

MAYE: JOHN MAYER COLLECTION: finding aid

Folder 1: Misc Objects

- 1/1 Grey and White Rosary Beads
- 1/2 A religious figurine

Folder 2: Icon

- 2/1 Collage of newspaper clippings: "Concert focuses spotlight on 20th century composers", Robert Richard, The Citizen, Ottawa, Jan 9 1980; "Flutist: James Galway in Recital", John Rockwell, The New York Times, 1980. Tippex on second article.
- 2/2 Newspaper cuttings: "Success Story", (no publication name), (no detailed context given). "Delme piece boosts society's standing" Anthony Dulin.
- 2/3 Extract of writings of personal account: "Indo-Jazz Fusions", Don Norman, Feb 2000.
- 2/4 Photocopy: extract of Mayer's writing about his Jungle Book score, with biographical introduction. "John Mayer ~ Composer", John Mayer,.
- 2/5 Program pamphlet: "Music in the Open Air 1983 Kenwood Lakeside Crystal Palace Concert Bowl". GLC working for London, 1983, Crystal Palace.
- 2/6 Programme: "Druvi de Saram" piano recital, St John's Smith Square, London, 28th April 1993.
- 2/7 Certificate: "1988 International Allmusic Awards, Allmusic Composer of the year". 7th Sept 1988.
- 2/8 London Philharmonic Orchestra concert programme, 1st April 1982, Royal Festival Hall.
- 2/9 Magazine Jazz UK Issue 40: contains interview "Songs from a smaller world" John Mayer interview, July/August 2001.
- 2/10 Photocopy of advert: "John Mayers Indo Jazz Fusions".
- 2/11 Photocopy Collage. Newspaper articles: "Interviews John Mayer talks to Methuen-Campbell." ; "Galway / Moll / Mayer", Meirion Bower. Poster: "Recital", May 1993, Donmar Warehouse, BOC Covent Garden Festival. Collage and poster taped together.
- 2/12 Duplicate photocopy of interview in 2/9.

- 2/13 Biographical extract from document about sextet composition "Kriti"
- 2/14 Photocopy: biographical extract about Mayer and his work "Shivanataraj", January 1982. Post-it note separated: "scholarship mention, achievements".
- 2/15 Photocopy: article "East & West Fusions", Lubna Iqbal.
- 2/16 Collage of newspaper clipping photocopies: "Indo-jazz Fusions: Blending of Indian music and Jazz", staff reporter, DHKA, February 1997; "British concert group's first show today", staff reporter, The Independent (no date); "Indo-Jazz Fusions concert tomorrow", staff correspondent.
- 2/17 Collage of photocopied newspaper article: "Indo-Jazz Fusions: John Mayer's Indo-Jazz Fusions", Chris Blackford, Rubberneck, double page spread. Duplicate photocopy of first page.
- 2/18 Collage of newspaper clipping photocopies: untitled article reviewing "the Flames of Lanka" by John Mayer "Prince Edward tunes in to all that jazz". See also folder 11.
- 2/19 Photocopy of collage of newspaper articles; "Music to blow the minds of all jazz fans...", Max Jones, Melody Maker; "Music that 'trips are' made on", J.S, London Evening News; "The musical saw solo was missing", Mike Nevard, The Sun.
- 2/20 Photocopy: biographical extract of unspecified document, "'Fusions' of Jazz and Indian Music", Miss Surya Kumari.
- 2/21 Photocopy: vinyl cover, "Indo-Jazz Suite: The Joe Harriot Double Quintet Under the Direction of JOHN MAYER", 1966.
- 2/22 Collage of newspaper article photocopies; 4 articles on 1 page. See also duplicate. Folder 4

Folder 3: John Mayer's Life

- 3/1 Black and white photograph of a building with hanging sheets and bunting on the front. Undated, no location and no detail or context given. (2 Copies)
- 3/2 Black and white photograph of an archway, wall and dilapidated building. In front of the wall a clothing line is shown with hanging items. Building also has clothes hanging in gaps in the wall and bunting connecting it to another building not included in the picture. Undated, no location and no detail or context given.

- 3/3 Black and white photograph of a dilapidated alleyway between two rows of buildings, with some people seated and others standing. No location or date given. (2 copies)
- 3/4 Black and white photograph of a street with some shops, including an electrical repairs shop and a laundry room, with the signage written in English. There are numerous people walking. The street name is Chundney Street. Undated. (2 copies).
- 3/5 Colour photograph of a street with a repair shop and arm of a person. Undated, with no location.
- 3/6 Colour photograph of a street with a repair shop and a group of people seated outside of a saloon. Undated, with no location given.
- 3/7 Black and white photography of a dilapidated building, where a man is looking towards the camera and another person's arm is visible behind an entryway. Undated, with no location. (3 copies).
- 3/8 Colour photograph of a dilapidated alleyway with people walking around. There are some sheets hanging from a balcony. Undated, with no location given.
- 3/9 Colour photograph of the balconies with a hanging clothing line. Dark photograph with shadow. Undated, with no location given.
- 3/10 Colour photograph of an alleyway with people walking. Undated, with no location, given.
- 3/11 Empty envelope addressed to Jonathan Mayer, at 27 Hermitage Road, Haringey, London, N4 1DP. which potentially contained some of the smaller photographs. It is stamped with 'London: 30.11.99: E 17'.
- 3/12 The Sunday Leader Review Newspaper, dated Sunday, June 6, 1999. There is an article on page 26, 'Magical Musical Experience', which concerns Jon Mayer's Indo-Jazz fusion concert, held on May 24th, 1999, at the Grand Ballroom of the Hilton Hotel.
- 3/13 Original newspaper article from the Statesman, April 10, 2005, entitled 'Stanza', unknow author. Features a published poem written in Mayer's memory by William Radice in August, 2004.
- 3/14 Original magazine article from Records and Recording, April 1982, featuring John Mayer's interview with J Methuen-Campbell about music. Pages 7-8. Article title Galway/Moll/Mayer affixed to page 8, discussing James Galway performing Mayer's music.

- 3/15 Page 226, appears to have come from part of a larger document. It has the heading, 'A Stupid Boy', and is a first-person account of somebody's travels in India.
- 3/16 An article from the Asian Age newspaper, dated to 19th July, 1997. It has the title 'John Mayer is a Musician with a Passion for Experimenting with Notes, says Rena Bhandart', acknowledging who the article was written by. The article gives a biographical account of Jonathan Mayer's life and career.
- 3/17 A black and white photocopied newspaper article from the Birmingham Post, May 5, 2005, entitled 'Musical memories of Mayer' by Christopher Morley. Discusses the musical tribute given by the Conservatoire in concert. Post-it affixed noting 'Obituaries'.
- 3/18 An envelope addressed to John Mayer Aram at 27 Hermitage Road, Haringey, London, N4 1DP which contains some letters from Miklos Rozsa and songs. It is stamped with 'London Academy of Music, Marylebone Road, London, NW1 5HT.
- 3/19 A handwritten letter by Miklos Rozsa to Jon Mayer, with the address 2936 Montcalm Avenue, Los Angeles, California 90046. He is sending enclosed a work called 'Kali's dance', which he completed using the instruments Mayer suggested. He also tells Mayer to make any changes to make it more 'Indian sounding', as he was not an expert. He also requests its transcription into Indian. There is what appears to be the original copy and a photocopied version. It was sent on June 18th 1973.
- 3/20 A typed version of the letter in 3/19, with there again being an original version and a photocopied version. It also has the date June 18th 1973 at the top, by does have GB 21.6.73 at the bottom.
- 3/21 Black and white photocopy of a lined notebook with a handwritten limerick included in an envelope addressed to Mayer. Date ranges November 1996 – January 1997.
- 3/22 Black and white photocopy of a lined notebook with a handwritten limerick included in an envelope addressed to Mayer.
- 3/23 Black and white photocopy of a notebook with a handwritten limerick included in an envelope addressed to Mayer.

Folder 4: Composer

- 4/1 (FRONT) Tour Poster for John Mayer cover artist 'James Galway Plays Mayer'. (BACK) Cassette tape advertisement. Small tears at bottom and right-hand side of the page, handle with care. See also folder 11

- 4/2 Handwritten, Scale of music with instructions to the conductor. (Double sided). See also folder 11 for Press coverage on composition by John Eliot Gardiner.
- 4/3 Handwritten, Ascending and descending scale of music with instructions to the conductor. (Double sided). See also folder 11 for Press coverage on composition by John Eliot Gardiner.
- 4/4 Photocopy, Music sheet. Small tear on right hand side and right-hand corner creased.
- 4/5 Photocopy, Programme notes of London Philharmonic Orchestra 'Thursday 22 January 1976' (2 sheets)
- 4/6 Cut out, one page 2 paragraph review of 'The Concerto for the Instruments of an Orchestra' by 'Max Harrison'.
- 4/7 Magazine clipping, a review of John Mayer's 'London Music Fusion' recital in Cheltenham by 'Elizabeth Webster'.
- 4/8 Newspaper cuttings, collection of John Mayer concert reviews.
- 4/9 Photocopy of newspaper clippings, collection of reviews describing his composition and stylistic technique.
- 4/10 Magazine page, Entire page of reviews, only one dedicated to John Mayer for 'Sri Krishna. Flute Concerto Mandala Ki Raga Sangeet', by 'Charles Fox', April 1982.
- 4/11 Cut out of magazine, entire page of reviews, only one dedicated to John Mayer for 'Sri Krishna for flute, piano/ harpsichord and tanpura Flute Concerto (Mandala ki raga sangeet) for flute, tanpura and orchestra', by Stephen Daw.
- 4/12 Photocopy of a page from Gramophone magazine, collection of reviews one attached about John Mayer 'Mayer Prabhanda. Calcutta-Nagar', unknown author, April 1996. TIPPEC present on item.
- 4/13 Press cuttings attached to a cardboard page slotted in-between a photocopy of the original item, collection of reviews of John Mayer's 'Concerto for the Instruments of an Orchestra', multiple authors, January 23rd 1976. Post-it note attached to the back of photocopy reads 'copy of original'. Original copy has multiple tears at the top of the page as well as severe creasing around the top edge and right-hand side. A portion of 'Festival Hall Mayer's Concerto' is missing.

- 4/14 Photocopy of two press cuttings, two separate reviews detailing the performances at the 'Chichester Festival Theatre' to which a 'The Joe Harriott Double Quintet' performed 'Indo-Jazz Suite' composed by John Mayer while Mayer himself performed on 'harpsichord' and conducted the ensemble. Multiple authors, May 8th-9th, Year unknown. Small tear on right hand side and paper turned a shade of yellow.
- 4/15 Photocopy entitled 'The Philharmonic report' introducing John Mayer's 'Concerto for the Instruments of an Orchestra'. Unknown author. No date.
- 4/16 Photocopy of concert programme of 'James Galway flute Phillip Moll piano and harpsichord' performing a number of classical pieces including John Mayer's 'Sri Krishna'. 'Sunday Afternoon, November' [date becomes unreadable] (2 sheets).
- 4/17 Photocopy of concert order, entitled 'KRITI' ('Musical Composition') for Wind Quintet and Piano (with optional Tanpura). Date unknown.
- 4/18 Photocopy of a page from a concert programme, entitled 'John Mayer Flute Concerto: Mandala ki Raga Sangeet (A Circle of Raga Music).
- 4/19 Article, 2 sheets of paper detailing the order and programming of a jazz concert, by John Mayer.
- 4/20 Photocopy of concert programme, 2 sheets of paper detailing song order and composition notes.

Folder 5: Birmingham

- 5/1 Colour photograph of John Mayer with woman (likely his wife Gillian Hepton) and two children (possibly sons Jahan and Jonathan Mayer).
- 5/2 Colour photograph of John Mayer with a group of people (unidentified) at a street-side café in UK.
- 5/3 Colour photograph of John Mayer with two people (unidentified).
- 5/4 Colour photograph of people in alley; faces not visible (unidentified).
- 5/5 Black-and-white photograph of street with people (unidentified). See also Folder 3.
- 5/6 Colour photograph of two people (unidentified); Post-it note with the word 'Icon' attached.
- 5/7 Black-and-white photograph of washing hanging in an alley; one person (unidentified) kneeling. See also Folder 3.

- 5/8 Colour photograph of John Mayer with person (unidentified).
- 5/9 Programme book for 1981-1982 London Symphony Orchestra Concert Season at the Royal Festival Hall, London. Biographies of performers: Norman Del Mar, Barry Tuckwell, Douglas Cummings, John Mayer. Descriptions of three performances: (1) John Mayer's composition 'Shivanataraj' by John Mayer, commissioned by the London Symphony Orchestra. (2) Horn Concerto No. 2, in E flat major, Richard Strauss by Felix Aprahamian. (3) Don Quixote, Op. 35, Fantastic Variations on a Theme of Knightly Character, Richard Strauss by Felix Aprahamian.
- 5/10 Two photocopied reviews of a composition by John Mayer performed by the Bournemouth Symphony Orchestra, with a solo performance by Erich Gruenberg. (1) 'Music for a monsoon', Evening Echo Bournemouth, Friday 26 October 1979. (2) 'Mixed Reception for World Premiere', no newspaper name or date listed.
- 5/11 Page of the Birmingham Post, Friday 11 February 1977 with review article by Lyndon Jenkins titled 'CBSO ... at the Town Hall, Birmingham'. Review of 'Concerto: A Circle of Raga Music' composed by John Mayer and commissioned by the Feeney Trust.
- 5/12 Photocopied page from unidentified book titled 'Distinguished Former Students', listing former students of the Royal Academy of Music (London), including John Mayer. Photocopied on the side is a short article from an unidentified source titled 'Simrock: Calcutta-Nagar by John Mayer' by M.T., undated, ca. 1993. Article discusses Mayer's composition 'Calcutta-Nagar (City of Calcutta Suite), 1993, which incorporates ragas, talas, and Western piano techniques; addresses Mayer's application of techniques of retrogression and inversion to the form of ragas. Advocates composition as an accessible piece for intermediate pianists.
- 5/13 Single photocopied page of unidentified booklet, pp. 4-5. P. 4 contains concluding page of an article on a performance by Venugopal Arvind and Jonathan Mayer (John Mayer's son). P. 5 contains an interview titled 'Musical Lives: Clive Bell in Conversation with John Mayer', discussing Mayer's early childhood and education. The back page contains a photocopy of typed notes from an unidentified source, which detail instructions and numerical progressions for composition titled 'Way Up.

Folder 6: Photos

Brown envelope entitled 'Iconic Photos'

- 6/1 Matt photo taken in '91. John Mayer kneeling holding a sitar.

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- 6/2 Glossy photo. John Mayer holding a baby. Post it note on the back with the title "No diving permitted!" Handwritten note dated 1973 and 1975. Note unreadable.
- 6/3 Glossy photo. Seven band members, incl. John Mayer playing an assortment of instruments. Date unknown.
- 6/4 Glossy photo. John Mayer reclined in a chair on a patio. Date unknown.
- 6/5 Glossy photo. John Mayer reclined in a garden swing seat with canopy. Date unknown.
- 6/6 Glossy photo. John Mayer with an unidentified woman standing in front of a body of water. Date unknown.
- 6/7 Glossy, under saturated photo. John Mayer playing a violin with three people standing behind on a stage. Date unknown.
- 6/8 Matt photo. John Mayer leaning down next to an unidentified man who is sitting in a chair. Date unknown.
- 6/9 Glossy photo, slightly out of focus. John Mayer sat at a dining table hiding what is assumed to be a newspaper. Date unknown.
- 6/10 Glossy photo. John Mayer smiling in front of a fireplace. Post it note on the back with the title "No diving permitted!" Handwritten note, not fully readable. Date unknown.
- 6/11 Glossy photo. John Mayer standing on against a stone railing in what is assumed to be a temple. In the background a large statue can be seen. Date unknown.
- 6/12 Glossy photo, slightly under saturated. John Mayer standing outside next to a small box which reads 'Calcutta School of Music'. Post it note on the back with the title "No diving permitted!" Handwritten note, not fully readable. Date unknown.
- 6/13 Glossy black and white photo. Head and shoulders portrait of John Mayer. Date unknown.
- 6/14 Glossy black and white photo. Portrait of John Mayer posed with hand to chin. Date unknown.
- 6/15 Glossy photo. John Mayer engaged in conversation. Sitting down next to an unidentified man. Date unknown.
- 6/16 Glossy photo. John Mayer standing in a city park, beside a body of water, next to an unidentified man. Date unknown.

- 6/17 Glossy photo. John Mayer addressing a crowd, beside a musician holding a sitar. Date unknown.
- 6/18 Matt photo with rounded edges. Depicts John Mayer in comical pose. Date unknown.
- 6/19 Glossy photo. John Mayer at a dinner table with an unidentified person. Date unknown.
- 6/20 Glossy photo. John Mayer standing outside, beside a beach next to an unidentified person. Date unknown.
- 6/21 Glossy under saturated photo. John Mayer stood outside holding a baby. Date unknown.
- 6/22 Empty brown envelope labelled John Mayer 2000 Sydney
- 6/23 Framed photo. John Mayer in graduation attire. Frame reads: 'University of Central England in Birmingham'. Date unknown.

Folder 7: Indo Jazz Fusions

- 7/1 Poster advertising 'Indo-Jazz Fusions', with the title 'Robert Patterson presents Indo-Jazz Fusions, the Joe Harriott – John Mayer Double Quintet Music composed and directed by John Mayer'. It refers to the event occurring at Queen Elizabeth Hall on Thursday, April 13 at 7.45 PM.
- 7/2 Programme/book on the Isle of Wight Festival of Music. It has summaries of a range of artists including Indo-Jazz Fusions on the last page.
- 7/3 Poster advertising a charity concert in aid of save Sicily Fund with performances from Indo-Jazz Fusions and Larry Adler. 'The John Mayer – Joe Harriott Double Quintet play recent works by John Mayer, including concerto for harmonica produced by Don Norman. It refers to the event occurring at the Queen Elizabeth Hall on Wednesday, January 8 at 7.45 p.m.
- 7/4 Programme for the Indo-Jazz Fusions 'John Mayer – The Joe Harriott Double Quintet with Guest Soloist Tubby Hayes' at Queen Elizabeth Hall on Sunday June 8 at 7.15 p.m.
- 7/5 Programme promoted by the Chichester Festival Theatre for 'John Mayer's Indo-Jazz Fusions', which also refers to John Williams playing the guitar and Surya Kumari doing dance. It is dated to Sunday, 16th August 1970.
- 7/6 Programme for Indo-Jazz Fusions, 'The Joe Harriott-John Mayer Double Quintet', with Music composed and directed by John Mayer, and produced

by Don Norman with Mike Stevens. No official note of year or location in the programme, but a note has been added in pen of 'Arts Council Tour of Wales. 1969'.

- 7/7 Programme for Chichester festival Theatre for "Fusions" of Jazz, Indian Music and Dance with The Joe Harriott Quintet and Double Quintet, The John Mayer Indian Ensemble and Surya Kumari on Saturday May 7, 1966.
- 7/8 Programme for Battle Festival of the Arts, with a date range of July 17-July 30 1967. Indo-Jazz Fusions performed on Thursday July 27. Summaries of all performances and exhibitions are included, Indo-Jazz Fusions is documented on pp. 14-15, the page has detached from inner spine.
- 7/9 Festival 3 Souvenir Programme, by University of Surrey Student's Union, with a date range of February 9th-20th, but no year given. Indo-Jazz Fusions are mentioned on page 19, in the Jazz Music for Festival 3 section. The date of this event is given as Thursday 15th February at 8 PM, at Civic Hall, Guildford.
- 7/10 Souvenir brochure from the Jazz Expo'67: The Newport Jazz Festival in Britain, presented by Harold Davison, George Wein, and Jack Higgins. There is an article on Indo-Jazz Fusions on page eight, though the pages are unnumbered. There is also an advert for an Indo-Jazz Fusions concert at the Odeon Hammersmith on Monday October 23 on page six.
- 7/11 Brochure programme from the Leicester University Arts Festival with no date given. Indo-Jazz fusions are mentioned under the subtitle Jazz on p. 21.
- 7/12 Programme for Indo-Jazz Fusions describing each piece of music that would be performed at Dartington College of Arts Summer Festival at 8 p.m. on Saturday, May 27 1967.
- 7/13 The Help Sicily Fund Presents John Mayer's Indo-Jazz Fusions, featuring Joe Harriott and guest soloist Larry Adler, at Queen Elizabeth Hall. The General Manager was John Denison C.B.E. It is a programme and exhibition by A. Smith, dated 1969.
- 7/14 Programme titled City of York Anniversary Celebrations 1971; at the Central Hall, University of York. There was a concert by the Indo-Jazz Fusions on Saturday 6 March 1971 at eight PM.
- 7/15 A black and white photocopy of a 4-star review of Indo-Jazz Fusions 1 & 2 by John Marriott/John Mayor, in The Guardian Friday October, 2 1998.

- 7/16 A black and white photocopy of an Avant Magazine cover and an article discussing John Mayer's Indo-Jazz Fusions. Avant Magazine Issue 2 Summer 1997.
- 7/17 Article titled 'Indo-Jazz Fusions- the Harriot-Mayer Double Quintets'. It details history of attempts to fuse the two genres of music and then this current attempt. The article was written by Benny Green, but there is nothing to suggest the article's source, year of production or page number.
- 7/18 A photocopy of the front of 7/1, with the title 'Robert Patterson presents Indo-Jazz Fusions, the Joe Harriott – John Mayer Double Quintet Music composed and directed by John Mayer'.
- 7/19 A black and white photocopy of a newspaper article in Melody Maker, April 23, 1996, discussing the closing of the Indo-jazz gap in relation to the Harriott/Mayor album p.12.
- 7/20 Black and white photocopies of 2 CD reviews. Both cut outs have been glued to a piece of plain white paper. Once review is from the Statesman Friday March 1, 1996.

Folder 8: Obituaries

- 8/1 Newspaper Page: "A fitting tribute. A John Mayer Memorial. The Birmingham Post, August 3rd 2004, Christopher Morley, Birmingham.
- 8/2 Newspaper cuttings: "Music for a Monsoon", "Mixed reception for world premiere"
- 8/3 Newspaper Page, Obituaries "John Mayer, Composer who creatively fused Indian and western music.", Ken Hunt, The Guardian, March 13, 2004. See also on The Guardian 'John Mayer Obituary' online.
- 8/4 Newspaper Page, "East meets West in harmony" Christopher Morley
- 8/5 Photocopy of vinyl album cover "Indo-Jazz Suite", John Mayer and Joe Harriot, date of photocopy unknown.
- 8/6 Poster for "Jungle Book", 'A New Jazz Musical' by John Mayer. Unicorn Theatre Children, Leicester Square London.
- 8/7 Photocopy of cast list for "Jungle Book". Post-it note: "achievements fusion/ other vol."

Folder 9: Violinist

- 9/1 Program Booklet: "City of Birmingham Symphony Orchestra" 10th February 1977, Birmingham City, Reference to John Mayers Flute Concerto Mandala ki Raga Sangeet (A Circle of Raga Music). for James Galway.

Folder 10: Meet John Mayer

- 10/1 Seven copies of 'Meet John Mayer – The Godfather of Fusion Music' an educational programme about John Mayer, documenting his professional life as a composer and explored his legacy. Created by PRSSV Institute of Performing Arts and Heritage charity for audience of corresponding event. A recording of live performance is available online via PRSSV Facebook page. Date: 04/10/2018

Folder 11: Programmes, Press and Coverage

- 11/1 Album Insert for 'Galway plays Mayer Sri Krishna, Flute Concerto Mandala Ki Raga Sangeet' record. Recorded by Red Seal. Released on cassette and vinyl in 1982. See also folder 4
- 11/2 Photocopy of Classical Music Magazine review of live performance. 'Good Reception for new Mayer concerto' Written by Lyndon Jenkins. See also folder 4 for composition.
- 11/3 Classical Music Magazine. February 19th 1977. Live Review Original piece 'Good reception for New John Mayer concerto'. Written by Lyndon Jenkins.
- 11/4 Programme for Indo Jazz Fusions played at Dalhousie Institute in Calcutta. 17th February 1986. Followed by a lecture 'East-West Encountered' by John Mayer on 18th February 1986.
- 11/5 Photocopy of The Statesmen review of Dalhousie Institute event 'Displaying dazzling technique, passion and virtuosity' by Sujey Chakravarty 1st March 1996.
- 11/6 Photocopy of CD Reviews article 'John Mayer's Indo-Jazz Fusions' by Roger Thomas.
- 11/7 Programme, Music at Leasowes Bank. 20th July 2005. John Mayer piece 'Upaj' performed by The Chamber Music Company. A year after John Mayer's death.
- 11/8 Programme. Theatre at Rosehill. Indo Jazz Fusions concert. Directed and Composed by John Mayer. Performed by Joe Harriott and John Mayer Double Quintet.

- 11/9 Programme. Music in Quiet Places present Cantamus Girls' Choir and Rohan De Saram on Cello with Druivi De Saram on Piano. Performing John Mayer pieces from his 'Krishna and Gopis' 24th June 2000.
- 11/10 Programme. Choir of the Year Competition 1986. Sponsored by Sainsbury's. Cantamus Girl choir preform 'Krishna and the Gopis' with John Mayer.
- 11/11 The Birmingham Post. 22nd April 1991. Press coverage of 'Flame of Youth Festival'. Pg 14. Arts and Entertainment section.
- 11/12 Two Press cut outs. First cut out; 'Flame of Youth Festival' Warwickshire Youth Chorale sang John Mayer's 'The Flames of Sri Lanka'. Second cut out; 'Price Edward tunes in to all that Jazz'. Prince Edwards in attendance to performance.
- 11/13 Programme. Lincoln Centre for Performing Arts. November 1980. Avery Fisher Hall November 23rd 1980 at 3pm. John Mayer performing with an orchestra 'Sri Krishna'. Whilst playing tabla. Page 17 continues on page 18.
- 11/14 Programme. Peterborough Music Club. 1991/1992 season. Wednesday 20th November 1991. The Elysian Wind Quintet preform 'Kriti' by John Mayer.
- 11/15 National Arts Centre Ottawa Ontario. January 8th and 9th 1980. James Galway and John Mayer preform 'Mandala Ki Raga Sangeet'. Referenced on pg. 2 and pg.5
- 11/16 Programme for Jungle Book Theatre production at The Haymarket theatre in Basingstoke. Music by John Mayer December 2000- January 2001.
- 11/17 Photocopy of two press cuttings reviews of Usher Hall Concert. The Scotsman 2003 'Connecting Cultures: Paragon Ensemble' by Mary Crockett and 'Paragon Ensemble' in The Herald, by Rob Adams.
- 11/18 Programme Queen Elizabeth Hall Indo- Jazz Fusions Concert. Performed by The Joe Harriott – John Mayer Double Quintet.
- 11/19 Review of Queen Elizabeth Hall Indo- Jazz Fusions Concert. 'Ragas and Roses'. Written by Peter Clayton.
- 11/20 Programme. Octagon Music Society 'East Meets West' Tour 1991-1992. Elysian Wind Quintet preform John Mayer's 'Kriti'. 1st December 1991.
- 11/21 Press Cutting. The Times. 1996. Indo Jazz Fusion review by Alyn Shipton.

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- 11/22 Programme. "People Like Us". Royal Festival Hall 1966. Africa Freedom Day. 'The Movement of Colonial Freedom and the British Council for Peace in Vietnam present folk, jazz and poetry'. Indo Jazz performance.
- 11/23 Concert programme of London Symphony Orchestra concert season 1981-82.