

HR: HIMA RAZA COLLECTION: finding aid

Folder 1 – Photographs and biographical material – 76 items.

- 1/1 Black and white image of Hima Raza (right) with her brother Ali at their London flat, 1977.
- 1/2 Colour family photograph of Hima (centre), mother Nasseem, brother Ali, and her sister, in Paris, September 1977.
- 1/3 Colour photo of Hima with her half-sister in a poppy field, Paris, September 1977.
- 1/4 Black and white image of Hima, age three, Lahore, 1978.
- 1/5 Photograph of Hima, her cousin and sister. Also in the photo is Hima's paternal grandmother Hima Akhlaque Hussain, who Hima was named after taken in Lahore, 1978. Her grandmother was a great influence on Hima and had a fascinating past of her own. See Item 1/63 a newspaper article on her life.
- 1/6 Black and white photo of Hima in front of a pot of flowers at her home in Lahore, 1978.
- 1/7 Colour picture of Hima on her 5th birthday, Lahore, 1980.
- 1/8 Colour image of Hima clutching a doll on her 6th birthday, Lahore, 1981.
- 1/9 Colour picture of Hima sitting on a wall in the city of Nainital on a family trip, July 1981.
- 1/10 Colour photograph of Hima in a white sari, Lahore, 1982.
- 1/11 Colour photo of Hima lying under two black umbrellas at Doonga Gali, 1983 on a family holiday.
- 1/12 Colour photograph of Hima and her friend Shama Mani at Doonga Gali, 1983.
- 1/13 Image of Hima taken in a hospital where her father was been looked after, Lahore, 1985.
- 1/14 Picture of Hima dressed in costume before a dance performance, Lahore, 1986.
- 1/15 Group picture of Eqbal Ahmad, his wife and daughter and her sister at the Lahore house Hima lived in for 1986-87. 1987.

- 1/16 Photograph of Hima and her mother and siblings on a holiday to Portland, Oregon, USA, August, 1987.
- 1/17 Image of Hima in full dance costume and makeup performing at a dance recital, 6th November 1987.
- 1/18 Photo of Hima and her aunt at Lahore Canal, Oct 1988.
- 1/19 Image of Hima sitting in the family Library in her home at Lahore, 1989.
- 1/20 Photograph of Hima and friends choreographing a dance routine, Lahore, 1991.
- 1/21 Picture of Hima performing a charity dance at Karachi Women's Club, Karachi, 1991.
- 1/22 Image of Hima with one of her aunts, Midah Rushworth, outside the V & A, London, July, 1993.
- 1/23-1/24 Photographs of Hima practising dance moves in her home, Lahore, 1993.
- 1/25 Picture of Hima with two friends, Umber Hamid (left) and another friend from Canada, Toronto, Jan 1996.
- 1/26 Photograph of Hima and her cousin and sister at her aunt's home in Peshawar, 1996.
- 1/27 Picture taken of Hima in a car in Manila while visiting her uncle, Manila, 1997.
- 1/28-1/29 Photographs from Hima's trip to Manila, 1997.
- 1/30 Black and white photograph of Hima outdoors in Australia, Sydney, 1997
- 1/31 Photo of Hima on the phone, University of New South Wales (UNSW), Sydney, 1997.
- 1/32 Picture of Hima with her cousin Rahman and his wife Monica, Sydney, 1998.
- 1/33 Photograph of Hima with Monica, Sydney, 1998.
- 1/34 Image of Hima with her cousin Rahman, also the picture used on the cover of *Left hand Speak*, Sydney, 1998.
- 1/35 Image of Hima with friend Cara Sheehy, UNSW Sydney, 1998.
- 1/36 Photo of Hima and Umber on the beach at Karachi, 1998.
- 1/37 Picture of Hima and her friend Huma Maqbool at a wedding, Karachi, 1998.

- 1/38 Photo of Hima and a group of friends including Sehr Jalal, Abeera Riaz and Huma Maqbool, Karachi, 1998.
- 1/39 Image of Hima at her uncle's apartment in London, Oct 1999.
- 1/40 Photograph of Hima on the phone in London, Jan, 2000.
- 1/41-1/42 Photos of Hima in her student flat, Sussex where she studied for her MPhil at the University of Sussex. 2000
- 1/43 Photograph of Hima using a computer in the lab at Sussex, 2000.
- 1/44 Image of Hima with a group of friends in the student flat, Sussex, 2000.
- 1/45 Picture of Hima with her friend Kay and some flowers, Sussex, 2000.
- 1/46 Photo of Hima with her friends Farah and Kay in her student flat, Sussex, 2000.
- 1/47 Image of Hima with Oscar the dog, at her mother's house in Lahore, 2001.
- 1/48-1/50 Picture of Hima's graduation day, Sussex, 2002.
- 1/51 Picture taken outside Brechin cemetery, where her maternal grandparents are buried, Brechin, 2002.
- 1/52 Picture taken in St Andrews with Kaleem Haquani (her maternal uncle) and her cousin Helen. 2002.
- 1/53 Photograph of Hima in front of some flowers in St Andrews. 2002.
- 1/54 Image taken of Hima, probably outside Brighton Pavilion.
- 1/55 Picture of Eva Matthew Watt, Hima's maternal grandmother, as a young girl at her childhood home in Helensburgh, Scotland, 1917.
- 1/56 Old black and white photograph of Eva Matthew Watt outside a house, Helensburgh, 1934.
- 1/57 Portrait photograph of Eva Matthew Watt, 1934.
- 1/58 Photograph of Eva and Intesar-ud-din Haquani, her maternal grandfather possible in Glasgow, 1935.
- 1/59 Picture of Intesar, Eva and their children, Maryam, Kaleem and Naseem with their ayah in Hyderabad Deccan. 1947.
- 1/60 Picture of Hima taken while she was in Lahore, January 2003.

- 1/61 List of all the photographs with descriptions written by SALIDAA.
- 1/62 Certificate of Appreciation given to Hima Raza for coming first in the Annual Inter-College Poetry Competition at Kinnaird College for Women, Lahore, 24th January 1995.
- 1/63 Issue of the newspaper *The Friday Times*, a weekly newspaper in Pakistan which contains an article on Hima Akhlaque Hussain,(1907-2002) Hima Raza's maternal grandmother on pp.20-23, which also has a picture of Hima on p23.
- 1/64 Print out of e-mail sent by Hima Raza to Iffat Salaam (Digital Archivist of SALIDAA) dated 24th March 2003. The e-mail presents Raza's credentials and enquires about positions available in the organisation.
- 1/65 CV of Hima Raza for the period until 8th November 2002 listing her education, teaching experience, publications and academic credentials.
- 1/66 Updated CV of Hima Raza until February 2003, listing work experience, publications, conferences, readings.
- 1/67 Print out of About the Author item from website with biography of Hima Raza.
- 1/68 A print out of an account of Hima, written by Hima's mother Naseem. It contains one and a quarter pages of text about memories and remembered quotes from Hima on topics like her love of dance, the beginnings of her becoming a poet, a glimpse into her personality and some quotes from her letters.
- 1/69 Short clipping from newspaper submitted by the family announcing the death of Hima Reza 29th May, 2003, with details of her Namaz-i-Janaza.
- 1/70 Clipping of an obituary for Hima Raza from *Dawn* entitled "Death in London" written by Mushir Anwar. 1st June, 2003.
- 1/71 Clipping of an obituary for Hima Raza by Arifa Noor "Remembering Hima Raza.
- 1/72 Print out of a typed eulogy for Hima Raza, called "A Last Eulogy", which details her accident. The text indicates that she was knocked off her bike by a hit and run driver in London. The crash was not fatal at the time, but five days later on the 29th May at 3am she died.
- 1/73 Edition of *Dawn: Books & Authors* with a tribute to Hima Raza by Muneeza Shamsie on p.6. The Tribute also contains four of Hima's poems "us in two tones", "In translation", "For Eqbal" and "Inside View".

- 1/74 Edition of *The Friday Times* with an obituary for Hima by Shireen Rahim on p.26. 4-10th July, 2003.
- 1/75-1/76 Two copies of a list of Hima's archive materials 30.6.04 created by SALIDAA in the collecting of the archive detailing the different folders and their contents.

Folder 2 – Writing by Hima Raza - Unpublished Poetry – Loose – 49 items.

- 2/1 Typed A4 sheet of untitled twenty nine line free verse poem on the subject of being an Indian/outsider in Australia beginning "The other figure. /Emits and unmistakable smell..."
- 2/2 Typed twenty line poem in blank verse beginning "She plays with molten fire. / Sparks fly, green and blue..." The subject of the poem is an Olympian female figure creating a metal crown.
- 2/3 Two typed poems on one page, one verse begins "We meet in congested rooms/ at odd hours of the night..." which appears to be about people observing from the edge the night life scene and then plunging in, twelve lines. The other begins "Music. / Soft and low..." thirteen lines muses on music's ability to penetrate the body.
- 2/4 Two typed poems one, ten line "Revelation; A dull need," about missing a person appeared in altered form in *Memory Stains*, p.19. The second seems to be about the expanding properties of lies "To create a flood from a mere drizzle..." seven lines. This poem also contains a line from a published poem in *Memory Stains*, p.11.
- 2/5 Two typed short poems, or possibly a longer two section poem. The first a six line verse focuses on the attractions of the Goddess Kali beginning "Possessed enchantress..." and the other a half dozen lines on the difficulty of subsuming the self when in love. "Burning eyes of love..."
- 2/6 Three typed verse, the first a ten line stanza beginning "Dead cells make the flesh so beautiful..." musing on the poet's hands. The second is a nine line piece whose subject is some sort of activist who is being photographed. "With glazed eyes he stares into the lens..." The third poem is only three lines "The opal moon shines in her eyes..."
- 2/7 Three typed scraps of verse, "Let it go!", "Off a cliff." And "Small, piercing eyes lost in their orbit,"

- 2/8 Two typed poems, the first a substantial twenty one line poem, "Don't talk down to me!" which has a speaker railing against an authority figure and relishing the advent of the day when they are no longer in charge. The second verse is a shorter eight line poem "The sting of sweet perfume..."
- 2/9 Two print outs of poems, the first a twelve line poem with three quatrains with a speaker who is wounded and has withdrawn from life, "The will to laugh..." The second verse is an eleven line stanza on a meeting between two lovers commencing "To meet like strangers on a still night..."
- 2/10 Typed A4 sheet of two poems, "I wear you next to my skin..." a nine line verse about merging into another, absent person. The other poem is a thirteen line poem in which the speaker is a daughter who is suffering from both the past life of her father and his actions towards her. "O tell me father, when will my sins be forgiven..."
- 2/11 Page with two verses, one begins "You kill me because I am beautiful..." which may be about an abusive relationship. The other is twelve lines about a death/ memorial service of someone the speaker is close too. "I stand aside and watch you slip away..."
- 2/12 Sheet with one eight line poem describing beings dancing in some sort of ritual "They dance around a ring of fire..." The second poem may be a continuation or a reworking "Dancing figures in red..." The third poem is musing based around the colour black "Black. The color of death." Ten lines.
- 2/13 Typed page with two fourteen line poems, loosely connected in mood. The first "Shadows at night..." is a fairly simple series of images of pursuit by a malevolent/vampiric force. The second suggests chase that ends in the discovery of being stronger than first perceived "Deathly silence".
- 2/14 Page with two poems, "Wrapped in your own tentacles..." seems to be nine lines about the monstrous aspects of drug use. The other also suggests some sort of experience of injecting a drug "I see my finger throb violently..."
- 2/15 Three typed stanzas on one page. Nine lines each which begin "Drawing me to itself." "I need you. Yet, who are you?" and "I have drunk the poison from the lips of desire." All share themes of consuming love.
- 2/16 Single typed poem, nine lines. "Maybe not here..." The rhythm and voice is similar to that in 2/15.
- 2/17 One long typed poem, two stanzas about something/someone being hung, although it also suggest a fish on a line. "Suspended on an invisible rope;"

- 2/18 A4 sheet of typed verses, "Perched at the brink of madness" speaks about the shedding of the self, with images of sacrifice turning into triumph. The second is a short eight lines on begins "The stranger's glance:"
- 2/19 One long poem, three eight line stanzas about the inevitability of being influenced as a writer by what comes before. "Original thought is a farce;"
- 2/20 A twenty one line poem about race which appears in reworked form in *Memory Stains*, p 54, "The color of..."
- 2/21 Four stanza poem "It doesn't cut. It doesn't bleed"
- 2/22 Three stanza poem about Nodruk, an imagined utopia where thinkers and dreamers collect to debate on life. It begins "Nodruk---A meeting point for young radicals,"
- 2/23 Two typed poems, "Your beady black eyes dig deep into mine." And the seven line "It's all about "heartache and the loss of God.""
- 2/24 One long poem beginning "Footsteps on a sunlit patch..." describing a hot figure moving through sunlight.
- 2/25 Two typed short verses on one page, one about a glimpse of a figure on a busy street "Blue denim apparition crowned..." The other is suggests an ill-fated relationship "Some things just aren't meant to be;"
- 2/26 Page with four verses possibly connected or intended as scraps, beginning "Suffering is the element of life;" it looks at the misery in life, the shorter second section describes violent elements, the third the death of love and moving on and the last in is a more colloquial language describing a woman who everyone finds familiar.
- 2/27 Twenty eight line typed poem, the subject is writing and its travails "Just words/ The infinite store house of letters..."
- 2/28 Single typed sixteen line poem describes a person regarding a birthday cake and feeling the years accumulate behind them, "Unlit candles on a bed of cream..."
- 2/29 Two typed poems, the first a thirteen line verse has classical and astronomical allusions "The heavens wait Apollo's chariot..." The second eleven line poem bitterly imagines watching a lover drinking coffee, "Rising acrid vapors..."
- 2/30 Typed sheet with two printed poems, the first on the theme of time passing "Time so precious", the other on the pleasures of behind touched with love

"Touch me softly now..." Phrases from this poem appear in published poems in *Memory Staines* p.23 and p.25.

- 2/31 Two typed verses, the top poem is written in a colloquial language and seems to giving advice to someone about giving up their ideals. "We breathe green baby." The other ten lines are about rejecting a lover "One night a week."
- 2/32 Long printed five verse poem, the first three stanzas are about the supposed wisdom of changing appearance through exercise and cosmetics, the last two about a relationship with a lover who demands the change and dominates the relationship. "Trim that fat."
- 2/33 Print out of four verse poem about all the lines on the body, "The obsession of lines;"
- 2/34 Two verses of fourteen lines typed on one page, this could be one long poem. The subject is a relationship that has ended and left scars on the speaker. "Thinking about you..."
- 2/35 Short three stanza poem, it give a short treatment of pre-birth to death. "The unborn's scream..."
- 2/36 Four verses on the unseen presence of God in the world, "A vision of God;"
- 2/37 Printed page of one twenty line poem, "Just cause I'm slow..." about being made to feel like a child in a relationship and the rejection of that power balance.
- 2/38 Four typed scraps of verse. The first five lines "Nothing unusual about loneliness" is about the pain of being alone. The second five is about travel and its freeing effects, "I am about to enter a new dimension". The third poem muses on revolving doors, "Revolving doors create a special illusion..." The last and most substantial thirteen lines remember being cold in a city and using the imagination to get warm "Four feet of snow..."
- 2/39 A4 sheet on which a free verse block of text follows the patterns of everyday speech in which a male or female speaker assures their hearer that they have moved on. "That's the idea baby..." The second paragraph is from the point of view of a woman unable to shake hands for religious reasons "The mysterious ritual of shaking hands..." Lastly a few lines, about loneliness.
- 2/40 Page with three typed poems, the first is entitled 'A Midnight Prayer', two eight line verses about a speaker denying themselves any relief from torment. The next stanza deals with witnessing/experiencing the final moments before a death, "How shall I tell you of death..." The last stanza

appears to be quite experimental in terms of text; the poem replaces letters with boxes, contains different types and sizes of font in the same word and reverses letters. The verse seems to be about the anticipation of pain.

- 2/41 Four separate typed poems that make use of different fonts and symbols to interrupt the flow of the text. The choice of shifting fonts seems to reflect the unsettled and emotional tone of the poems.
- 2/42 Two typed poems, one in a heavier, capitalised serif font, the speaker seems to be a rejected lover "EASIER TO LEAVE THAN BE LEFT BEHIND..." The second piece is another love poem "More than love it is the fear of loneliness..."
- 2/43 Four typed scraps of verse on an A4 sheet. One a short verse where the speaker poses herself as Ophelia "So you are my Hamlet..." The second about communicating to loved ones via e-mail "A strange conversation you might say..." The third about returning to write after an absence "After such a long absence..." The last four lines are the poem "Intrusion. Invasion. Isolation"
- 2/44 Three short printed verses. "The real world. Who gives a fuck?" focuses on the reality of life. "Yes I dare to defy despite your hurling threats at me" where the speaker is a strong figure standing up to aggression. The last verse is the despair of a person suffering from unrequited love "The silence whispers your name;"
- 2/45 Poem which appears to be addressed to the poet T.S Eliot, railing against him for the immobilising effect of coming into contact with his work as critic and poet has had on her creativity. "Tired of love, bored of sex..."
- 2/46 One full length poem "As the growing light swallows the last pink streaks of dusk..." which appears to be about a moment of realisation.
- 2/47 Typed out poem from p.51 of *Memory Stains* "the stranger/raped in daylight..." This poem is laid out in zigzags on the page as it appears in the text.
- 2/48 Two experimental poems, one with text on alternative sides of the page, "although the salt seeps steadily..." The other "easier to leave than to leave behind..." moves across the page from right to left line by line.
- 2/49 Long extended poem 'Conversations in My Head', which has five separate sections. The poem was later published in a heavily edited version in *Left Hand Speaking* pp.114-117.

Folder 3 – Writing by Hima Raza - Published Poetry – 8 items.

- 3/1 Galley proof of *Left-Hand-Speak*, Raza's second collection of poetry published by Alhamra, Islamabad 2002. The first few pages are missing and the front page is the poem 'Us in Two Tones'. The proof is covered in hand written corrections, probably by the author Hima Reza, mostly pointing out very specific mistakes in layout.
- 3/2-3/3 Print outs of the poems 'Eid Mubarak Uncle Sam' and 'Of You', which were published in *Left-Hand-Speak*.
- 3/4 Typed copies of 'The Missing Link 'reflecting skin' and 'Eid Mubarak Uncle Sam' which were the submissions for Hima Raza's ARTWALLAH 2003 submission. There is also a short biography and a submission statement.
- 3/5 Issue of *Wasafiri* magazine, Issue no.32, Autumn 2000. Published on p.40 there is a poem by Hima Raza, 'Poem for Eqbal' written in memory of her cousin who died unexpectedly.
- 3/6 Issue of *Wasafiri* magazine, Issue no. 32, Spring 2003. 'Eid Mubarak Uncle Sam' and 'Of You' are published on pp.28-29.
- 3/7 Issue of *Wasafiri* magazine, Issue no. 39, Summer 2003.
- 3/8 Print outs of the poetic form of 'Variations in Voice', 'The Missing Link 'reflecting skin', 'Eid Mubarak Uncle Sam' and 'Of You'.

Folder 4 – Writing by Hima Raza – Unpublished Prose – 29 items.

- 4/1 Short typed piece of prose called 'Justification'.
- 4/2 Short typed piece titled 'To Write'.
- 4/3 One typed paragraph called 'A Vision of the End'.
- 4/4 Short prose entitled 'Warped Dynamics'.
- 4/5 Writing called 'College Applications'.
- 4/6 Half a page of text 'Men and Women'.
- 4/7 Two and a half page untitled story, it begins "It is the hour when night waits impatiently..."
- 4/8 Two and a quarter page untitled story, beginning "Bordering on obsession..."
- 4/9 One page story, the first line is "I am afraid I must deny you the honor of seeing me broken and melancholic..."

- 4/10 Scrap of prose, commencing "There is no goodness..." with one piece titled 'Foolish Ramblings'.
- 4/11 Several typed pages of text, two pages to an A4 sheet. Some of it suggest a semi-autobiographical diary, but also has some poems and paragraphs written in a colloquial street style. First line "I mean this quite literally..."
- 4/12 Revised or earlier version of item 4/11. Begins with a new paragraph "You're my very own Damien Hirst..."
- 4/13 Typed prose poem 'Between Two Worlds' with some comments and corrections written in pen.
- 4/14 Typed prose poem 'Parallel Lines' by Hima Raza, with some comments and corrections written in pen.
- 4/15 Version of 'Variations: A Story in Voices' which Raza produced several version of. This version is ten pages of predominantly prose, with three sections. Voice I Susceptible, Voice II Simple and Voice III Sassy.
- 4/16 Shorter eight page version of Item 4/15 with some text missing from the bottom of the page.
- 4/17 Copy of letter from Hima Raza to Wordstock Inc., in which Raza submits a copy of 'Variations: A Story in Voices' for inclusion in the anthology *An Edition For Time*. The letter also has brief resume included. Dated 21st May 2003.
- 4/18 Print out of another version of 'Variations: A Story in Voices' that is presented as poetry rather than prose.
- 4/19 One page print out titled 'Variations' with text under Voice 1 and Voice 2. Print out is slightly blurred.
- 4/20 Print out similar to item 4/19, but with a small paragraph on the bottom called Voices 1 & 2. The header at the top of the page suggests it was for BBC Roots.
- 4/21 Untitled half page of typed prose/poetry, it begins "A new day, an ordinary morn..."
- 4/22 Untitled half page of fiction with a first line "As she turns away and looks ahead, she is trying to see tomorrow."
- 4/23 Half page of prose entitled 'The Drifter'.
- 4/24 Three quarters of a page of prose with the title 'Reunion'.

- 4/25 Typed page of fiction called 'At last, the end.'
- 4/26 Typed notes/prose following a viewing a film on Frida Kahlo, with notes titled Apocalypse Now?
- 4/27 Untitled four and a half pages, which is a version of Item 4/11 and 4/12
- 4/28 Twenty eight pages bearing the header DISC5: MISC.doc, which contains versions of several other items in folder 4, also including 'Monsoon Memories', 'Of Love and Embarrassment', 'Hitting on Him' and untitled on dance/art.
- 4/29 A piece called 'Snapshots'. It has a cover page about Lahore, and the item itself is about the city and its inhabitants.

Folder 5 – Reviews – 5 items.

- 5/1 Issue of *The Friday Times* with a review by Nisha Jones of *Memory Stains*, 3-9 November, 2000.
- 5/2 Review/Interview in *The Nation*, London by Victoria Schofield of Hima Raza and *Memory Stains*, 23rd November 2000.
- 5/3 Print out of a book review by Kaneez Aslam reviewing *Left-Hand-Speak*.
- 5/4 Print out of review of *Left-Hand-Speak* by Meredith Miller, University of Glamorgan.
- 5/5 Review in Literati, *The News on Sunday* by Fareeha Rafique of *Left-Hand-Speak*, 8th June 2003.

Folder 6 – Other Work – 12 items.

- 6/1 Handwritten pencil notes on scrap paper about the themes of *This Other Salt* by Aamer Hussein, a Pakistani poet and writer.
- 6/2 Handwritten pencil notes on scrap paper about the themes of the novel *Salt and Saffron* by Kamila Shamsie.
- 6/3 Handwritten notes in pen on scrap paper about lines of enquiry in the novel *Shame* by Salman Rushdie.
- 6/4 Print out of an essay entitled 'Examining the Current Crisis of Human Evolution.'
- 6/5 Review of the poetry book *Turquoise* by Aamer Hussein written by Hima Raza in *Wasafiri*, Issue no 37, Winter 2002.

- 6/6 Folder containing the submission letters, travel application forms, and artists orientation pack for Hima Raza's application to and appearance at artWALLAH 2003, an Asian arts festival held in Los Angeles, California.
- 6/7 Issue of the cultural newsheet *Dawn* containing an article by Hima Raza 'Rewriting the Nation' about the current generation of Pakistani writers, 16th February, 2003.
- 6/8 Letter written to Hima Raza from Richard Dyer, Managing Editor of *Wasafiri*, 23rd May 2003. The letter notes the inclusion of a free copy of *Wasafiri* No. 38.
- 6/9 Letter from Hima Raza to Maja Prausnitz, Programme Coordinator for Apple and Snakes at Battersea Arts Centre, dated 9th May 2003. The letter encloses a sample of work in the hope of working leading a writing workshop for secondary school children.
- 6/10 Issue of *Wasafiri*, no. 39, Summer 2003, which includes an article by Hima Raza 'Unravelling Sharam: Narrativisation as political act in Salman Rushdie's *Shame*', pp. 55-61. Following this is an obituary of Hima Raza by Aamer Hussein, pp.62-63.
- 6/11 Copy of 'Unravelling Sharam as a Metaphor for Migrant Identity in Salman Rushdie's *Shame*', which indicates the paper is due to be printed as part of a book the *Politics of Language* in September 2004.
- 6/12 Copy of 'Unravelling Sharam as a Metaphor for Migrant Identity in Salman Rushdie's *Shame*' which has several corrections. There is a suggestion that this was intended for the SOAS Literary Review. At the end is a readers report recommending it for publication.

Folder 7 – Teaching & Research – 14 items.

- 7/1 Itinerary for South Asian Passages: writing Britain conference held on Saturday 9th June 2001 covered in handwritten notes in pen.
- 7/2 Course outline for Lahore University of Management Sciences Creative Writing module, Winter 2001. The course was taught by Hima Raza. The outline is a draft and has several corrections in pencil and green highlighter.
- 7/3 Course outline for Lahore University of Management Science Literature in Translation, Summer 2002. The course is taught by Hima Raza.
- 7/4 School of Liberal Arts and Social Sciences, Department of Languages and Literatures study program with some notes in pen.

- 7/5 Print out of 'Two English Poems' by Jorge Luis Borges, a favourite author of Himas.
- 7/6 Book list for Postcolonial English Literature.
- 7/7 Bound text 'A Mohajir's Eye-View: The Politics of Migrant Identity in Salman Rushdie's Diasporic Fiction' by Hima Fathima Raza, Submission of thesis for the degree of Master of Philosophy in English Literature, University of Sussex, August 2001, pp107.
- 7/8 One page print out of some notes for and IES Seminar, with handwritten annotations.
- 7/9 Several pages of handwritten study notes on lined paper which begin with 'ICA Documents 6 – "Identity – The Real Me" Institute of Contemporary Arts, London – 1987', but also look at several other journal articles and books.
- 7/10 Two pages of handwritten study notes on lined paper on the book *History-Fiction Interface in the Indian English Novel* – T. N Dhar.
- 7/11 Several pages of handwritten study notes on lined paper beginning with notes on *The Postmodern Indian English Novel*, but also look at several other journal articles and books.
- 7/12 A few pages of handwritten study notes on lined paper beginning with notes on *Philological Quarterly*: 74:2, but also look at several other journal articles and books.
- 7/13 Several pages of handwritten study notes on lined paper beginning with notes on 'Historicity and meta-fiction in the contemporary British & Irish novel', but also look at several other journal articles and books
- 7/14 Several pages of handwritten study notes on lined paper beginning with notes on *Bhabha: Nation and Narration*, but also look at several other journal articles and books

Miscellaneous – 2 items.

- 8/1 CD with the title Hima Fathima Raza Works 1991-2003, which is likely to be Hima's own files of work, university teaching and poetry work gathered over several years. The CD contains many of the print outs in the collection as well as many additional items. The headings are - 1.Hima Files – which has resumes, job applications, articles for submission to journals, academic notes. 2. Hima's Discs – which has published and unpublished prose and poetry, often untitled or in scraps, with no dates as to origin. 3. Hima Tiff Images – 46

photographs taken throughout Hima's life of the poet and her friend and family. 4. Notes. Hima – which is a short piece by her mother about Hima.

8/2 Cassette tape with readings by Hima Raza of 'Eid Mubarik Uncle Sam', 'In Translation', 'Inclination and Reality', 'Back to you...On My Terms', 'Wedding Invitations', 'Soapsud Conversations', 'Left Hand Speaks', 'Us in two Tones', 'Reflecting Skin' and 'Inspiration'. Recorded in London, May 2003.

Books

D3.3.61 Book, Raza's first collection of poems, *Memory Stains: A Collection of Short Verse* by Hima Raza published in paperback by Minerva Press, London 2000. 79 pages.

D3.3.62 Book, *Left-Hand-Speak: A Collection of Verse* by Hima Raza published in paperback by Alhamra, Islamabad 2002. 127 pages. Many of the poems in this collection were previously published as part of *Memory Stains*, Minerva Press, London, 2000.