

Ram Gopal Collection: finding aid.

Boxes 1-2

Folder 1. Biographical information. 13 items.

- 1/1/1 List; Ram Gopal materials; Original Photos (not sorted); Presented in 3 boxes + 1 envelope to SALIDAA by Pam Cullen, 03/03/04. Gives total of 369 photographs.
- 1/1/2 "Ram Gopal Notes;" brief notes on Ram Gopal material in 3 other collections, his appearance in 1 TV documentary and 2 films ; and 2 brief notes that he performed at Victoria and Albert Museum, 1949, and his personal effects were sold at Sotheby's 13/3/1980.
- 1/1/3 Photocopy of article, "A genius pushed into oblivion," by Ashish Khokar.
- 1/1/4 -6 Typescript of article, "Ram Gopal; Classical Indian Dancer," by Ann David.
- 1/1/7 Typescript of article, "Ram Gopal."
- 1/1/8 Photocopy of booklet, "The story of Ram Gopal," by Kay Ambrose.
- 1/1/9/1 - 15 Photocopy of booklet about Ram Gopal; may be continuation of 1/1/8
- 1/1/10 Photocopy of full page advertisement for Ram Gopal's Commonwealth School of Pakistani, Ceylonese, Indian Dances.
- 1/1/11 Photocopy of full page advertisement for the Ram Gopal British Commonwealth School of Dance, Drama and Music.
- 1/1/12 Photocopy of full page advertisement for Ram Gopal's Commonwealth School of Pakistani, Ceylonese, Indian Dances. Handwritten note, "May 63."
- 1/1/13 Photocopy of full page advertisement for the Ram Gopal School of Classical Indian Dancing.

Folder 2. Obituaries. 16 items.

- 1/2/1 Photocopy of obituary, Daily Telegraph, 24/10/2003. "Ram Gopal; Dancer who impressed Nijinsky and worked with Markova."
- 1/2/2 Photocopy of obituary, Times. "Ram Gopal; Spiritual Indian dancer who thrilled audiences worldwide with his blend of East and West."
- 1/2/3 Print out from Veena; Indian Arts Review; Monthly Internet Edition, accessed 25/11/2003. "Remembering Ram Gopal; Ann David recalls this pioneering ambassador of Indian dance, who died recently," by Ann David. Gives Ram Gopal's full name as Pandit Ram Gopal.
- 1/2/4 Print out from Info Centre, Narthaki, <http://www.narthaki.com/info/articles/art97.html>. Accessed 22/10/2003. "Ram Gopal – memorable encounters," by Chitra Sundaram.
- 1/2/5 Print out from International Herald Tribune, The IHT online, accessed 22/10/2003; article reprinted from New York Times. "Obituary; Ram Gopal, traditional Indian dancer who riveted West," by Jack Anderson.
- 1/2/6 Print out from Independent News, accessed 14/10/2003. "Ram Gopal; Populariser of Indian dance with aspirations to godliness," by John Gregory. Gives Ram Gopal's full name as Bissano Ram Gopal.
- 1/2/7 Print out from New York Times, accessed 22/10/2003. "Ram Gopal, Dancer Who Opened Western Eyes to India, Dies," by Jack Anderson.
- 1/2/8 Photocopy of obituary, "Ram Gopal," by Naseem Khan. Gives Ram Gopal's full name as Bisano Ram Gopal.
- 1/2/9 Print out from New York Newsday, accessed 27/10/2003. Article from Los Angeles Times, "Ram Gopal, Brought Indian Dance to the West."

- 1/2/10 Print out from Info Centre, Narthaki, accessed 22/10/2003. "ObiTribute: Ram Gopal (1914 – 2003,) by Ashish Mohan Khokar.
- 1/2/11 Print out from Kutcheri Buzz.com, accessed 22/10/2003. "Dancer Ram Gopal dies in London."
- 1/2/12 Print out from Veena, Indian Arts Review, accessed 25/2/2004. "25 Minutes to Treasure; Ann David views Sarah Erulkar's classic documentary, *Lord Siva Danced.*"
- 1/2/13 Print out from New York Dancewear Company, accessed 22/10/2003. "Ram Gopal, Dancer Who Opened Western Eyes to India, Dies," by Jack Anderson.
- 1/2/14 Print out from Independent, accessed 17/10/2003. "Ram Gopal; Populariser of Indian dance with aspirations to godliness," by John Gregory. Gives Ram Gopal's full name as Bissano Ram Gopal.
- 1/2/15 Photocopy of article, "Lives Remembered," by Sunanda K. Datta-Ray.
- 1/2/16 Photocopy of obituary, Times. "Ram Gopal; Spiritual Indian dancer who thrilled audiences worldwide with his blend of East and West."

Folder 3. Photocopies of photographs, Abebooks information, publicity from Vaudeville Theatre. 15 items.

- 1/3/1 Photocopy of article, written in French, from Les Saisons de la Danse, 10/4/1976. "A la Cite Universitaire," by Lucile Rossel; "1er Festival de danses classiques de l'Inde," by Marie-Francoise Christout.
- 1/3/2 Photocopy of photograph of boy (Ram Gopal?) laying flowers at grave of Serge Diaghilev.
- 1/3/3 Photocopy of photograph, portrait of Gopal, head and shoulders, wearing stage make up.
- 1/3/4 Photocopy of photograph of Gopal (?) dancing.
- 1/3/5 Photocopy of photograph of Gopal (?) dancing. Another copy of 1/3/4.
- 1/3/6 Photocopy of photograph of Ram Gopal; head, wearing stage make up and ornate headdress.
- 1/3/7 Photocopy of photograph of Ram Gopal, "Shiva's Dance of the Setting Sun."
- 1/3/8 Photocopy of photograph of Ram Gopal, "Shiva's Dance of the Setting Sun." Another copy of 1/3/7, with 1948 written in lower left margin.
- 1/3/9 Photocopy of compliment slip for World Ballet News.
- 1/3/10 Print out from Abebooks website, accessed 11/3/2004, giving availability and prices for Gopal's autobiography "Rhythm in the heavens."
- 1/3/11 Print out from Abebooks website, accessed 11/3/2004, giving availability and prices for "Classical Dances and Costumes of India," by Kay Ambrose, (Introduction by Ram Gopal.)
- 1/3/12 Print out from Abebooks website, accessed 11/3/2004, giving availability and prices for "Indian Dancing," by Ram Gopal and Serozh Dadachanji.
- 1/3/13 Stapled photocopies, c. 14 cm x 12 cm, from publicity for performance by Ram Gopal at Vaudeville Theatre;
- 1/3/13/1 Photograph of Ram Gopal in costume under banner heading "Vaudeville Theatre."
- 1/3/13/2 Information; Charity performance, 1/12/1939, by Ram Gopal, Rhetna Mohini, Sandra Vali, Sohan Lal, Keshan Dhorda and others, in aid of the Hindustani Social Club.
- 1/3/13/3 Information on Hindustani Social Club, Poplar, London E14.
- 1/3/14 Invitation from National Archives, for exhibition, "Our man in India; Cecil Beaton's Propaganda Photographs 1944."
- 1/3/15 Message slip for Chris Lloyd. Lower part of message "Ram Gopal, Vaudervill(e) Theatre."

Photographs.

321 photographs, mainly of Ram Gopal dancing, but also showing him rehearsing, and in social situations. Some photographs were taken for publicity purposes, and are marked to show where the image should be manipulated. Includes contact sheets, which are counted here as one photograph. Most are black and white, but there are also colour pictures.

Some of the photographs seem to be copies of images taken in the 1930s, and feature other dancers.

36 negatives, black and white.

5 other illustrations;

- 1/4/1 Theatre programme, Konsertbolaget, 1953. Ram Gopal, Rehka Devi. Photograph on cover of Ram Gopal.
- 1/4/2 Invitation from Dr. Easwar and Mrs Radhika Kumar for Bharatanatyam Arangetram of their daughter Rohini, 26/11/1994. Photograph on cover of woman dancer.
- 1/4/3 Envelope labelled "Press Clippings for Ram."
- 1/4/3/1 Photocopy, Yorkshire Post, 29/7/1991. "Future stars step forward." Photograph of Dame Alicia Markova giving master class at Ilkley ballet seminar.
- 1/4/3/2 Photocopy, Dancing Times, October 1991. Photograph of Ram Gopal and Dame Alicia Markova arriving at Yorkshire Ballet Seminar. Report of their talk to the class, before the Channel 4 Bandung File film on Gopal.
- 1/4/3/3 Newspaper clipping from Daily Telegraph, 5/9/1989. Television listings. Photograph of Cecil Beaton's portrait of Ram Gopal, to illustrate Channel 4's Bandung file, including profile of Ram Gopal.

Folder 5. Promotional material. 8 items.

- 1/5/1-2 Booklet "Garuda: Celebrating Ram Gopal", produced 2016 by V&A and SADAA, to accompany the events celebrating the transfer of the Garuda costume to the V&A. 2 copies.
- 1/5/3-4 Invitation card to "Garuda: celebrating Ram Gopal" event at V&A, 3 July 2016. 2 copies.
- 1/5/5-6 Flyer for "Celebrating Ram Gopal: the godfather of Indian Dance in the UK", 24 September 2016. 2 copies.
- 1/5/7-8 Flyer for "Material Girls: textile drop-in with V&A conservators" as part of "Celebrating Ram Gopal" event listed above. Two copies.

Box 3

Folder 1. Programmes and pamphlets. 6 items.

- 3/1/1 Programme entitled "Ram Gopal in his classical, folk and creative dances". Contains text and black & white and colour photographs, drawings and paintings. 20 pages. Front cover has attached business card of Pamela V. Cullen.
- 3/1/2-4 Programme entitled "Ram Gopal in his classical, folk and creative dances". Contains text and black & white and colour photographs, drawings and paintings. 20 pages. 3 copies.
- 3/1/5 Pamphlet entitled "Ram Gopal India's God of the Dance – in the film Aum Shiva". Describes the documentary film directed by Claude Lamorisse and co-produced with Ram Gopal. Contains text and black & white photographs and drawings featuring Ram Gopal in costume. 4 pages.

- 3/1/6 Pamphlet entitled "Arabesque – A Magazine of International Dance", Volume XII, No.11, July-August 1986, \$3.00. Contains text and black & white photographs featuring Ram Gopal in costume. 4 pages.
- 3/1/7/1 Original theatre programme entitled "Ram Gopal and his Dancers and Musicians", Queens Theatre, London, dated Monday, 8th March, 1965. Featuring black & white photographs and drawings of Ram Gopal, information about the performance at Queens Theatre and advertisements. 12 pages.
- 3/1/7/2 Card written by Tina Cockett addressed to Shyama Perera (Trustee, SADAA) stating where she found the programme (3/1/7/1) and her experiences of meeting Ram Gopal.

Folder 2. Photographs, cards and DVDs. 15 items.

- 3/2/1 Colour photograph featuring Ram Gopal in smart attire standing with his niece, Joy Jones, one other female and male outside Buckingham Palace showing his OBE medal. Copyright Charles Green ref 9910G3-8, dated 1999. Photograph contained within a black, embossed presentation cover.
- 3/2/2 Colour photocopy of photograph featuring Ram Gopal in smart attire standing with Alicia Markova, Ninette De Valois and two males.
- 3/2/3 Colour photograph featuring the interior of Ram Gopal's house and roses presented by David Gale to Ram Gopal for his birthday. Dated 20 November 2011.
- 3/2/4 Colour postcard featuring a painting of Ram Gopal seated with two dogs, entitled "Ram Gopal" by Marevena. Produced by Tipo-Litografia Armena/Venezia.
- 3/2/5 Remembrance ceremony card with an inscription describing the burial of Ram Gopal's ashes on Easter day 2005. Cover photo shows Cedrik, Mrs Claude Lamorisse's grandson performing the ceremony.
- 3/2/6 Ram Gopal remembrance card 1917-2003 with the inscription 'A genius who brought Indian dance to the West'. Enclosed in a red envelope.
- 3/2/7 Ram Gopal remembrance card 1917-2003 with the inscription 'A genius who brought Indian dance to the West'. Enclosed in a red envelope with ribbon.
- 3/2/8 Colour photograph of Ram Gopal seated with two females in a highly decorated living room of a house. Undated.
- 3/2/9 Colour photograph of a life-sized clay model of Ram Gopal's head and neck, taken by photographer, Krishan Dutt LRPS, dated 30.06.95. Ref 0(95-26)
- 3/2/10 Colour photograph of a life-sized clay model of Ram Gopal's head and neck, taken by photographer, Krishan Dutt LRPS, dated 30.06.95. Ref 1(95-26)
- 3/2/11 Black & white photograph with the inscription 'Ram Gopal as King Klana in a Javanese dance. The art of dancing in Java is a very old one and traces its origin to India'. Undated.
- 3/2/12 Black & white photograph featuring Ram Gopal in a dance pose outside on a rock, wearing a headdress and loin cloth. Undated.
- 3/2/13 Black & white portrait photograph of a young man dressed in smart clothes. Oval frame around face. Undated.
- 3/2/14 Colour photograph featuring Ram Gopal, wearing smart blue, Indian style clothes with a gold and red turban, sitting in a garden looking at a pink geranium plant. Taken by photographer Krishan Dutt on 30.06.95. Ref 2(95-26).
- 3/2/15 Colour photograph of a painting of a young lady wearing traditional clothes and pale pink flowers in her hair. Sited in a gold, oval frame. Taken by Krishan Dutt on 30.06.95. Ref 9(95-26).

Folder 3. Contracts and loan agreements. 10 items.

- 3/3/1/1-2 Typed declaration by Bisano Ram Gopal referring to the translation of his autobiography into Italian by Monica Rizzardi, dated London July 2001. 2 copies.

- 3/3/1/3 Letter from Monica Rizzardi to Pamela referring to the translation work to be undertaken for the Ram Gopal autobiography *Rhythm in the Heavens*, dated 21 October 2002.
- 3/3/1/4 Books at Random websites pages featuring contact details for the publishing, publicity and sales departments at Random House, London. 2 pages.
- 3/3/1/5 Books at Random website pages featuring frequently asked questions regarding permissions. 2 pages.
- 3/3/1/6 Email from Monica Rizzardi to Pamela Cullen, dated Tuesday, November 05, 2002, regarding the legal aspects of publishing Ram Gopal's autobiography *Rhythm in the Heavens*. Double sided sheet, reverse side refers to an e-card sent out by The Cullens.
- 3/3/1/7 Letter from Monica Rizzardi to unknown recipient regarding copyright clearance.
- 3/3/1/8 Signed declaration by Ram Gopal, c/o Pamela V Cullen, stating that Monica Rizzardi has been given permission to publish *The Autobiography of Ram Gopal, Rhythm in the Heavens*.
- 3/3/1/9 Unsigned declaration by Ram Gopal, c/o Pamela V Cullen, stating that Monica Rizzardi has been given permission to publish *The Autobiography of Ram Gopal, Rhythm in the Heavens*.
- 3/3/2 Letter from Pamela V. Cullen for and on behalf of Pandit Ram Gopal OBE (holder of Power of Attourney) to Sandy Nairne, Director, National Portrait Gallery, dated 6th January 2003. States the confirmation that Ram Gopal has loaned his portrait by Felix Topolski to the Gallery for a five-year period.

Folder 4. Newspaper articles. 17 items.

- 3/4/1-2 Original newspaper article from the Croydon Advertiser, Friday July 30, 1999, entitled '*Veteran Indian dancer steps up to collect OBE*', written by Helen Parrott. Features 2 black & white photographs, one of Ram Gopal in Garuda pose '*Pandit Ram Gopal introduced Indian classical dance to western audiences back in 1939*', and another displaying his OBE, by Charles Green. (2 copies).
- 3/4/3 Black & white photocopy of an article on Ram Gopal from Pulse, Spring 2006, entitled "When the BODY becomes the DANCE". Author Ann David PhD. Contains photographs featuring Ram Gopal in Costume. Pages 13-15. 3 pages.
- 3/4/4 Black & white photocopy of an article on Ram Gopal from Veena, September 2004, entitled "A Kathak Legend". Author Ann David PhD. Contains photographs. Page 19.
- 3/4/5 Original newspaper article from the Daily Telegraph, 24 October 2003, entitled "Ram Gopal – Dancer who impressed Nijinsky and worked with Markova". Features a black & white photograph of Ram Gopal in pose.
- 3/4/6 Black & white photocopy of an article in the obituary section of 'The Dancing Times', pages 67-69, about the death of Ram Gopal. Dated December 2003. Date of fax to Pam Cullen, 07-07-05 13:40. 2 pages with fax slip attached.
- 3/4/7 Original newspaper article from The Guardian, 13/10/03, entitled 'Classical Indian dancer who introduced the west to the ethos and discipline of his homeland's traditional art', by Naseem Khan. Featuring a black & white photograph of Ram Gopal performing the role of the Hindu god Siva in the Bhanata Natya religious dance on an early UK tour, by Hulton-Deutsch.
- 3/4/8 Photocopy of a newspaper article from International Herald Tribune, Thursday, October 16, 2003, entitled 'Ram Gopal, traditional Indian dancer who riveted West', by Jack Anderson.
- 3/4/9 Fax copy of a newspaper article by India Weekly, Friday November 7-Thursday November 13 2003, page 9, entitled 'Scrutator's Blue Pencil' featuring a short piece on Ram Gopal.

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- 3/4/10 Original newspaper article from Sunday Times, Tuesday 5 September, entitled 'Pick of the day - Ram Gopal: a belated tribute in the Bandung File (C4, 9pm).' Featuring a black & white photograph of Ram Gopal in Lord Siva headdress.
- 3/4/11 Fax copy of a newspaper article by India Weekly, Friday November 7-Thursaday November 13 2003, page 9, entitled 'Scrutator's Blue Pencil' featuring a short piece on Ram Gopal.
- 3/4/12 Original newspaper article from The Times, entitled 'Ram Gopal Spiritual Indian dancer who thrilled audiences worldwide with his blend of East and West'. Featuring a black & white photograph 'Gopal at 21; a passionate dancer from childhood, he had by 1939 made his debut in London to sell-out audiences'.
- 3/4/13 Original newspaper article from The Times, entitled 'Ram Gopal Spiritual Indian dancer who thrilled audiences worldwide with his blend of East and West'. Featuring a black & white photograph 'Gopal at 21; a passionate dancer from childhood, he had by 1939 made his debut in London to sell-out audiences'. Part article only.
- 3/4/14 Photocopy of a short extract by Canon Henry Scott Holland.
- 3/4/15-16 Website newspaper article from The Los Angeles Times, October 19, 2003, entitled 'Ram Gopal, brought Indian dance to the west'. 2 pages. 2 copies.
- 3/4/17 Website newspaper article from The Times, October 14, 2003, entitled 'Ram Gopal Spiritual Indian dancer who thrilled audiences worldwide with his blend of East and West'. Obituary. 4 pages.

Folder 5. Printed and Audio/ Visual Promotional Materials. 6 items.

- 3/5/1-2 Coloured postcards entitled 'Garuda Celebrating Ram Gopal'. 2 copies.
- 3/5/3-4 DVDS, with a coloured cover, entitled 'Remembering Ram Gopal a documentary', produced by Talking Pictures Ltd. 2 copies.
- 3/5/5-6 Blu-ray DVDS, with a coloured cover, entitled 'Remembering Ram Gopal a documentary', produced by Talking Pictures Ltd. 2 copies.
- 3/5/7 DVD entitled 'Celebrating Ram Gopal', produced by Talking Pictures Ltd. Features dance performance "Incarnation", talks and exhibition displayed as part of 'Garuda Celebrating Ram Gopal' event at Victoria & Albert Museum, 3 July 2016. Total running time 35:01 mins. 1 copy.