

## PU: PUSHPALATA COLLECTION: finding aid

### Folder 1 – Original photographs of performance and biographical information of Priya Pawar- 27 items.

- 1/1 Black and white photograph of Priya Patel in the 1970's posed in a respectful stance beside a picture of dance teacher, Pundit Sundar Prashad. The photograph was taken sometime in the early 1970s in India.
- 1/2 Monochrome picture of Priya Pawar and Hiren Kundu. Both are performing a dance based on the Indian epic 'Ramayana' at the Bharatiya Kala Kendra in New Delhi, India. Date approx. 1970s.
- 1/3 Colour promotional shot for the dance production 'Prem-Bandhan' (Love That Binds). The dancers from left to right are: Isha Prasad, Bina Patel, Lynette Hague and Priya Pawar (bottom centre). Late 1980s.
- 1/4 Colour promotional shot of Priya Pawar and her Odissi dance troupe taken for the show 'Prem- Bandhan' at the Royal Festival Hall. In this photograph, Pawar is standing in the posture of the God Vishnu. The dancers from left to right are: Isha Prasad, Bina Patel and Lynette Hague. Late 1980's.
- 1/5 Colour photograph of Priya Pawar demonstrating the "sum". 1989.
- 1/6 Black and white photograph of Priya Pawar performed with the Flamenco dancer Juani Garcia on a tour of the United States. 1989.
- 1/7 Black and white photograph portraying dancers in Pushpalata Dance Company's dance-drama 'Chandalika'.The dancers from left to right are: Meenu Dutta, Machthild Buntton, Mahua Chatterjee, Simtra Chugani and Harsha Patel. The name of the last dancer is unknown. 1992.
- 1/8 Black and white photography from 'Chandalika' featuring Harsha Patel, Simtra Chugani, Mahua Chatterjee, Machthild Buntton and Meenu Dutta. 1992.
- 1/9 Black and white image of three sets of couples superimposed on to a white background. The couples are from the dance company Triveni, as well as Priya Pawar and her then partner, Pratap Pawar. 1993.
- 1/10 Black and white portrait photograph also from 'Chandalika'. Bina Patel as Chandalika and Sheila Montgomery as Chandalika's mother. Possibly performed at Watermans Arts Centre 20th March, 1994.

- 1/11 Colour image of Priya Pawar enacting the classical Indian dance Odissi assuming the pose of the Goddess Saraswathi. 1995.
- 1/12 Black and white 8" x 10" photo of Pawar is performing a 'chakkar' or pirouette in the Indian classical dance style Kathak. 1999.
- 1/13 Colour photo of Pushpalata Dance Company's performance of Rabindranath Tagore's dance-drama 'Chitrangada'. The dancers from left to right are: Sandeep Garcha as Chitrangada and Machthild Buntton as Kamadev. 2000.
- 1/14 In this colour image of 'Chitrangada', the dancers from left to right are: Shreya Dabe as Chitrangada and Machthild Buntton as Kamadev. 2000.
- 1/15 Colour photograph from 'Chitrangada' featuring Machthild Buntton. 2000.
- 1/16 Colour image of Khalid Din as Arjuna and Sandeep Garcha as Chitrangada. 2000.
- 1/17 Colour photograph taken at the Coin Street Festival, of Priya Pawar and Flamenco artist Rosandra Doling. 2001.
- 1/18 Colour photograph of Priya Pawar and Rosandra Doling taken side by side at the Coin Street Festival. 2001.
- 1/19 Colour photograph of group dance at the Asha Day Centre workshop. 2002
- 1/20 Colour photograph of the Asha Day Centre workshop held by Priya Pawar. 2002.
- 1/21-1/23 Colour photographs of Flamenco dancer Joaquin Ruiz and Kathak dancer Priya Pawar in a performance of 'Re Encuentros' in Spain on 31 August, 2002.
- 1/24-1/26 Photographs of Priya Pawar teaching a dance class at her school in Spain.
- 1/27 Colour photograph of Priya Pawar teaching an Odissi dance class at the Damini House of Culture in Norway.

## Folder 2 – Photocopies and originals of promotional material – 32 items.

- 2/1 Glossy purple and white flyer detailing the varieties of dance studied by Pushpalata, with a short biography of Priya Pawar.

- 2/2 Promotional card flyer promoting Priya Pawar and the work of Pushpalata
- 2/3 A4 poster advertising a Pushpalata production of 'Prem-Bandhan' (Love That Binds) at CentreSpace Treaty Centre, Hounslow, March, 1992.
- 2/4 Black and white copy of A4 poster advertising a production of 'Prem-Bandhan' (Love That Binds) at CentreSpace Treaty Centre, Hounslow, March, 1992.
- 2/5 A3 Purple poster promoting a Pushpalata production of 'Chandalika' (The Outcast). 1993.
- 2/6 A5 leaflet advertising Pushpalata production of 'Chandalika' (The Outcast). 1993.
- 2/7-2/8 Photocopies of a folded leaflet on 'Triveni' Dance Company.
- 2/9 Photocopy for programme for 'Kathak Flamenco' 6th June, 1993 at Terrill Middle School, New Jersey.
- 2/10 Photocopy of a programme for 'Kathak Meets Flamenco' presented by the World Music Institute, New York, 5th June 1993.
- 2/11-2/12 Photocopies of leaflet for 'A Breathe of India' performed at The Indian Embassy, 19th August, 1995.
- 2/13 Card advertising 'Moods & Seasons' performed by Pushpalata at Centrespace Treaty Centre, Hounslow.
- 2/14 A4 Poster for 'Moods & Seasons' performed by Pushpalata at Centrespace Treaty Centre, Hounslow. 17th October, 1996.
- 2/15 Photocopy of leaflet advertising a Norwegian production which Priya Pawar took part in. August, 1999.
- 2/16 Copy of itinerary for Millennium Cultural Programme at Middlesbrough Theatre where 'Chitrangada' was performed. 10<sup>th</sup> June 2000.
- 2/17 Photocopy of poster for Pushpalata's production of 'Chitrangada' at Sangam House. 23<sup>rd</sup> June 2001.
- 2/18-2/19 Photocopies of leaflet advertising a Triveni production of 'Waves of Rhythm.'
- 2/20 Copy of poster Priya Pawar in 'Suristan' in Madrid.
- 2/21 Roll folded brochure for Wickham Theatre Autumn/Winter 2001, which featured a performance by Priya Pawar and Rosandra Doling.

- 2/22 A4 Poster advertising 'Kathak Meets Flamenco' at Wickham Theatre.
- 2/23-2/24 Photocopy of a leaflet advertising a Panchayat production of 'Chitrangada' Centre Space, Treaty Centre, Hounslow. 22<sup>nd</sup> Sept 2001.
- 2/25 Photocopy of A3 poster for 'Kathak Meets Flamenco' Compass Theatre, Ickenham, 16<sup>th</sup> March 2001.
- 2/26 A4 poster advertising an evening of Kathak and Odissi dance at Dominion Arts and Cultural Centre, 17<sup>th</sup> November, 2001.
- 2/27-2/28 Copy of poster promoting 'ReEncuentros' at Teatro Pradillo. August 2002.
- 2/29 Branded envelope for Panchayat Dance Drama Group.
- 2/30 Leaflet advertising Priya Pawar and the types of dance she studies.
- 2/31-2/32 Photocopies of promotional letter advertising a performance of 'These Two Brown Feet' at the Watermans.

### Folder 3 – Archive history, copies of reviews and company biographies-25 items

- 3/1 Typed list of materials submitted to the SALIDAA (now SADAA) Archive in 2002.
- 3/2 SALIDAA (now SADAA) finding aid for Pushpalata Dance Company description.
- 3/3 Copy of typed notes with handwritten corrections forming a biography of Pushpalata and Priya Pawar.
- 3/4 Print out of a webpage on Pushpalata.
- 3/5 Copy on fax paper of a typed letter from the then Prime Minister, Tony Blair, with a message of support for the millennium festival event. June 2000. Copy is badly faded.
- 3/6 Copy on fax paper of message from Dr Joydeb Mukherjee wishing attendees of the Teeside Bengalee Institute a happy new year.

- 3/7            Typed resume of Priya Pawar, with most recent activity until 1999. Contains biography and dates of performances, workshops, teaching, qualifications and awards.
- 3/8            Typed resume of Priya Pawar updating item 3/7.
- 3/9            Updated resume of Priya Pawar dated around 2000.
- 3/10          Copied pages from the content of Priya Pawar's website. Contains information on Pushpalata Dance Co, Pushpalata Academy, Picture Gallery, Performances and Teaching & Workshops.
- 3/11          Photocopy of flyer promoting Priya Pawar.
- 3/12          Photocopy of pages from 'Indian Dance' by Shanta Serbjeet Singh with a cover message from the author "To Priya, Whose inner and outer beings are both of a dancer. May she always continue to dance! Love Shanta, 24.1.2000"
- 3/13          Copy on fax paper of a definition and history of Kathak dance.
- 3/14          Synopsis of the story of Chitrangada
- 3/15          Copy of blurb about Priya Pawar dancing for the Queen, *India Mail*, 5<sup>th</sup> Dec 1990. Photocopy of poor quality.
- 3/16          Article from *India Today* 'Reflecting Reality' on Pawar's performance of 'Life Cycle'. 20<sup>th</sup> April 1995.
- 3/17          Copy of an item in *Skyport*, 15<sup>th</sup> December 1995 on Pawar's performance for a graduation.
- 3/18          Copy on fax paper of article from *The Tribune* on performance at the Gaiety Theatre, New York, 10<sup>th</sup> January 1997. Ink is very faded and difficult to read.
- 3/19-3/20    Photocopy of article from *The Hindustan Times* 'A Tough Breed' by Shanta Serbjeet Singh, 3<sup>rd</sup> January 1998.
- 3/21          A3 copy of story in the *Hillingdon & Uxbridge Times*, with small feature on Pawar's performance at the opening of Asha Day Care Centre. 30<sup>th</sup> March 2000.
- 3/22          Copy of small feature in the *Gazette*, 29<sup>th</sup> August 2001.
- 3/23          Article copied on fax paper, 'Winsome Footwork' in *L&S*, which mentions Pawar. Copy is very badly faded and it very difficult to read.

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3/24 Photocopy of article 'Nights of Delight' by Rita Sathe and Alison Turner. The quality of the copy is poor, with some text cut off at the bottom right of the page.

3/25 Copy of article 'New York thrilled to: "KATHAK-FLAMENCO"' from *Daylight*.