

JL: JUGINDER LAMBA COLLECTION: finding aid

Folder 1 – Exhibition invitations and promotional material – 21 items

- 1/1 Black and white folded A3 pamphlet promoting Earthbound Theatre company.
- 1/2 Newsletter advertising Lancaster Community Arts Team featuring small biography of Lamba. Dates approx. 1978-9.
- 1/3 Invitation to 'Recent Sculptures' by Juginder Lamba at Down to Earth Galleries, March 1982.
- 1/4 Invite to preview of 'Bog Oak' sculptures, Peoples Gallery, 3rd June 1982.
- 1/5 Invitation to private view at Westbourne Gallery, 3rd April 1984.
- 1/6-7 Invitation to opening of 'Relics' at Rochdale Gallery, 29th March 1985, two copies.
- 1/8 Promotional material for 'Combinations' a joint exhibition at Cotton Gallery, Midlands Arts Centre, October 1985.
- 1/9 Promotional leaflet for 'Seeds in Sandwell' at the Balaji Temple of the UK.
- 1/10 Invite to 'Relics' at Commonwealth Institute, April 1986. This invite also has some sketches in blue pen of a figure cuddling a child, no signature.
- 1/11 Invite to 'On Spirit Artists Against Racism' private view, 198 Gallery, June 1989.
- 1/12 Poster advertising 'The Icarus Project' event, September 1990.
- 1/13 Paper exhibition guide for 'Juginder Lamba Sculptures', Walsall Museum and Art Gallery, September/October 1991.
- 1/14 Exhibition invite to 'Icarus' at Wolverhampton Art Gallery, 11th April 1992.
- 1/15 Invitation to 'Trophies of Empire' exhibition at Bluecoat Gallery, Liverpool, 9th October 1992.
- 1/16 Promotional material for 'Trophies of Empire' exhibition at Bluecoat Gallery, Liverpool, October -November 1992.
- 1/17 Leaflet detailing the 'Independent Thoughts' events based around the 50th Anniversary of Independence, featuring an exhibition by Lamba at the Herbert Museum & Gallery, Coventry, October-November 1997.
- 1/18 Promotional leaflet for Woburn Fine Arts featuring colour images of Lamba's wood sculptures.
- 1/19 Guide to the Midland Sculpture Trail, May 2002.
- 1/20 Promotional guide to the South Asian contemporary Visual Arts Festival, Birmingham, September –November 1993.
- 1/21 Conference leaflet for the South Asian Visual Arts Festival, 29th September 1993.

Folder 2 – Exhibition catalogues –14 items

- 2/1 Exhibition catalogue for the 'Into the Open' exhibition which toured Sheffield, Nottingham and Newcastle. August – November 1984.
- 2/2 Catalogue for 'Relics' exhibition at Rochdale gallery, March – May 1985.
- 2/3-4 Duplicate copies of catalogues for 'Relics' exhibition at the Commonwealth Institute, London, March- April 1986.

- 2/5 Exhibition guide for 'British Relief Woodcarvings' at Atkinson Art Gallery, 1987.
- 2/6 Guide for 'Buddha and the Rain Forest' an ACE Project (Artists and Craftsmen in Education) for the Bristol schools. 1988
- 2/7 'Artists in Education Two' guide to an ACE (London) project at the Commonwealth Institute, 1989.
- 2/8 Exhibition guide for 'Beliefs and Symbols' an ACE (London) programme at the Commonwealth Institute, May 1991.
- 2/9 Catalogue for 'Painting and Sculpture with The ACE (London) project at the Centre for Multicultural Education, University of London, Jan-Feb 1992.
- 2/10 Exhibition catalogue for 'Icarus' at Wolverhampton Art Gallery, 1992.
- 2/11 'Trophies of Empire' exhibition guide from Bluecoat Gallery, Liverpool, October -November 1992 and Arnolfini, Bristol.
- 2/12 Programme guide to South Asian Visual Arts Festival, September – December 1993.
- 2/13 Exhibition guide for 'From the Wood' at Bluecoat Gallery, Liverpool, 1995.
- 2/14 Catalogue for 'Routes' show at Brunei Gallery, UCL, 1999.

Folder 3 – Letters and documents pertaining to exhibitions and conferences – 14 items

- 3/1 Typewritten letter address to Mr Juginder Lamba from the M J Dunleavy, Chief Admin Officer of the Commonwealth Institute, London, dated 13th February 1986 offering a commission to provide 48 sculptures and workshops/demonstrations for an exhibition at the Institute March- April 1986.
- 3/2 Photocopied floor layout plan with handwritten alterations for an exhibition dated 11th February, 1986.
- 3/3 Handwritten letter addressed to Paola Marchionni from Juginder Lamba dated 16th June 2003 with information on the dimensions of six sculptures and their dates. Letter is on personalised headed stationary with an address of The Baliff's House, Baschurch.
- 3/4 Typed questions, which have handwritten answers by Lamba, qualifying details about Lamba's biography and specific exhibitions pieces mentioned in the letter above (Item 3/3). Back page has some other scrawled biographical notes with the dates 2000/2001.
- 3/5 Two page typed Slide Inventory for CD ROM of Juginder's work (Item 3/7) with corrections in red and black pen adding the number of the slide.
- 3/6 Duplicate of the above Slide Inventory with some sections highlighted in yellow and some technical notes in pen and pencil below. Dated 11th March, 2004.
- 3/7 CD containing forty one slides of photographs of Lamba's sculptures dating from 1974-2003. Many of these images are available on the VADS website (<http://vads.ahds.ac.uk>).

- 3/8 Typed meeting notes dated 7th May 2003, recording a meeting between Juginder Lamba and Vandana Patel discussing the archiving of Lamba's work by SALIDAA. It contains short biographical points about the artist.
- 3/9 Typed document containing cataloguing descriptions of Lamba's work with some handwritten corrections. On the reverse side of some of the pages are penned notes listing galleries and people who participated in the South Asian Contemporary Visual Arts Festival (SACVAF). Latest date listed is 26th January 2004.
- 3/10 Paper programme for a symposium on Diversity in Visual Art Practice held at the Bluecoat Gallery, Liverpool with Lamba as a speaker.
- 3/11 Photocopied programme for a symposium on Creativity, Education and Culture in the Postcolonial World, with Lamba on the panel.
- 3/12 Official conference folder for South Asian Contemporary Visual Arts Festival (SACVAF) containing the Final Report dated July 1994, prepared by Juginder Lamba. The report features a description of the background, aims, development and activities of the festival.
- 3/13 Empty official conference folder for South Asian Contemporary Visual Arts Festival (SACVAF).
- 3/14 Collection description for SALIDA collection of Juginder Lamba.

Folder 4 –Biographical and promotional materials - 38 items

- 4/1 Photocopied page giving a brief biography and details of major exhibitions until 1995.
- 4/2 Printed short essay by Lamba detailing his upbringing and influences. Some sections are highlighted in yellow and alternate sides have badly printed biographies of Juginder overlapping.
- 4/3 Photocopied interview with Lamba conducted by a GF (Godfrey Featherstone), which originates from the book *Relics*. Several sections highlighted in yellow and blue and it is ticked with red ink in places.
- 4/4 A3 photocopy of outline drawing, possibly an early sketch of the carving 'Reaching for the Sun.'
- 4/5 A3 photocopy of sketch of the carving 'Reaching for the Sun.'
- 4/6 Photocopied section from The South of the World exhibition catalogue.
- 4/7 Photocopied short review of show at the Horizon Gallery.
- 4/8 Photocopy of article on Lamba from RTRACE magazine, Summer Issue, 1986.
- 4/9 Photocopy of review of exhibition of the Commonwealth Institute "Relics – New Sculptures from Old Wood" from Practical Woodworking, July 1986.
- 4/10 Photocopy of review of exhibition at the Commonwealth Institute.
- 4/11 Pressing cutting from Express & Star "Champ Rose lends a hand" dated 23rd June 1990, with small article on Lamba designing a sculpture for Walsall Art Gallery.
- 4/12 Photocopy from Express & Star "The art of history", 16th July 1990 on the building of the Icarus sculpture, Walsall.
- 4/13 Copy of article from Walsall Observer "Weighing up art", July 1990 on the start of the Icarus sculpture.

- 4/14 Photocopy of piece on The Icarus Project, "A wooden Icarus take flight among Arboretum trees", Chronicle, 3rd August, 1990.
- 4/15 Press cutting from Shropshire Star "Shropshire pupils carving their place in history" with report on the Man's Place in the World Project, 10th October, 1990.
- 4/16-17 Photocopied images of the Icarus Project at Urban Wildlife Trust, Winsford Professional Centre, Chesire and Bilston Community College, Wolverhampton, 1990.
- 4/18 Photocopied image of the Birmingham Icarus Project
- 4/19 Photocopied image of project at Sheriffhales County Primary School, Telford Shropshire.
- 4/20-21 Photocopied images of workshop at Midlands Arts Centre, 1985, Urban Wildlife Trust, 1990 and Bilston Community College, 1990.
- 4/22 Photocopied article from Express & Star "Mythical Mystery", 9th April 1992.
- 4/23 Photocopies of press cuttings about 'Trophies of Empire' exhibition, 1992.
- 4/24 Copy of article on 'Trophies of Empire' exhibition in Daily Post "Going native to expose the cruelty of Empire", October 1992.
- 4/25 Duplicate of review on 'Trophies of Empire' exhibition from The Independent, "A voyage across the trade routes" 11th November 1992.
- 4/26 Two copies of press cutting from Asian Times article on 'A Retrospective' 26th October, 1993. One cutting has written in black ink "For the Attention of Toral Dixit".
- 4/27 Photocopy of newspaper arts round up with review of exhibition at Bond Gallery.
- 4/28 Copy of exhibition information about ACE project Responses to Ukiyo-e, 1994.
- 4/29 Duplicate of Lamba biography from exhibition guide.
- 4/30 Photocopy of dual language biography of Lamba for the publication 'les cahiers de la sculpture'.
- 4/31 Photocopy of certificate awarded to Lamba for participation in the Senegal Biennale (Dak'art 96), included with a copy of his pass for the event. 1996-1997
- 4/32 Copy of article from Shropshire Star "Sculptor marks big anniversary" on 'Independent Thoughts' exhibition. 5th August 1997.
- 4/33 Photocopy from Shepton Mallet Journal piece "Sculpture culture" on the Somerset ACE project, 29th November, 1990.
- 4/34 Photocopied article "Art in every grain of sand" about 'Independent Thoughts' show from Birmingham Post, 21st August, 1997.
- 4/35 Duplicate of arts roundup from The Metro 12-19th February, 1999.
- 4/36 Copies of pages from Art Monthly with article on Lamba's 'Raising the Flag' exhibition at The Custard Factory, Birmingham. October 1997.
- 4/37 Photocopy of short article on 'Routes' exhibition in Alumni Magazine, Winter 1998.
- 4/38 Printed document containing an introduction to Lamba and a detailed Curriculum Vitae dating from 1948 to 2001.

Publications

- C5.1.60 *Independent Practices: Representation, Location and History in Contemporary Visual Arts* edited by Bryan Biggs, Angela Dimitrakaki and Juginder Lamba. Published by Bluecoat Arts Centre, cair /Liverpool School of Art & Design and the authors.
- C5.1.59 *Sculptures* by Juginder Lamba, published by Woburn Fine Arts, Great Britain, 1986. Cloth bound book with colour illustrations. Comprises of introduction by Manjeet Lamba, interview with Godfrey Featherstone , and colour photo depictions of Lamba's work with personal reflections.