

### Folder 1; Reviews of books and exhibitions.

- 1/1 – 1/2 “Not fair enough,” by D .A. N. Jones. New Society, 8/11/1985, pp. 251 – (252)
- 1/3 “A dream crudely dashed on the streets of London, (by) Robin Stringer, on 25 years in Britain through the eyes of an immigrant.” Daily Telegraph, 9/11/1985.
- 1/4 “A different world,” by Hanif Kureishi.  
“Deceptive simplicities; Farrukh Dhondy on a Hindu viewpoint. Guardian 23/1/1986.
- 1/5 – 1/6 “Being brown in Britain,” by Dervla Murphy. Weekend, 26/10/1985.
- 1/7 “Welcome to Britain,” by Ian Jack. Sunday Times, 27/10/1985.
- 1/8 “Mohanti’s radiant paintings,” by Krishna Chaitanya. Hindustan Times, 2/3/1987.
- 1/9 “A rare simplicity of style,” by Santo Datta. Indian Express, 6/4/1989.  
“Consummate mastery of Mohanti; exhibitions / Krishna Chaitanya.

### Folder 2; Exhibitions and artwork.

- 2/1 – 2/9 Publicity leaflet. “Changing village, changing life: an exhibition of paintings by Prafulla Mohanti. “ 30 May – 15 July 1990 Royal Festival Hall, level two. Includes statement by Mohanti, information about him, lists of exhibitions of his work, and a list of collections that contain his work.
- 2/10 – 2/15 Postcards of “Creation,” paintings by Prafulla Mohanti. 5 different items.
- 2/16 Information leaflet, “Prafulla Mohanti.” Includes statement by Mohanti describing the village culture which is a major influence in his painting, “My painting is rooted in my village culture.”