

Màn Melà Collection: Finding Aid

Box 1.

Folder 1; Information on performances/ founder. 26 ITEMS.

- 1/1 Photocopy of article. 'Write here, write now' by Mark Long. About a writing event organised by Dominic Rai. Mentions launch of "The Corner shop"
- 1/2 Flyer: "The Corner shop". Show's Màn Melà events for 2001.
- 1/3 Printed reviews: "The Corner shop". c. 2001 Quotes from Review in The Stage, The Guardian, Edinburgh Evening News, Brimingham Post and Eastern Eye.
- 1/4 8 pages of photocopied reviews for "The Corner shop"; The Herald, March 31 2001 by Mary Brennan: The Guardian, March 31 2001 by Elisabeth Mahoney: Evening News, April 3rr 2001 by Stuart Farquhar: Evening News, March 29 2001: The Scotsman, March 24 2001: Metro, March 28 2001 by Eddie Harrison: The List Glasgow and Edinburgh Events Guide, March 29 by Gareth Davies: Evening Times, March 29 2001.
- 1/5 Photocopy of newspaper review page: *The Stage*, April 26 2001. Includes "The Corner shop" review by Nick Awde
- 1/6 Photocopy of newspaper page: India weekly, March 16- 22 2001. Article on "The Corner shop" touring, brief history of the company and the writers
- 1/7 Photocopy of newspaper article: The Birmingham Post, April 24 2001. Review of "The Corner shop".
- 1/8 Photocopy of pamphlet: "The Corner shop", 2001.
- 1/9 Pamphlet for "Azadi: The Story of Freedom".
- 1/10 Photograph of "Azadi: The Story of Freedom". Picture credit to John Whitfield
- 1/11 Pamphlet for "Azadi: The Story of Freedom" for performances of September 11th and 12th 1997 at Croydon Clocktower
- 1/12 Printed performance list "Azadi: The Story of Freedom": 1997 performances, incudes when, where, cast and crew.
- 1/13 Pamphlet for "Azadi: The Story of Freedom".
- 1/14 Photocopy of "Azadi: The Story of Freedom" article, promotes performance for the next day.
- 1/15 Printed emails: 8 pages between Dominic Rai, Caroline Goffin and Iffat Salaam, 21st May – 25th April 2004. Emails about presentation and information on a webpage for Màn Melà.
- 1/16 (5 pages) Printouts of articles on productions, and question list for Dominic Rai: - 'Young voices in the new East End: Dominic Rai on the Eastside Young Writers' and Performance' Group'. - The Pulse, Novmber 29, 2002, has article on "A Fistful of Poppadoms. - Daily Awaz", December 3, 1993, article by Mabashir Dar on Màn Melà. – 2 page question list for Dominic Rai.
- 1/17 Printed calendar for Autumn 1999 and article on Màn Melà. (2 pages).
- 1/18 Flyer on "Punjabi Mehfil" at Lewisham Theater.
- 1/19 Photograph of "Punjabi Mehfil".
- 1/20 Pamphlet for Màn Melà productions at Lewisham Theatre, October- November 1994 Productions include: "Punjabi Mehfil", "The Dangers of Common Sense", "Romeo & Ram", "Baby's Breath" and "Mazuri Sana".
- 1/21 Pamphlet for Màn Melà Events in South East London.
- 1/22-3 Colour photograph of "Pump up the Comedy", 1999.
- 1/24 Leaflet for "Punjabi Mehfil".
- 1/26 Newspaper: First article about Dominic Rai and Asian playwrights.
- 1/26 12 pages on 'Notes on Salaam Afghanistan for SALIDAA' .

Folder 2; Promotional material on Performances. 47 ITEMS.

- 2/1 Card handout for "The Cornershop" with message on back by administrator Caroline Goffin.
- 2/2-4 Colour photographs of "The Cornershop", Picture credit to John Whitfield.
- 2/5 Card handout for "Like Another Mahabharata- Indian Soldiers in the Great War", BBC Radio 4, November 11, 1999.
- 2/6 Colour photograph of "The Untouchable Century", 1999.
- 2/7 Black and white photograph of "The Untouchable Century", 1999.
- 2/8 Colour photograph of "The Untouchable Century", 1999.
- 2/9 Leaflet for "The Untouchable Century, Autumn 2000.
- 2/10 Request card for mailing list and to send an autumn calendar
- 2/11 Leaflet for "The Untouchable Century",
- 2/12-3 Colour photograph "The Untouchable Century", 1999.
- 2/14 Pamphlet for "The Pity of War and Peace", October 20, 2000, London.
- 2/15 "The Pity of War and Peace" Card handout for Nehru Centre performance, 20 October 2000.
- 2/16 Colour photograph. "Across the Black Waters", 1998. Photo by G. Wells.
- 2/17 Leaflet for "Across the Black Waters" at the National Army Museum, 23rd-27th November 1998.
- 2/18 Booklet for "Across the Black Waters". Gives context and sources of the play and cast & crew lists.
- 2/19 Leaflet for "Across the Black Waters". Gives tour dates for 1998.
- 2/20 Handout for events commemorating World War I, which includes "Across the Black Waters".
- 2/21 Handout for "Across the Black Waters" performance at the National Archives
- 2/22 Colour Photo for "Across the Black Waters", 1998.
- 2/23 2 tickets for the "Across the Black Waters" performance at the National Archives, 11 November 2003.
- 2/24 Colour Photo for "Across the Black Waters", 1998.
- 2/25 Leaflet for the "Across the Black Waters" performance, seminar and workshop at the National Archives
- 2/26 Leaflet for the "Across the Black Waters" Symposium at the Imperial War Museum, 7th November 1998
- 2/27 4 photocopies of handout for "Across the Black Waters". National Archives performance, 11th November 2003.
- 2/28 Black and white photo for "Across the Black Waters", 1998. Photo by John Whitfield.
- 2/29 Printout of Indian soldier's monologue from Portraits, 1989, used in "Asian Voices" performances 1993-4. (2 one-sided pages).
- 2/30 A4 leaflet for "Asian Voices". Gives brief synopsis of each short play in "Asian Voices" and Man Mela
- 2/31 Printout of a review of "Asian Voices" by Tanika Gupta, performance February 1994, Oval House Theatre.
- 2/32 Black and white photo of "Asian Voices", 1993. Photo by John Whitfield.
- 2/33 Leaflet for "Asian Voices".
- 2/34 Handout for press release of "AZADI- The Story of Freedom", 28th August 1997.
- 2/35 "AZADI- The Story of Freedom" programme.
- 2/36 Leaflet for "AZADI- The Story of Freedom".
- 2/37 Card leaflet for "AZADI- The Story of Freedom" writers reception. The October Gallery.
- 2/38 Colour photo for "AZADI- The Story of Freedom", 1997.
- 2/39 Colour photo for "AZADI- The Story of Freedom", 1998.
- 2/40 "We Sinful Women" programme.
- 2/41 Leaflet for "We Sinful Women" with list of performances in 1995.
- 2/42 Colour photo of "We Sinful Women" rehearsals, 1995.

- 2/43 Colour photo of "We Sinful Women", 1994.
- 2/44 A4 handout about "Dangers of Common Sense".
- 2/45-6 Black and white photo of "Dangers of Common Sense", 1996
- 2/47 Colour photo of "Dangers of Common Sense", 1996.

Folder 3: Promotional material on Projects/ Workshops. 58 items.

- 3/1-2 Colour photo for "Romeo and Ram", 1994.
- 3/3 Black and white photo for "Romeo and Ram", 1994. Photo by John Whitfield.
- 3/4 Photocopy of London Age article, Issue 13, December 1996, about Dominic Rai Asian elders' theatre campaign, including "Kya Hal Hai?".
- 3/5 Black and white photo from "Kya Haal Hai?", 1997
- 3/6 Leaflet for "Kya Hall Hai?" at the Oval House Theatre, 27th March 1997.
- 3/7 leaflet for "Short Sharp Shock 2: a Medical Melange", at The Albany Theatre, 20th June 2000.
- 3/8 Colour photo for "Kya Haal Hai?" 1997.
- 3/9 Colour photo from "Short Sharp Shock 2", 2000
- 3/10 Colour photo from "Stories Not For Telling", 2000.
- 3/11-2 Printout of script for "A Story not 4 Tjting"
- 3/13 A4 handout about upcoming Man Mela events, November 2001.
- 3/14 Leaflet for "Exchange of Lunatics" at the Hawth Theatre.
- 3/15-6 Colour photo from Salaam Afghanistan workshop at Lewisham School, 2003.
- 3/17 Poster for "Sholay", outside of Lewisham Shopping Centre, 30th November 2002.
- 3/18 Postcard for the "Write Now" performance course at Lewisham College, 2001.
- 3/19 Poster for "Panjabi Mehfil" event.
- 3/20 Flyer for "Pump up the Bhangra" at The Albany.
- 3/21 Programme for "Panjabi Mehfil".
- 3/22 Flyer for "Gorgy Orgy" & "Asian Writers" Network Launch.
- 3/23 Leaflet for "Spring into Action" event, March 1998
- 3/24 A4 Handout for "Jeevan Yatra", The Albany, 1998.
- 3/25 Leaflet for "Spring into Action", 1999.
- 3/26 A4 handout poster for "Write Now" performance course at The Albany.
- 3/27 Colour photo of workshop in Lewisham School, 2003.
- 3/28 Colour Photo.
- 3/29 Colour photo of "Young Writers" performing at Wilton's Music Hall, 2003.
- 3/30 Postcard for "The Cornershop", 2001.
- 3/31 2 (colour photos from "The Cornershop". Photo by John Whitfield.
- 3/32-4 Colour photo from "The Cornershop". Photo by John Whitfield.
- 3/35-8 Postcard for "The Cornershop", meet the writers event.
- 3/39 Colour photo from "Dangers of Common Sense", 1996.
- 3/40 Photocopy of News Shopper article about the "Dangers of Common Sense", 12th July 1995.
- 3/41 10 one-sided pages listing Man Mela's events from 1993-2003
- 3/42 Postcard for Man Mela, Manto & a Meal event
- 3/43 Colour photo from "Asian Voices", 1993.
- 3/44 Colour photo from "Kya Hall Hai?" 1997

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- 3/45 Black and White photo of "Asian Voices", 1993. Photo by John Whitfield
- 3/46 Photocopy of newspaper article. 'Hear my voice' by Salam Asif, 23th December 1993 in Daily Jang. Article about "Asian Voices".
- 3/47 Photocopy of quotes about Man Mela.
- 3/48 Photocopy of article. 'Man Mela brings voices from the past to life' by Mobashir Dar in Theatre review.
- 3/49 Postcard for "The Cornershop" tour for between 25th March- 28th April 2001
- 3/50 2 colour photos from "The Cornershop", 2001. Photo by John Whitfield.
- 3/51-3 Colour photos from The Cornershop, 2001. Photo by John Whitfield.
- 3/54-7 Postcards about "The Cornershop".
- 3/58 Colour Photo from "Dangers of Common Sense", 1996.