

Folder 1; Correspondence.

- 1/1/1 – 1/1/4 Email correspondence between Vayu Naidu and Vandana Patel.
1/2/1 – 1/2/4 Email correspondence between Vayu Naidu and Vandana Patel.
1/3 Letter from Vayu Naidu from the Vayu Naidu Company to Vandana Patel of SALIDAA.
1/4/1 – 1/4/3 “A passage to Leicester”, an interview with Girish Karnad, from British Council India, website, accessed 27/5/2003. In this the writer discusses the origin and development of the play.
1/5/1 – 1/5/3 Email interview between Gowri Ramnarayan and Girish Karnad about “Bali.” From online edition of The Hindu, accessed 2/12/2003.
1/6/1 Natak and Actors Write @ the Haymarket; list of authors and titles of four plays, including Bali by Girish Karnad.
1/7/1 - 1/7/2 Task list from Haymarket theatre.

Folder 2; Playscript.

- 2/1 – 2/62 Playscript of Bali; the Sacrifice; a play by Girish Karnad. Signed “For Salidaa With Best Wishes Girish”

Folder 3; Playscript.

- 3/1 – 3/60 “Play (untitled) by Girish Karnad; commissioned by Leicester Theatre Trust. 2000.” This is apparently an earlier draft of “Bali; the Sacrifice.”

Folder 4; Photographs and publicity material.

- 4/1 Programme for “Bali; the Sacrifice,” performed at Leicester Haymarket Theatre 31st May – 15th June 2002.
Directed by Nona Shepphard.
Cast; Naseeruddin Shah; Ratna Pathak Shah; Neve Taylor; Gary Turner.
4/2 Flyer for “Bali; the Sacrifice,” performed at Leicester Haymarket Theatre 31st May – 15th June 2002.
4/3 Colour photograph of performance of “Bali.”
4/4 Colour photograph of performance of “Bali.”
4/5 Black and white photograph of “Playboy of the Asian world,” by Vayu Naidu, at Leicester Haymarket Theatre, Sept. 25th 1999.
4/6 Black and white photograph of “Playboy of the Asian world,” by Vayu Naidu, at Leicester Haymarket Theatre, Sept. 25th 1999.