

BS: BALUJI SHRIVASTAV COLLECTION: finding aid

Folder 1 – Promotional and advertising material from concerts and performances – 54 items.

- 1/1 Pale yellow A4 poster advertising 'Bhavan Sitar Recital' by Baluji Shrivastav with Vijay Kangutkar on tabla and Clive Bell on flute. The Bhavan Centre, 17th October 1987.
- 1/2 Folded blue paper leaflet advertising the ballet 'The Abduction', a dance based on the Ramayana, with Baluji Shrivastav as Music Composer and Director. The Bhavan Centre, April 1989.
- 1/3 Pink flyer promoting 'Dawn to Dusk: Fifteen hours of Indian Classical Music and Other Activities' by Baluji Shrivastav with Gulam Sabri Savra on tabla, which featured three recitals of music specially chosen for time of day. The Centre for Transcultural Studies 17th June, 1989.
- 1/4 Green A4 publicity poster for a sitar recital at The Bhavan Centre by Shrivastav. 8th April, possibly mid 80's.
- 1/5 Leaflet for 'Portraits of the Dark: A Musical Portrait of the Blind Composer Baluji Shrivastav' a musical reimaging of Shrivastav's own early life. 24 Treaty Centre, Hounslow, 25th January 1991.
- 1/6 Programme notes for 'Portraits of the Dark' performed at 24 Treaty Centre, Hounslow, 25th January 1991.
- 1/7 Lilac leaflet advertising the London tour dates for 'Portraits of the Dark' Nov 91-Jan 92.
- 1/8 Brochure for 'A real view: a festival of disability arts and culture' organised by Shape London and held around Hammersmith. Baluji Shrivastav is listed as performing 15th March, 1991. Some pen marks on the front around the event title.
- 1/9 Flyer advertising 'Nisha Manjari-Evening of Flowers' with Baluji Shrivastav on sitar and Anindo Chatterjee on table. Purcell Room, 26th June 1992.
- 1/10 June '92 programme for the South Bank Centre featuring a listing for Shrivastav's performance of 'Evening of Flowers' at the Purcell Room, p31.
- 1/11 Cream leaflet for 'The Roaring Whirl' a music-narrative by Sarah Rodgers, which Shrivastav accompanied on sitar. Co-operative Arts Theatre, Nottingham, 21st October 1992. There is a small rip on the page that does not impair the text.
- 1/12 Folded programme for The Place Theatre, London Oct-Dec 1992, with a listing for the Grand Union Orchestra 18th-22nd November 1992.

- 1/13 Pink paper leaflets promoting a recital of sitar music and 'Portraits of the Dark' by Baluji Shrivastav on 27th January at the City of Leeds College of Music (CLCM).
- 1/14 Programme notes for a performance of 'Portraits of the Dark' by Baluji Shrivastav at the Purcell Room of the Southbank Centre on 26th September, 1992.
- 1/15 Arts programme for Phoenix Arts, Leicester April – May with a listing for an Indian Music performance by Shrivastav of 'Portraits in the Dark', p5. 17th April 1993.
- 1/16 Brochure for the festival 'An Indian in London' featuring a performance by Shrivastav's group, Jazz Orient and a performance of a piece composed by the musician, also entitled 'An Indian in London', at the Union Chapel, Highbury. No date but pre 1995.
- 1/17 Orange paper programme of events for the Festival of Brent 1995: Asian Music Competition, which Shrivastav judged at Willesden Green Library.
- 1/18 Pink folded leaflet in Finnish advertising the events listings for Bar Mary, Borga, Finland where Shrivastav played on the 25th May 1996.
- 1/19 Card for 'Take Note! 2' Islington's disability music festival with Baluji Shrivastav listed in the artists taking part. 6th July 1996, Union Chapel, Highbury.
- 1/20 Flyer promoting 'Classical Strings from Africa and Asia with N'Faly Kouyate and Baluji Shrivastav at the Lewisham Studio, 23rd October.
- 1/21 Small computer printed leaflet advertising a performance by Baluji Shrivastav and Sarwar Sabri at the Savoy Theatre, Finland, 21st May 1996.
- 1/22 Programme in German for Orientale '97 at the European Dance Development Centre, Dusseldorf, a festival of Asian dance and music, Jan-Feb 1997.
- 1/23 Pages containing the synopsis of 'The Tragic Love of Sohini and Mahival' a composition written by Shrivastav and Dario Marianelli with text from the libretto in English, Urdu and Urdu transliteration. It was performed at the Union Chapel, Highbury in May 1997.
- 1/24 Brochure for the festival 'Indian in London' featuring a launch concert by Shrivastav, a performance by his group, Jazz Orient and the premier of 'The Tragic Love of Sohini and Mahival' composed by the musician and Dario Marianelli, at the Union Chapel, Highbury 10th -24th May 1997.
- 1/25-1/26 Duplicate copies of leaflet advertising a second 'Indian in London' festival in 1997, from 27th-29th September where Shrivastav took part in 'Night of the Lotus', Union Chapel, London.

- 1/27 Bright orange flyer for 'Azadi – the Story of Freedom' tour, an exploration of independence through fifty years of Indian writing, which Baluji Shrivastav composed and performed the music for. Sept – October 1997.
- 1/28 A4 poster for Shrivastav's National Sitar Tour from August '97- February '98. On the back is an incomplete handwritten draft of a letter headed "Linda", which begins to indicate Baluji is having some difficulty maintaining his current levels of travel.
- 1/29 Folded A3 programme for the Spilsby Theatre, Lincolnshire, with a performance by Shrivastav on 26th February 1998.
- 1/30 A4 poster for 'Asian Inspirations' at Sutton House where Shrivastav played with Margaret Lion, Manjit Singh Rafia and Christopher Bodmin. 7th March, 1998.
- 1/31 Diary of events April to July 1998 for The Drum, Birmingham, with a listing for 'Azadi-The Story of Freedom' to be performed on 15th May.
- 1/32 Flyer for the play 'Across the Black Waters' that Baluji Shrivastav was the musical director for. It toured London and the south of England from October to November 1998.
- 1/33 Generic poster for Shrivastav's 'Voice of the sitar national tour' with space to fill in concert details.
- 1/34 Leaflet for the Grand Union Orchestra's 'Now Comes the Dragon's Hour' performance at the Queen Elizabeth Hall, Southbank on 5th April 1999.
- 1/35 Flyer for 'Out of Asia' festival at Victoria Embankment Gardens, 25th July 1999.
- 1/36 Leaflet for the Edinburgh Mela '99, Meadowbank Centre with a performance by Baluji Shrivastav, Edinburgh 4th-5th September 1999.
- 1/37 Programme for 'An Evening of North Indian Classical Music' with Baluji Shrivastav on sitar and Yousuf Ali Khan on tabla, City University, London, 9th November 1999.
- 1/38 Card announcing on a performance on Radio 4 called 'Like Another Mahabharata – Indian Soldiers in the Great War' in which songs were performed by Shrivastav. 11th November 1999.
- 1/39 Flyer for Grand Union Orchestra's 'Where the Rivers Meet' performed at Sadler's Wells on 24th -27th May 2000.
- 1/40 Leaflet for Grand Union Orchestra's 'Bhangra Babylon & the Blues' performed at the Phoenix Arts, Leicester, 21st November.
- 1/41 Card advertising 'Baluji Shrivastav: Sitar Visually' at the Purcell Rooms, 4th September 2000.

- 1/42 Card promoting 'Baluji Shrivastav & Sanju Sahai on Tabla + DJ Badmarsh' at Ocean, Hackney, 3rd April 2001.
- 1/43 Flyer for a performance by Jazz Orient, Purcell Rooms, 30th July 2001.
- 1/44 Leaflet for a performance by Jazz Orient, Zing Zang Zoo @ the Z Bar, Brixton, 19th April.
- 1/45 Paper flyer for 'Midsummer Music: Baluji Shrivastav & Friends' at Ely Cathedral, 21st June 2002.
- 1/46 Leaflet for three 'Midsummer Music' concerts at Ely Cathedral including Baluji's performance on the 21st June 2002.
- 1/47 Card for a 'World Music Festival' 5th May 2003 at The Hawth with a recital by Shrivastav.
- 1/48 Paper programme for 'Encounter' an evening of traditional and experimental music with Shrivastav on the sitar, Folo Graff on guitar and Juldeh Camara on vocals, Bush Hall, London, 17th May 2003.
- 1/49 Card for 'Encounter' an evening of traditional and experimental music with Shrivastav and guitarist Folo Graff, Bush Hall, London, 17th May 2003.
- 1/50 Postcard advertising the services of 'Baluji Shrivastav "Virtuoso multi-instrumentalist" – the TIMES'
- 1/51 Leaflet advertising 'Baluji Shrivastav: Sitar & Surbahar National Tour with Partha Sarathi Mukherjee'.
- 1/52 Flyer for performance of 'Kalavati: An Evening for the Goddess of Music' at the Purcell Room, 18th July.
- 1/53 Blue paper leaflet advertising a concert by 'Baluji Shrivastav: Sitar Master' at De La Warr Pavilion, Bexhill on Sea, 19 September.
- 1/54 Cream paper flyer for a recital by Shrivastav at the SUNRA Centre, London on 7th December. There is a small rip at the top of the page, but it does not affect the text.

Folder 2 – Items pertaining to educational and teaching work and material related to the creation of the archive – 14 items.

- 2/1 Poster in French advertising courses in classical Indian music taught by Baluji Shrivastav.

- 2/2 Small leaflet advertising teaching available from Baluji Shrivastav. Address is Balu Cassettes, 33 Northolme Road, London.
- 2/3 Report and Evaluation of 'Southern Arts Dance Music in Education 1990 Project' a project developing dance in upper-primary and middle school age children. Contains the Structure and Aims of the Project, Preparation, Work in Schools, Learning Outcomes, Facilitation Process, Project Administration, Recommendations.
- 2/4 Certificate of completion of The Artists in Schools Training Programme January – July 1992 by Baluji Shrivastav from the London Arts Board (LAB).
- 2/5 A report on 'Bringing Out the Artist in the Child' by Stuart Bennett for the LAB, which Shrivastav took part in as part of The Artists in Schools Training Programme. January-July 1992.
- 2/6 Poster announcing a Commonwealth Curriculum Conference Series One Day Conference 'Music and the National Curriculum' 12th October 1994.
- 2/7 Biographies of the workshop leaders for the 'Music and National Curriculum' Conference, including a session on Indian Music led by Baluji Shrivastav.
- 2/8 Typed letter on headed notepaper dated 30th July, 1990 addressed to Mr B Shrivastav from Narendra Mehta (Secretary to the Association of Blind Asians) confirming the organisations sponsorship of show of 'Project of the Dark' for the Association of Blind Asians and offering a sum of £400.
- 2/9 Compliments slip from Kate Kelly of Islington Council to Baluji dated 6th April 1993 wishing him luck for future projects and indicating a photocopy of a project diary is included with Stuart's (possible Stuart Bennett, author of 'Bringing Out the Artist in the Child') intro notes.
- 2/10 Typed notes on Baluji Shrivastav's plays, vocals, compositions, bands and CD's with handwritten notes collected to provide background for the SADAA (formerly SALIDAA) archive.
- 2/11 Typed draft of a letter from Vandana Patel (Archivist for SADAA) to Baluji and Linda (Linda Shanovtich, Baluji's wife) dated 30th April 2003. The letter discusses the archiving of Baluji's papers and possible categories for organisation. The letter also has further notes written by hand. On the reverse is printed a more formal version of the letter, but it has been printed on a used piece of paper and has another image underneath the text.
- 2/12 Typed letter from Vandana Patel (Archivist for SADAA) to Baluji and Linda (Linda Shanovtich, Baluji's wife) dated 2nd July 2003. The letter indicates that a meeting has taken place and confirms items to be borrowed, groupings for the collection and further actions.
- 2/13 Handwritten notes of things to pursue from the letter detailed in Item 2/12 presumably drafted by Vandana Patel and dated 2nd July 2003.

- 2/14 Floppy disc containing four items. 1. A fifteen page document called 'Indian Music in Schools' Baluji's approach to planning workshops in schools. 2. A comprehensive list of tours, concerts, educational works, compositions, film, television and collaborations that Shrivastav has taken part in from 1970-2003. 3. Revised version of Baluji's Resource and Material for Sitar, a personal account of his own musical discoveries and advice on how to play. 4. The original version of Resource and Material for Sitar.

Folder 3 – Press Cuttings – 54 items.

- 3/1 Photocopied article in *New Life* 9th September 1983 entitled "Young Asians" profiling Baluji Shrivastav.
- 3/2 Copies of two articles, 'Sitarist from Agra defeats handicap" from *Asian Post*, 8th October 1983 and "Sitar man a hit" from the *Islington Gazette*, 18th November 1983.
- 3/3 Copy of review from *Timeout* of 'The Little Clay Cart' presented by Tara Arts.
- 3/4 Photocopy of review of 'Miti Ki Gadi/ The Little Clay Cart' by Kenneth Rea in the *Guardian* 13th December, 1984.
- 3/5 Copy of review of 'Miti Ki Gadi' entitled "Indian Flavour" by Nick Baker in *The Times Educational Supplement*, 26th December 1984.
- 3/6 Photocopy of review of 'Miti Ki Gadi' by Ann Nugent in *The Stage*.
- 3/7 Copy of a review of 'The Little Clay Cart' from *City Limits Magazine* by Barinder Kalsi.
- 3/8 Photocopied review of 'The Little Clay Cart' "Between Brecht and Peking Opera" from the *Morning Star*, 28th December, 1984.
- 3/9 Copy of review of 'Miti Ki Cadi' by John Gilbert from *Birmingham Post & Mail* 23rd February, 1985.
- 3/10 Photocopy of arts review of 'The Little Clay Cart' by Fernau Hall, in the *Daily Telegraph*, 11th January, 1986.
- 3/11 Copy of review in *The Times* of 'The Little Clay Cart' by Jeremy Kingston, 10th January, 1986.
- 3/12 Photocopied review of 'The Lost Ring' from *Timeout*.
- 3/13 Copy of short review of 'The Lost Ring' from the *East London Advertiser* "Love Story From India".
- 3/14-3/15 Photocopies of article called "Boy meets goddess" by Alex Renton about 'The Lost Ring' in *The Independent*, 14th March, 1987.

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- 3/16 Copy of clippings from *The Stage* with short piece on 'The Lost Ring', 26th March, 1987.
- 3/17 Photocopy of article, "Golden Jubilee celebrates Indian Arts" that anticipates the Bhavan Centres Jubilee celebrations, which Baluji participated in, *New Life*, 17th June, 1988.
- 3/18-3/19 Duplicate copies of article on 'The Roaring Whirl', *Ham & High*, 18th May, 1990.
- 3/20-3/21 Copies of review of the play 'Subah O Shaam', which Baluji Shrivastav accompanied with music. *The Guardian*, 25th June, 1990.
- 3/22 Photocopied article on 'Subah O Shaam' called "Open All Hours, The Asian Way", 28th June, 1990.
- 3/23 Copy of review of 'Suban O Shaam' "The same the whole world over", *Derby Evening Telegraph*, 22nd June, 1990.
- 3/24 Photocopy of two articles, "Blind Baluji is a sitar man" from *Islington Chronicle*, 21st November, 1990 and the other 'The Sound of Darkness'.
- 3/25-3/26 Clippings about 'Portraits of the Dark', one from *Hounslow Borough Recorder*, 18th January, 1991, the other unknown.
- 3/27 Print out of typed review of 'Portraits of the Dark'.
- 3/28-3/29 Photocopies of review of 'Portraits of the Dark' by Mark Trewin.
- 3/30 Print out of typed review of 'Portraits of the Dark', a shorter version of Item 3/27.
- 3/31 Copy of listing of courses available from Baluji Shrivastav.
- 3/32 A3 copy of profile of Baluji Shrivastav from the *Leicester Mercury*, 23rd April 1993.
- 3/33 Copy of article from the *Wimbledon Guardian* "Sitar hits the right note", 25th March, 1993 on Shrivastav's educational work with primary children.
- 3/34 Copy of listing for Baluji Shrivastav in *Culture Shock*, 12-18th July, 1993.
- 3/35 Photocopy of cover of *Jazz In Yorkshire & the North* brochure advertising Grand Union's Prastutikaran and with an image of Baluji on the front. Jan/Feb/March 1994.
- 3/36 Copy of picture of Baluji from *Borough Life*, Waltham Forest Council News, August-September 94.
- 3/37 Copy of profile of Baluji Shrivastav by Kevin Le Gendre, "Music in the sixth sense", June 1997.
- 3/38 Photocopy of listing for the 'An Indian in London' festival, *The Wire*.

- 3/39 Copy of diary listing for Baluji Shrivastav's new CD, *Dilruba*, *India Today International*, 23rd February 1998.
- 3/40 Photocopy of an article entitled "Pearls in a garland" in the *North West Asian News*, which looks at an album release (called SWARAJ) that Baluji Shrivastav contributed too. February 1998.
- 3/41 Copy of a listings page for *The Asian Age*, with a short listing for Baluji Shrivastav's performance of his album *Dilruba*. 7th February 1998.
- 3/42 Copy of a listings page for *The Asian Age*, with a short listing for Baluji Shrivastav's performance of his album *Dilruba*. 21st February 1998.
- 3/43 Photocopy of review from the *Leicester Mercury* of Grand Union Orchestra's performance of 'Now Comes the Dragon' 17th March, 1999.
- 3/44 Poor photocopy of small listing of a performance by Baluji Shrivastav, 22nd February, *India Weekly*.
- 3/45 Copy of CD review page of *Eastern Eye*, with review of CD SWARAJ.
- 3/46 Short music listing from *Timeout* for a performance by Baluji Shrivastav + Sirishkumar at the Purcell Rooms.
- 3/47 Photocopy of listing for 'Sitar Visually' at the Purcell Room from *Zee Premiere*.
- 3/48 Copy of short item on 'Sitar Visually' *Evening Standard*, 4th September 2000.
- 3/49 *Metro* listing for World Music: Baluji Shrivastav, 4th September 2000.
- 3/50 *Evening Standard* Going Out Section page on Jazz Orient at the Royal Festival Hall, 30th July, 2001.
- 3/51 *Harlow Star* listings for The Harlow Rhythm and Percussion Festival 2002, where Jazz Orient performed a concert, Friday 5th April. Article from 21st March 2002.
- 3/52 Photocopy of newspaper picture of the Grand Union musicians, with Shrivastav in front centre.
- 3/53 Poor quality photocopy of *Eastern Eye Magazine* front page, which has a blurred photo of Shrivastav.
- 3/54 Copy of article newspaper article "Baluji lights up Islington", celebrating Shrivastav's performance at a Diwali festival.

Folder 4 - CD's, Images and miscellaneous – 10 items.

- 4/1 CD sleeve booklet from *The Art of the Indian Dilruba* by Baluji Shrivastav. The album was recorded in 1997 at ARC Music Studios in East Grinstead. The

booklet contains a short biography and information on the dilruba. It is in several languages including English, French, German and Spanish.

- 4/2 CD sleeve booklet for *Indian World Music Fusion* that features performances by Jazz Orient and other friends. The album was recorded in 1997 at ARC Music Studios in East Grinstead. Inside is detail on the songs performed and information on the performers. It is in several languages including English, French, German and Spanish.
- 4/3 CD sleeve booklet for *Indian World Music Fusion – Seven Steps to the Sun*, a second album featuring Jazz Orient and special guests, Ustad Faiyaz Khan, Gerry Hunt and Clive Bell, recorded in ARC Music Studios in 1998. It contains an introduction and information on the songs and performers. It is in several languages including English, French, German and Spanish.
- 4/4 CD sleeve booklet for *Classical Indian Sitar & Surbarhar Ragas* by Baluji Shrivastav. Recorded at Blue Moon Studios in London in 1999. It contains biographical information and details on the performances in English, French, German and Spanish.
- 4/5 Music CD marked with *Baluji Shrivastav Instrumental – Old Hindu Times*, which contains 10 tracks of Baluji performing the sitar.
- 4/6 CD of a recording of 'Portraits of the Dark: Live at the Phoenix Theatre Leicester', a musical reimagining of Shrivastav's own early life. The CD is approx. 66 minutes long and was possibly recorded 5th April, 1993.
- 4/7 Short recording of an answer phone message left by Baluji and Linda apologising for mixing up the dates of a visit. The CD is titled "*No Time Like Tomorrow*" by *Balu and Linda*. Approx. 1 minute 20 seconds long.
- 4/8 CD containing six images of Baluji Shrivastav staged with various instruments and other files of Baluji playing the sitar. Date of creation is 14/3/1999. Some of the files on this CD are on .PSD format and may require the installation of other software to view them.
- 4/9-4/10 White cotton promotional t-shirts for Baluji's Indian in London festival appearance. The t-shirt has an image of Baluji standing outside Big Ben and the text "The Authentic Sound is Here! Indian in London. Eye of Shiva Promotions".