

Maya Chowdhry Collection: finding aid

Box 1.

Folder 1; Administration. 18 ITEMS.

Letters, lists, spreadsheets from SALIDAA concerning the acquisition of Maya Chowdhry's archive. Digitisation checklist, 2007, SALIDAA Preservation Metadata form 2007, proposed structure of collection. Copies of emails to and from Sharanya Jayawickrama of Crocus @ Commonword 2006, Dipli Saikia 2005, copy of letter from Vandana Patel, copied to Sonia Boyce, 2003.

Folder 2; Interviews, CDs. 4 ITEMS.

- 1/2/1 CD; labels on box; MC 06-01
MC07-01
MC13-01
MC14-01
- 1/2/2 CD labelled Maya Chowdhry; Disc 2.
- 1/2/3 Newspaper cutting, "Many-layered stories; Anita Naoko-Pilgrim meets the poet and playwright, Maya Chowdhry." Capital Gay, 27th May 1994, pg. 15.
- 1/2/4 Photocopy of page from Northern Star, 11th Nov. – 18th Nov. 1993. Includes:
"Inter-view" by Helen Fox.
"Re-view" of "Back of Beyond" by Maya Chowdhry and Chila Kumari Burman.

Folder 3; Maya Chowdhry; awards. 2 items.

- 1/3/1 Certificate, CRE Race in the Media Awards, 1997. Shortlisted entry, Radio drama, Maya Chowdhry and Nandita Ghose, BBC4 "Four corners."
- 1/3/2 Certificate, The Writers' Guild Awards, 1997 nominee; Maya Chowdhry for "Kaahini", category Best Children's Theatre.

Folder 4; Information on performances. 8 items.

- 1/4/1 Booklet; NT (National Theatre) / Shell Connections, 2003; a celebration of youth theatre.
Pg. 14, "The crossing path," by Maya Chowdhry.
- 1/4/2 Booklet, NT (National Theatre) / Shell Connections, 2003; a celebration of youth theatre.
- 1/4/3 Booklet; West Yorkshire Playhouse publicity. "Seven X 7; 97; seven new plays by seven new writers. 27 th May – 5th July 1997."
Week 4 – "An appetite for living," by Maya Chowdhry.
- 1/4/4 Flyer for conTEXTonline 21st October; in association with the Off the Shelf literature festival.
Presentation; Maya Chowdhry and Katie Cook present their work and discuss their practice.
- 1/4/5 Review of Signs Photographic Installation by Maya Chowdhry, by Jane Brake, Sept. 1993.
- 1/4/6 Printout of page of links to digital photographs.
- 1/4/7 Last page of script; characters Shakti and Tanujaa.
- 1/4/8 Newspaper clipping from Radio Times, 13th – 19th Jan. 1996, p. 113. Listings for Radio 4, 15th Jan. 1996. 7.45pm, The Monday Play, "Samsara," by Maya Chowdhry.

Folder 5; flyers etc. on performances. 34 items.

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- 1/5/1 Pamphlet for "Beyond destination; film and video installations by South Asian Artists." Includes "Monsoon," by Maya Chowdhry.
- 1/5/2 Flyer; "The little room of the big questions." Crucible Studio, Sheffield Theatres Education Department, 2001.
- 1/5/3 Flyer; "The little room of the big questions." Crucible Studio, Sheffield Theatres Education Department, 2001.
- 1/5/4 Flyer; Autumn 2006; "Bitch Lit Tour." Includes details of talks with Maya Chowdhry.
- 1/5/5 Flyer; "My fire as fire is yours; a multi-cultural reading and performance by Michele Clinton's Poetry Workshop. Santa Monica Museum of Art. Includes Maya Chowdhry.
- 1/5/6 Flyer; "Respect." ICA live arts; 8 – 16 October 1993. Includes "The sacred house," by Maya Chowdhry.
- 1/5/7 Flyer; "River crossings," organised by Camerawork. Includes installation of posters by Maya Chowdhry and students from Pier Training Shop, using photography and prose to discuss Woolwich Ferry.
- 1/5/8 Flyer; West Yorkshire Playhouse; "Seven X 7;" includes "An appetite for living," by Maya Chowdhry.
- 1/5/9 Flyer; "Running gay; a dynamic look at lesbian and gay sportspeople." Publicity for video directed by Maya Chowdhry; a Sheffield Film Co-Op production for Channel 4 TV, 1991.
- 1/5/10 Flyer; "Wisdom and compassion; the sacred art of Tibet. Asian Art Museum of San Francisco, 1991.
- 1/5/11 Postcard; "The Pavilion Women's Photography and Visual Arts Centre invite you to a private view; "Back of Beyond," by Chila Kumari Burman and Maya Chowdhry. " 1993.
- 1/5/12 Ticket to National Theatre, Cottesloe Theatre, 16/7/2003; (The "Crossing path" by Maya Chowdhry?)
- 1/5/13 – 19 Flyer; Derby Playhouse Studio Theatre, 1999; "Franken Asian," by Maya Chowdhry, based on the ideas of the Asian Arts Exchange Theatre Group.
- 1/5/20 - 21 Flyer; "Kaahini," by Maya Chowdhry, Red Ladder Theatre Company.
- 1/5/22 - 24 Flyer; Birmingham Repertory Theatre, "Kaahini," by Maya Chowdhry.
- 1/5/25 Clipping of photograph; "Parminder K. Nagra as Esha and Pal Aron as Farooq in Kaahini, by Maya Chowdhry."
- 1/5/26 Flyer; "Welcome to Sanctuary, by Maya Chowdhry." Yorkshire Women Theatre.
- 1/5/27 – 30 Flyer; "Skin into rainbows," by Maya Chowdhry. Theatre Centre, 1999.
- 1/5/31 Postcard of logo for 25 degree wash.
- 1/5/32 - 33 Postcards of Kali.
- 1/5/34 Postcard, "Football," by Maya Chowdhry. Still from film "Running Gay." Shows Joan Evans playing football.

Folder 6; Photographs.

- 1/6/1 Slide pockets containing 13 slides. Copyright for all slides belongs to Maya Chowdhry. "Moon." "Twilight." "Hair." "Red cardigan." "Green leaves." "Weaving our lives." "Cutting." "The breeze." "Potatoes." "Sleeping leaves." "Kicking." "A gaze will carry you..." 2 copies.
- 1/6/2 – 4 Black and white photographs, of Maya Chowdhry.
- 1/6/5 Black and white photograph of women. Note on back; "Jan Wells; 1994; publicity shot."
- 1/6/6 Black and white photograph of display of photographs.
- 1/6/7 Black and white photograph of installation, "Signs."
- 1/6/8 -12 Colour photographs. Production stills from "Kaahini," Red Letter Theatre Company; copyright Bradford in the Mill; 1997.

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- 1/6/13 Colour photograph; "Sacred House."
1/6/14 – 16 Colour photographs. Production stills from "Sanctuary," Yorkshire Women Theatre, 2000. Copyright M. Chowdhry.
1/6/17 – 19 Colour photographs. Production stills from "Skin into Rainbows," Theatre Centre @ Chichester Theatre, 1999. Copyright M. Chowdhry.
1/6/20 – 21 Colour photographs. Production stills from Red Letter Theatre production of "Kaahini."
1/6/22 Colour photograph of three faces. Maya Chowdhry on left. Copyright Ali Zaidi.
1/6/23 Colour photograph, self-portrait by Maya Chowdhry.
1/6/24 Colour photograph of lake.
1/6/25 Mounting board – "Signs exhibition; 2 photos removed for digi." (Possibly 1/6/6, and 1/6/7.)
1/6/26 Mounting board – "Eyes sleeping; removed for digi."

Folder 7; Playing with fire; 9 items.

- 1/7/1 Resource pack on "Playing with Fire," by Maya Chowdhry. Publication produced by Glasgow City Council Education Services, Glasgow Anti Racist Alliance, and TAG Theatre Company.
1/7/2 – 9 "Playing with Fire" worksheets 1 – 8, produced by The Scotsman.

Folder 8; Journal articles; 2 items.

- 1/8/2 *Journal of Lesbian Studies*, Vol.4, no. 4, 2000. Includes "k/not theory; a self-dialogue," by Maya Chowdhry.
1/8/2 *Feminist Arts News*, Vol. 3, no. 10. Includes contributions from AWWC members, including poem, "Birth certificate," by Maya Chowdhry.

Folder 9; Information on mental health issues; 1 item.

- 1/9/1 "Help for people with mental health problems," a leaflet issued by (Sheffield) Family & Community Services Department. Used in preparation of "Here," which was later called "Voices."

Box 2.

6 items; Maya Chowdhry's notebooks, handwritten notes.

- 2/6/1 Spiral notebook with gold metallic cover, 23cm. Handwritten notes, c. 1995 – 2/3/1996. "Spells." Notes on characters, issues covered in play, structure.
2/6/2/1 - 40 Handwritten notes and research on "Four Corners." 40p., A4 and 3 sheets 14cm x 10.5 cm. 6/12/1996 – 15/5/1997. Notes on research, themes in play, recipes. Notes from meetings.
2/6/3 Notebook, purple patterned cover. 30cm. 09/2001. Handwritten notes, ideas on early drafts, structure of play, "Here," copyright 2002.
2/6/4 Notebook, red cover decorated with suns. 31cm. Note inside – "Writer's notebook; Kaahini- commission from Red Ladder Theatre Co. (March 96.) Handwritten notes.
2/6/5 Notebook, plain cardboard covers, green flower doodled on front cover. 30cm. Dated 5/8/1998 – 11/5/1999. Handwritten notes, plans for play, "Skin into Rainbows."
2/6/5/1 Included in 2/6/5, postcard, "Protection," dated 14/9/98, congratulating Maya on draft one.
2/6/6 Black notebook, "Tara" written on cover in gold. 30cm. Includes drawings, postcards, photographs of India. Bhuddist temples. (Temples in Darjeeling Ladakh, Tibet?) Notes on Buddhism, and Tara, a female Bodhisattva. Photocopies stuck inside. "Tara" was originally intended to be a film script, but this was not made. The

ideas finally went into the radio play "Samsara." (Information from Maya Chowdhry, 5/7/13.)

Also;

2/6/6/1 Illustration of Indian god.

2/6/6/2 Handwritten notes on Buddhism.

Box 3.

Playscripts

3/1/1 "Playing with fire."

3/1/1/1 – 4 Extract; "Prelude."

3/1/1/5 – 8 Plastic folder with plastic sleeves, labelled "Maya Chowdhry" and holding 4 sheets of paper with extract form play, "Prelude."

3/1/1/9 Plastic A4 folder. Holds script.

3/1/1/10 – 102 Script.

3/2/1 "Hurry curry." 1 page.

3/3/1- 8 "An appetite for living," Rehearsal draft. 1997.

3/3/1 – 4 Extract.

3/3/5 – 8 Another copy of extract.

3/4/1 - 55 "Black is the colour." BBC Radio Drama; Radio 4 Afternoon Play. Transmission 23rd January 2004.

3/5/1 - 83 "Four Corners." Thirty Minute Theatre for Radio 4. Transmission 24th June 1997. (2 copies.)

3/6/1 - 62 "Franken Asian," based on the ideas of the Asian Arts Exchange Theatre Group; Rehearsal Draft; 31st August 1999.

3/7/1 - 92 "The Godmother." 1997.

3/8/1 - 18 "Here." 2002.

3/9/1 - 84 "i-land," first draft. 2001.

3/10/1 - 5 "Kaahini." (1997?) Extract.

3/11/- "Mother Me;" Afternoon Play for Coming of Age, Radio 4; 2002.

3/11/1 – 61 Script.

3/11/2 – 60 Script.

3/12/1 - 17 "The Sacred House." (1994?)

3/12/1-2 Extract from script.

3/12/3 – 14 Script

3/12/15 Extract from script.

3/12/16 – 17 Extract from script.

3/13/1 - 88 Samsara." 75' Monday Play for Radio 4; recorded 1996.

3/14/1 - 90 "Sanctuary." 2000.

3/14/1 – 7 Extract from rehearsal draft.

3/14/8 – 81 Script.

3/14/82 – 90 Alternative endings for play.

3/15/1 - 14 "The Seas of Neptune." Sample of manuscript. 1994.

3/16/1 - 56 "Skin into Rainbows." 1999.

3/16/1 – 6 "Skin into rainbows," by Maya Chowdhry. Teachers' Pack.

3/16/7 – 56 Script.

3/17/1- 50 "Spells." First draft. 1996.

3/18/1 - 8 "Splinters." Rehearsal draft. 1997. (Extract?)

3/19/1 - 30 "Tara." 1993.

3/19/1 – 2 Handwritten notes on play.

3/19/3 – 5 Extract of script.

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3/19/6 – 30 Script.