

PA: PANCHAYAT COLLECTION: finding aid

Folder 1 – Material relating to the publications, conferences and organisational history of Panchayat – 9 items.

- 1/1 Postcard announcing a change of address for Panchayat to Iris Centre, University of Westminster. Image on card *Awakenings 9* by Samena Rama
- 1/2 Press release and conference schedule for 'post-colonial twilight talks' series. 1995.
- 1/3 Photocopy of 'Panchayat' Vol. 1:4, a two page newsletter about the organisation.
- 1/4 Press release for '96 Art 96 Auction' with some corrections written in pencil, dated 3rd July 1996.
- 1/5 Typed layout sheet/proof of an article on Panchayat by Philip d'Silva published in *Performance Research*, Issue II, September 1996.
- 1/6 Photocopy of conference schedule and booking form for 'Men and Masculinities' on Friday 11th October, 1996 at Watermans Arts Centre.
- 1/7 Pamphlet *Radical Postures: art, new media and race* edited by Shaheen Merali and Jeremy Mulvey and published by Panchayat, March 1996.
- 1/8 Pamphlet *Carte Blanche/the White Papers* published by Panchayat, collecting four essays, edited by Shaheen Merali, 1999.
- 1/9 Sugar paper folder printed with institutional information on aims, members and partnerships.

Folder 2 – Exhibition catalogues and promotional material – 12 items.

- 2/1 Catalogue called *Crossing Black Waters*, a publication that accompanied the 'Crossing Black Water' touring exhibition profiling 13 South Asian artists. The book is edited by Allan deSouza and Shaheen Merali, published by Working Press, 1992.
- 2/2 Postcard for 'Crossing Black Waters' touring exhibition, 1992.
- 2/3 Brochure advertising 'Extreme Unction', a series of performance and talks dealing with HIV/AIDS in the Asian community.

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- 2/4 Postcard advertising the 'post-colonial twilight talks' series. May-October 1995.
- 2/5 Card announcing 'Extreme Unction 2: Insurgent Voices' curated by Shaheen Merali at the gallery 101, Ottawa. October 1995.
- 2/6 Folded card promoting 'Creative Futures' festival at University of Westminster, 18-23 March 1996
- 2/7 Invite to 'Abstract Eroticism' exhibition, Serpentine Gallery, London. 27th March 1996.
- 2/8 Card advertising '96 Art 96 Auction', a fundraising project for Panchayat, at the Lethaby Gallery, London. 16th-19th July 1996.
- 2/9 Programme for 'Altered States' festival at the Watermans Arts Centre, Brentford. October 1996.
- 2/10 Invite to 'Men and Masculinities' exhibition at the Watermans Arts Centre, October 1996.
- 2/11 Exhibition pamphlet for 'UNBOUND GEOGRAPHIES/fused histories' exhibition at Art Gallery of Ontario, Education Theatre, Sept-Oct 1998.
- 2/12 A2 Poster for 'Sitting Resistance' exhibition at The Embassy Cultural House, Ontario. 1990.

Folder 3 – Published articles on Panchayat and photocopies of exhibition reviews – 7 items.

- 3/1 Copy of review of Chila Kumari Burman exhibition at the One Spirit Gallery by Allan de Souza from *Bazaar*, No. 6 Winter 1988.
- 3/2 Photocopy of article 'Cuba Libre' by Allan de Souza published in *Bazaar*.
- 3/3 Fax of review of 'Distinguishing Marks' exhibition at The Embassy Cultural House, 19th July 1990
- 3/4 Photocopy of review of 'Crossing Black Waters' exhibition at City Gallery, Leicester, *Bazaar*, Summer 1992.
- 3/5 Edition of listing magazine *everything* from Feb-March 1995 with article on Panchayat by Clare Harris, pp 18-19.
- 3/6 Pages from article on Panchayat by Philip d'Silva extracted from *Performance Research*, Issue II, September 1996.

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3/7 Photocopy of article by Allan de Souza entitled 'The Flight of/ from the Primitive' published in *Third Text*, Spring 1997.

Folder 4 – Other Media – 2 items.

4/1 Ten unidentified slides –

1. A picture taken of an exhibition showing four landscape paintings on two white walls.
2. A picture taken of an exhibition showing some images of two girls/women displayed on two white walls.
3. An image of a television screen centred in an orange star.
4. A display case containing five metal objects and a sheet of paper.
5. Unidentified image, possibly of an artwork, rectangular light coloured patch with lines reaching across it.
- 6, 7, & 8. – Image of a naked man in different positions, lying face down, stretching his torso and lying on his back.
- 9.10 – Slides of an artwork, textured rectangle with darker circle in centre.

4/2 Video produced by Casablanca & Panchayat entitled *Taken Away: Four short films about the displaced* an anthology about migrants, settlers and refugees.