust; flyer describing work of the Trust.
- 4/12/26 Projects UK; "Where do we draw the line? The first national conference on censorship and artistic freedom; Sat/Sun Oct 5th and 6th; booking form.
- 4/12/28 Tabularasa; Hounslow People's Arts Forum; flyer for Diwali celebration 1991.
- 4/12/29 Third World Publications; list of publications.
- 4/12/30 Women against Fundamentalism; flyer for working seminar, "Religious Fundamentalism and Women's Struggle for Reproductive Rights and Against Censorship;" 27/10/1990.
- 4/12/31 Women's Training Day 2/10/1993; programme and booking form; organised by North East London Boroughs (NELB), Women's Training Group, Girls and Young Womens Unit, and Youth Community Service, Waltham Forest.