## Romesh Gunesekera Collection: Finding Aid

## Box 1

Folder 1; Draft Work: Heaven's Edge and publicity, 2 Items.

1/1/1 P.4, "Heaven's Edge", by Romesh Gunesekera. 1/1/2 Postcard, "Heaven's Edge" Bloomsbury, 2002.

Folder 2; Draft work: The Sandglass, Clock, 2 Items.

1/2/1 P.1, "Clock", by Romesh Gunesekera.

1/2/2 P.1-2, "The Sandglass", by Romesh Gunesekera.

Folder 3; Draft work: String hopper, 1 Item.

1/3/1 P.1, "String hopper", by Romesh Gunesekera.

Folder 4; Draft work: Reef, 2 Items.

1/4/1 P.1-2, "Reef", by Romesh Gunesekera. 1/4/2 P.220, "Reef", by Romesh Gunesekera.

Folder 5; Draft work: Jareth's Beach, 1 Item.

1/5/1 P.1-2, "Jareth's Beach", by Romesh Gunesekera.

Folder 7; Reviews, Newspaper and Magazine Articles, 6 Items.

1/7/1 Scanned photographs of Romesh Gunesekera's published books; Reef, Sandglass

and Monkfish Moon.

1/7/2 Newspaper cutting from 1956, photograph "Miriam", by Rienzie Wijeratne.

1/7/3 Scanned newspaper articles; "Douglas Gunesekera", 1998, The Daily Telegraph and

"Banker with a taste for life", 1995, The Guardian.

1/7/4 Scanned newspaper articles. From The Times, 7<sup>th</sup> July 1994. Village Voice, April 1993. New York Times, 8<sup>th</sup> January 1993. Sunday Times, 8<sup>th</sup> March 1992. The Independent, 16<sup>th</sup> March 1992. Los Angeles Times, 4<sup>th</sup> May 1993. The Scotsman, date unknown. Independent on Sunday, 22<sup>nd</sup> February, 1998. Times Literary Supplement, 13<sup>th</sup> February, 1991. The Guardian, 5<sup>th</sup> July 1994. The Economist, 23<sup>rd</sup> July 1994. Scotland on Sunday, 17<sup>th</sup> July 1994. Independent on Sunday, 15<sup>th</sup> February, 1998. The Irish Times, 14<sup>th</sup> March 1998. Sunday Telegraph, 8<sup>th</sup> February 1998. India Today, 22<sup>nd</sup> December 1997. The Scotsman, 7<sup>th</sup> February, 1998. The New York Review, 22<sup>nd</sup> June 1992. The Independent, 24<sup>th</sup> June 1994. Boston Review, April/May 1995.

1/7/5 Scanned newspaper articles. From The Independent On Sunday, 9<sup>th</sup> October 1994. Other article unknown.

1/7/6 Article from The Straits Times, 10<sup>th</sup> August 1996.

1/7/7 Scanned newspaper articles from Sunday Hong Kong Standard, 9<sup>th</sup> October 1994. Time Magazine, 9<sup>th</sup> February 1998. Asia Times Perspective, 2<sup>nd</sup> September 1996. The Guardian, 8<sup>th</sup> November 1994. Source unknown, 6<sup>th</sup> September 1994. The Observer, date unknown. The Guardian, 11<sup>th</sup> May 2002. The Independent, 13<sup>th</sup> April 2002. The Times Literary Supplement, 12<sup>th</sup> April 2002. The Financial Times, 20<sup>th</sup>-21<sup>st</sup> April, 2002. Scotland on Sunday, 14<sup>th</sup> April 2002. Irish Times (Dublin), 23<sup>rd</sup> March 2002. Other article unknown.

Folder 8; Bookmark, Cover, Poster, Booklets, Leaflets and flyers, Newspaper Cuttings and articles, Book-cover, Magazine, Photocopied handwritten notes, Photocopied Illustration/drawing, Poetry: Captain Nemo, Circled by Circle, Going Home (A Letter To Colombo), Target Practice, A Map Of The World, Draft work: Stringhopper, Draft work: Heaven's Edge

1/8/1 Scanned poems, "Captain Nemo", "Circled by Circle", "Going Home (A Letter To Colombo)", "Target Practice", "A Map Of The World", by Romesh Gunesekera

1/8/2 p.1, draft work: "Stringhopper", 19<sup>th</sup> June 1995. By Romesh Gunesekera. 2 copies. 1/8/3 p.1-2, draft work: "Stringhopper", 18<sup>th</sup> September 1995. By Romesh Gunesekera. 2 copies.

1/8/4 p.4, draft work: "Heaven's Edge", 3<sup>rd</sup> November 2000. By Romesh Gunesekera. 2 copies.

1/8/5 p.1-2, draft work: "Reef", 10<sup>th</sup> September 1993, by Romesh Gunesekera. 2 copies. Handwritten note "Ariel's Song". Original and copy. Newspaper Article from Ceylon Daily News, 15<sup>th</sup> December 1950. 2 copies.

1/8/6 p.138, "The Sandglass", by Romesh Gunesekera.

1/8/7 Scanned drawing 'Stringhopper'.1/8/8 Scanned handwritten notes.

1/8/9 The Booker Prize bookmark, 1994.

1/8/10 Highlife Magazine, February 1998. "Fifty Years on a Timeless Island", by Romesh Gunesekera, p.30-36. Original and copy.

1/8/11 "Heaven's Edge" April 2002, book cover. Original and copy.

1/8/12 Scanned newspaper article from Far Eastern Economic Review, 27<sup>th</sup> January 2000. Original and copy.

1/8/13 3 Newspaper cuttings. From Erklärung Von Bern, date unknown. Bremen on Sunday, 16<sup>th</sup> November 1994. The Independent Weekend Review, 13<sup>th</sup> April 2002, original and copy.

1/8/14 Newspaper Article from The New York Review, 23<sup>rd</sup> June 1997. 2 copies.

1/8/15 3 Leaflets/flyers. For International Literary Festival, 12-13 May 2001. The British Council Romesh Gunesekera talk, 2000. Original and copy. Ergalen Centre For Contemporary English Literature, 3<sup>rd</sup> December 1996.

1/8/16 Poster for English & Media Centre, "Three Modern Novels" video offer.

1/8/17 Poster for The British Council, "Contemporary British Novelists", 1995. 2 copies.
1/8/18 Booklets: Cheltenham Festival of Literature, 13-22 October 2000. The Guardian Hay

Festival, 31 May – 9 June 2002, "Fiction International", Romesh Gunesekera's talk, p.38. Premio Letterario Internazionale, 9-11 October 1997. Eye on Books Exhibition Guide, September 1998.

1/8/19 2 posters for "The Sandglass", by Romesh Gunesekera. Original and copy.

1/8/20 "The Drafting Process", excerpts of earlier manuscripts of "Reef", by Romesh Gunesekera. 2 copies.

1/8/21 Scanned handwritten notes "Carapace" and other.