

## KT Finding Aid

### Folder 1. Theatre Scripts. 4 items.

- 1/1: *River on Fire* play script by Rukhsana Ahmad.
- 1/2: *Black Shalwar* play script by Rukhsana Ahmad.
- 1/3: *Natural World* play script by Joyoti Grech, including annotation notes (revised version).
- 1/4: Photocopy of Time Out's review of *Natural World* published in London's weekly guide of 26 Feb-5 March 1997 (no 1384). Additional handwritten review attached.

### Folder 2. Promotional Material. 13 items.

- 2/1: Leaflet for the production of 'Singh Tangos' by Bettina Gracias.
- 2/2: Kali Theatre Company Programme. No date.
- 2/3: Certificate for Meri kahani - Meri duniya (My story, My World) project. Dated 15th September 2002.
- 2/4: *Song for a Sanctuary* theatre programme. Dated Autumn Tour 1991. Includes insert application form for Asian women workshops (May 1994).
- 2/5: Meri kahani, Meri duniya (My story, My World) card leaflet x2. Advertises schedule for an evening of script readings.
- 2/6: Meri kahani, Meri duniya (My story, My World) paper leaflet x2. Advertises schedule for an evening of script readings. Varying design to previous leaflet.
- 2/7: *Natural World* theatre programme.
- 2/8: *Singh Tangos* theatre programme.
- 2/9: *Kali Theatre Company: a new perspective* (promotional leaflet).
- 2/10: *River on Fire* promotional leaflet.
- 2/11: *Natural World* promotional leaflet.
- 2/12: 'Kali Theatre Company presents...' promotional leaflet.
- 2/13: Promotional leaflet for rehearsed readings.

### Folder 3. Photographs. 15 items.

- 3/1: Susan McGoun and Rita Wolf in *Song for a Sanctuary*.

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- 3/2: Black Shalwar performance.
- 3/3: Performance of unknown play.
- 3/4: Copy of 3/1 image.
- 3/5: Jamilla Massey and Simon Nagra
- 3/6: Kusum Haider and Simon Nagra in *Song for a Sanctuary*.
- 3/7: Scene from *The Ecstasy*
- 3/8: Scene from Black Shalwar
- 3/9: Loves Comes in at the Window (scene)
- 3/10: Scene from *The Ecstasy*.
- 3/11: Unknown. Adele Salem in *The Ecstasy*?
- 3/12: Shangara Singh
- 3/13: Copy of 3/7 image.
- 3/14: Loves Comes in at the Window (scene)
- 3/15: Natalie Armin and Ravin Ganatra in *Natural World*.

## Folder 4. 17 items.

- 4/1: 'More dramatic encounters' (leaflet for rehearsed readings at the Kali Theatre Company from 30 October-2 November 1997).
- 4/2: Advertisement for *Kali Shorts*
- 4/3: Advertisement for Meri Kahani
- 4/4: Photocopy of *River on Fire* promotional leaflet.
- 4/5: Review of *Love Comes in at the Window* in *The Stage*.
- 4/6: Review of *Love Comes in at the Window*. Unknown newspaper.
- 4/7: Review of *Love Comes in at the Window* in *The Herald*. Reviewed 10 March 1999.
- 4/8: *Song for a Sanctuary* promotional leaflet. Plus two photographic slides.
- 4/9: Photocopy of promotional leaflet. 'Spread The World and Kali theatre Company present 12 New Plays by Black and Asian Women'.
- 4/10: Image of a 1994 Kali Theatre workshop.
- 4/11: Rehearsed readings, October 1994.
- 4/12: Image on a Kali Theatre workshop.

- 4/13: *Dramatic Encounters* promotional leaflet.
- 4/14: Card montage of images from a 1997 Kali Theatre workshop.
- 4/15: Montage of images from the Kali Theatre performance workshop of May 1994.
- 4/16: Letter correspondence between the project director of SALIDAA and Anu Kumar (15 August 2002).
- 4/17: Article on Domestic Violence in *The Observer* (2 August 1991).

#### **Folder 5. Press Coverage and Reviews. 2 items.**

- 5/1: *River on Fire* reviews and press coverage.
- 5/2: *Song for a Sanctuary* reviews and press coverage, including photo of director Rita Wolf.

#### **Folder 6. Play Scripts from 'Meri Kahani, Meri Duniya' (My Story, My World) project. 6 items.**

- 6/1: *Dust to Dust* by Freda Obado (play script).
- 6/2: *Over the Rainbow* by Melanie Ellab (play script).
- 6/3: *Surviving Tragedy* by Sudarshan Daffu (play script).
- 6/4: *Phoolan Devi of Feltham* by Bobby Wasson (photocopy of handwritten play script).  
Copy of item below.
- 6/5: *Phoolan Devi of Feltham* by Bobby Wasson (handwritten play script).
- 6/6: Play script written in Punjabi. Title: *My Story, My World*.

#### **Folder 7. 21 items.**

- 7/1: *The Ecstasy* by Anu Kumar (play script).
- 7/2: Photocopied promotional material for the 'Meri Kahani, Meri Duniya' project by the *Kali Theatre Company*.
- 7/3: Review of *Love Comes in at the Window* in *The Herald* (dated 10 March 1999).
- 7/4: Press cutting from *India Today International* advertising *The Ecstasy* and *Black Shalwar* (dated March 1999).
- 7/5: Press cutting from Sunday Mid-Day entitled 'Colour Blind' (dated 28 February 1999).
- 7/6: *River on Fire* theatre programme.
- 7/7: *River on Fire* promotional leaflet.
- 7/8: *Singh Tangos* promotional leaflet.
- 7/9: *More Dramatic Encounters* promotional leaflet.
- 7/10: *Dramatic Encounters* promotional material.
- 7/11-7/17: Photographs of Kali Theatre Workshops.

- 7/18: Photographs of Rehearsed readings (dated Nov 1994).
- 7/19: *The Asian Drama Festival* leaflet (dated 7-29 June 1996).
- 7/20: *Dramatic Encounters* promotional leaflet.
- 7/21: *Song for a Sanctuary* promotional leaflet.

**Folder 8. Photographic Slides. 5 items.**

- 8/1: *River of Fire* (photo slide).
- 8/2: River on Fire: The whole cast (folder of photo slides).
- 8/3: River on Fire: The whole cast (folder of photo slides).
- 8/4: Parminder Nagra in Dance Pose (photo slide).
- 8/5: Shelley King and Parminder Nagra (photo slide).