

Folder 1. Information on Sampad collection.

- 1/1 Letter from Jan Bessent of Sampad, (to Paola Marchionni of SALIDAA) dated 26/6/2002.
- 1/2 – 1/3 List of items (in collection?) headed Paola Marchionni – SALIDAA (2 May 2002.)
- 1/4 List of projects and the materials in the collection relating to them.
- 1/5 – 1/7 List- Sampad Collection; more information required.

Folder 2; History; Annual Reports; projects and events.

- 2/1 – 2/9 Sampad; a brief history of its development (1990 – 1997.)
- 2/11 Sampad: 10 years of success.
- 2/12 Annual report 1997 – 1998; Sampad South Asian Arts.
- 2/13 – 2/19 Sampad annual report 1998 – 1999.
- 2/20 A wealth of culture...Sampad South Asian Arts annual report 99 – 00.
- 2/21 – 2/24 Sampad update of projects and events November 2001 to April 2002.
- 2/25 List; projects 2002/3/4.

Folder 3; Business Plans.

- 3/1 – 3/33 Sampad Business Plan 1998 – 2001.
- 3/34 – 3/94 Application to West Midlands Arts; SAMPAD Business Plan 2002 – 2004; October 2001.

Folder 4; Review Reports.

- 4/1 – 4/40 Sampad South Asian Arts Development; 1991 – 1992 Review Report; three year plan and budget. October 1992.
- 4/41 – 4/80 Sampad South Asian Arts Development; Review Report October 1992 – October 1993; Plans October 1993 – March 1994;& Programme Plan for 1994 – 1995, 1995 – 1998; for West Midlands Arts.

Folder 5; Sampad Dance Development.

- 5/1 – 5/24 Sampad Dance Development; 1996 – 1997; 1997 – 2000.

Folder 6; Sampad; Journeys – Transitions.

- 6/1 – 6/37 Sampad South Asian Arts; Journeys – Transitions; South Asian & South American Music and Geography; History and culture.

Folder 7; Sampad Newsletter.

- 7/1 Sampad Newsletter; Spring 1993.
- 7/2 Sampad Newsletter; Autumn 1993.
- 7/3 Sampad Newsletter; Spring 1994.
- 7/4 Sampad Newsletter; Winter 1994.

Folder 8; Information about Sampad; Education.

- 8/1 Information leaflet about Sampad, South Asian Arts Development Organisation.
8/2 Leaflet; Sampad South Asian Arts education+; South Asian arts education for young people throughout the West Midlands.

Folder 9; Conferences.

- 9/1 Flyer for Baato Bachho Ki; Stories for and by Children; a symposium on children's literature by South Asian authors. 4th Nov. 1998. Sampad in association with Birmingham Readers and Writers Festival.
9/1/1 – 9/1/2 Photocopies of photographs of events at Baato Bachho Ki.
9/2 Leaflet for South Asian Visual Arts Conference; 29th September 1993; at MAC (Midlands Arts Centre,) Birmingham.
9/3 Flyer for Sampad South Asian Performing Arts Conference March 24 – 25 1992, At Sampad, MAC, (Midlands Arts Centre,) Birmingham.
9/4 Leaflet for Sampad and Birmingham Rep; South Asian Theatre Conference; A Question of Identity? 20/21 October 1994. Birmingham Repertory Theatre, Birmingham.

Folder 10; Festivals.

- 10/1 Programme guide to South Asian Contemporary Visual Arts Festival, September - December 1993.
10/2 Leaflet for Sampad South Asian Arts Festival 1994.
10/3 Leaflet for Sampad South Asian Arts Festival 1995.
10/4 1995 Sampad Festival programme.
10/5 1995 Sampad Festival programme.
10/6 Sampad South Asian Arts Festival 1996; programme.
10/7 Sampad South Asian Arts Festival 1996; programme.
10/8 Flyer for Sandwell Asian Arts Festival; S.A.A.F.; Sampad Festival 1996.
10/9 Flyer for Sampad Festival, Spring 1997.

Folder 11; Events.

- 11/1 Postcard advertising Ante natal music and movement for Asian women.
11/2 Flyer for Two Gala Performances at Birmingham Town Hall, including "A rich tapestry of South Asian Arts," with Sampad. 19th March 1995.
11/3 Publicity leaflet for "Sampad Summer season '97."
11/4 Publicity leaflet for "'98 Autumn; Sampad South Asian Arts."
11/5 Publicity leaflet for "Sampad Autumn 1997; events; Celebrating 50 years of Asian arts."
11/6 Publicity leaflet for "Sampad South Asian Arts; Spring 1998 events."
11/7 Publicity leaflet for "Sampad, South Asian Arts, Spring 99."
11/8 Publicity leaflet "Celebrating 10 years of success; Sampad South Asian Arts."

Folder 12; Theatre; flyers.

- 12/1 Flyer for "Genesis," presented by Tara Arts.

- 12/2 Flyer; "The Bengali Community of the West Midlands presents... Rakta Karabi." 21 May 2000. (Bengali Community Associations from across the West Midlands collaborated to present this play.)
- 12/3 Flyer for "River on fire," presented by Kali Theatre Company, 17 March 2001.
- 12/4 Flyer for "Arrange that marriage," a One Nation Under a Groove....innit production, presented by Tabularasa Arts. 29 – 30 May.
- 12/5 Flyer for "Harvest," presented by Yehleleh Theatre Company, Autumn 2001.
- 12/6 Flyer for "The Bronze Cauldron," presented by mac Productions and Sampad. 22 Jan. 1999.

Folder 13; Theatre; Born British Asian and Proud.

- 13/1 Flyer for "bba and proud," presented by BBAwaaz, 16 May 2001.
- 13/2 Photocopy of press cutting for "British, Black, Asian and Proud," from The Stage, 7th Sept. 2000.
- 13/3 Photocopy of press cutting for "BBA and Proud," from The Scotsman, 24th Aug. (2000?)
- 13/4 Printout from BBC Online – Network Asia – Network East; review of "BBA & Proud." Accessed 1/9/2000
- 13/5 Letter from Sampad. Press Information for Born British Asian and Proud, by Manoj Raithatha. 25/4/2001.

Folder 14; Theatre; My Place.

- 14/1 Postcard advertising performance of "My Place" 22 April 2001.
- 14/2 Flyer and programme for "My Place," 22 April 2001. Cast from Holte School and Waverley School; also performance by Yehleleh Young People's Theatre Group.
- 14/3 – 14/3/1 Master copy (?) for flyer for "My Place." (14/2)
- 14/4 Blank certificate for pupil who took part in Sampad's project, "My Place," and then performed on 22nd April 2001 at mac.
- 14/5 – 14/6 Photocopies of photographs of performance of "My Place."
- 14/7 – 14/16 "My Place" Evaluation Report.

Folder 15; Theatre; In the Kitchen.

- 15/1 – 15/2 Postcards advertising "In the Kitchen," March – May 2001. Title in English, Punjabi, Tamil and Arabic.
- 15/3 Wolverhampton Health Action Zone Press Release for "In the Kitchen," issued 28th March 2001.
- 15/4 Synopsis of "In the Kitchen," by Ranjit Khutan, directed by Harmage Singh Kalirai. In English.
- 15/5 Synopsis of "In the Kitchen," by Ranjit Khutan, directed by Harmage Singh Kalirai. In Tamil.
- 15/6 Synopsis of "In the Kitchen," by Ranjit Khutan, directed by Harmage Singh Kalirai. In Punjabi.
- 15/7 Synopsis of "In the Kitchen," by Ranjit Khutan, directed by Harmage Singh Kalirai. In Bengali.
- 15/8 Synopsis of "In the Kitchen," by Ranjit Khutan, directed by Harmage Singh Kalirai. In Arabic.
- 15/9 -15/10 Master copy (?) for flyer and programme for "In the Kitchen."
- 15/11 – 15/12 Photocopies of photographs of performance of "In the Kitchen."

15/13 – 15/16 In the Kitchen evaluation report 2001.

Folder 16; Theatre; Identify Yourself.

- 16/1 – 16/2 Postcards advertising “Identify yourself,” 4th Nov. 2001.
- 16/3 Sampad compliment slip listing items about “Identify Yourself.”
- 16/4 – 16/5 Photocopies of photographs of performance of “Identify Yourself.”
- 16/6 – 16/7 Master copy (?) for flyer and programme for “Identify Yourself.” Cast from Holte School, Waverley School, and Bangladeshi Youth Forum.
- 16/8 Blank certificate for pupil who took part in “Identify Yourself.”
- 16/9 – 16/25 Evaluation “Identify Yourself.”

Folder 17; Theatre/Dance/Music. Jalebi.

- 17/1 Flyer for “Jalebi; a tasty bite of British Asian Youth Arts.” 4th Dec. 2000. Included dance by Mona Joshi, music by students of Harjinder Matharu, and drama by Yehleleh Young People’s Theatre Company.
- 17/2 – 17/3 Photocopies of photographs of performance of “Jalebi.”

Folder 18; Music; flyers, publicity leaflets.

- 18/1 Flyer for opera “Satyagraha,” by Philip Glass, presented by mac Productions and Sampad. April – May, 1999. Presented by mac and Sampad.
- 18/2 Publicity leaflet for “Birmingham’s Forward Festival, new art for a new century; sustaining a year of innovation in the arts.” Birmingham City Council, 2000.
- 18/3 Flyer for “The Ananda Shankar experience with State of Bengal.”.
- 18/4 Flyer for “Out of Babel,” 8th Oct. 2000. Presented by Sampad in association with Caliche.
- 18/5 Flyer for “Remember Shakti,” presented by the Asian Music Circuit, featuring John McLaughlin, Zakir Hussain, U. Shrinivas, V. Selvaganesh.
- 18/6 Flyer for “Meheil e-ghazad; music from Pakistan, by Fahim Mazhar. 11th. Sept. 1999. Presented by mac and Sampad.
- 18/7 Flyer for “IK2; the myth of myths.” March 2001. With Peter Badejo and Mallika Sarabhai, written and directed by John Martin. Presented by Sampad and PAN Intercultural Arts.
- 18/8 Postcard inviting recipient to “Outlawz wit attitudez,” 8th April 2000. Presented by Sampad, members of Hillfields Centre for Young People, and Sydney Stringer Community Technical College Coventry.
- 18/9 Flyer for “The Sur-Nandan Tour 2000.” Funded by Arts Council of England.
- 18/10 Flyer for Sampad festival event, 13th March 1996. Performance by Budhaditya Mukherjee and Partha Sarathi Mukherjee. Presented by Sampad, Birmingham Conservatoire and Birmingham Library Services.
- 18/11 Flyer for “Dhinna,” by the Sabri Ensemble, 9th April.
- 18/12 Flyer for “Sur Sampad; an evening of South Asian music.” 5th May 1999, presented by Sampad at Birmingham Conservatoire.
- 18/13 Flyer for “Sabha; a monthly showcase bringing you the best in local South Asian musical talent.”. Feb. – March 2002. Presented by Sampad.
- 18/14 Flyer for Zakir Hussain, John McLaughlin, Hariprasad Chaurasia, and Vikku Vinayakram. Sept. 1997. Presented by the Asian Music Circuit for CMN Tours; CMN Tours, Arts Council of England.
- 18/15 Flyer for “Spinovation; make your own dance music!” presented by ShivaNova.

Folder 19; Music; Ananda Shankar; photographs, contact sheet.

- 19/1 – 19/3 Photographs of musicians, including Ananda Shankar.
19/4 Photocopy of contact sheet of photographs labelled “Ananda Shankar.”
Photographs 19/1 – 19/3 are taken from this sheet.

Folder 20; Dance; flyers, publicity leaflets.

- 20/1 Publicity leaflet for “Birmingham a Milano,” (“Birmingham in Milan,”) May – June 1999. Organised by Birmingham City Council and Comune di Milano. Includes Bhangra performance. In Italian and English.
20/2 A4 flyer for Sampad event for “Birmingham a Milano;” music and dance representing the diverse cultural heritage in Birmingham. May 1999.
20/3 Publicity leaflet for Kathak Summer School run by Nahid Siddiqui and Company; in association with Sampad, and presented in association with the DanceXchange.
20/4 Flyer for “New chapters in Asian Dance,” presented by mac and Sampad; featuring the Kiran Ratna Company, music by Shin Parwana, dance presented by Mayuri Boonham and Subathra Subramaniam.
20/5 Flyer; Menaka Thakkar Dance Company present “Sitayana,” 7th May 2000. Presented by Sampad and mac.
20/6 Flyer for “The Autumn Festival of North Indian Classical Dance,” featuring Dr. Malabika Mitra, presented by Surdhwani and Sampad.
20/7 Flyer for “Sonia Kundi; an evening of Kathak Dance.”
20/8 Flyer for “A triple bill Avatara,” presented by Sankalpam.
20/9 Information leaflet for “Coming of age,” by Akademi.
20/10 Flyer for “Malavika Sarukkai,” 24th Oct. 1999, presented by Sampad and Association Sargam. (Bharatnatyam dance.)
20/11 Flyer for “Anurekha Ghosh and co. presents the Veil,” presented with special thanks to Sampad South Asian Arts.
20/12 Flyer for “Asian Autumn, showcase for South Asian dance students,” presented by mac in association with Sampad.
20/13 Publicity leaflet for “Utsav, a Sampad dance season.”
20/14 Flyer for “Dhamaka!” 9th Aug. 1997. Presented by Sampad, National Music Festival, and The Drum.
20/15 Flyer for “Barefoot in the Park ; an afternoon of dance from South Asia featuring the Bharatam Dance Company of Australia. Presented by Sampad.

Folder 21; Dance; Chaturang.

- 21/1 – 21/2 Publicity leaflets for “Four colours; Chaturang; a development initiative for South Asian Dance.” Chaturang is funded by a partnership of the Arts Council of England, Northern Arts, North West Arts, West Midlands Arts, Yorkshire and Humberside Arts, and co-ordinated by Sampad South Asian Arts.
21/3 – 21/5 Photocopies of photographs of dancers performing for Chaturang.

Folder 22; Dance; Oblique.

- 22/1 Flyer for “Oblique & Cassandra,” Ranjabati Sircar & dancers; music by Iain Bellamy; presented by Sampad and Birmingham Jazz.
22/2 – 2/4 Photocopies of photographs of performance of “Oblique.”

Folder 23; Dance; Once upon a time.

- 23/1 Flyer for "Once upon a time," by Nahid Siddiqui and Company. 5th April 2000.
23/2 – 23/3 Information sheets on "Nahid Siddiqui & Company; Once Upon a Time."
Choreographer: Nahid Siddiqui; Composer: Fahim Mazhar; Dancers: Anurekha Ghosh, Simmy Gupta, Qasim Riza Shaheen.

Folder 24; Crafts; publicity leaflets.

- 24/1 Publicity leaflet for "Gallery 37; 27th July – 21st August Centenary Square 1998, Birmingham; Arts under canvas." Organised by Birmingham City Council. Includes "Asian textiles," presented by Sampad and Newman College, University Sector.
24/2 Publicity leaflet for "Phulkari," an exhibition of tradition embroidery made under the supervision of artist Ranbir Babrah. Organised by Birmingham City Council and Sampad.
24/3 Publicity leaflet, "The Development of South Asian Crafts in Britain; a Question of Status; National two day conference; Birmingham and Midland Institute 20/21 September 1995. In conjunction with the exhibition "Treasures from the Courts of Mughal India," Gas Hall at Birmingham Museum & Art Gallery. Conference organised by Sampad and Craftspace Touring.
24/4 Publicity leaflet for Kiran Arts & Crafts; "Ragdolls by Ranbir." Publicity for design and supply of rag dolls for nursery schools and playgroups, by Ranbir (Babrah?) The contact details are Piali Ray, Sampad.

Folder 25; Crafts; photographs and illustrations.

- 25/1 – 25/2 Photocopy of contact sheet of photographs labelled "Crafts."
25/3 – 25/5 Photocopies of three line drawings of pregnant women, signed in Gujarati script by Caroline Jariwala.
25/6 Photograph of embroidery. Photograph taken from contact sheet 25/1 -25/2.
25/7 Photograph of woman doing embroidery. Photograph taken from contact sheet 25/1 -25/2.

Sound cassette.

Cassettes, E2.1.1. 1 sound cassette. "Sampad; Indian Music. Classical and Semi Classical Music; Sarod – Srikumar Banerjee; Tabla – Biplab Mondal; Music Composition & Arrangement by Srikumar Banerjee. Any queries to Piali Ray, Sampad, MAC, Birmingham."

CD.

CDs, E2.1.4. 1 CD, labelled "From SAMPAD 26/6/02."

Videos.

Videos, E2.1.1.1 1 video, "Sampad sharing. Nahid Siddiqui & Marion Tait. South Bank 5/2/98. BRB 6/2/98.

SAMP: finding aid

Videos, E2.1.1.2. 1 video. "Choreo lab; Geetha(?) & H. Patten."

Videos, E2.1.1.3. 1 video. "Music Laboratory – 30 March 2000."

Videos, E2.1.2.1. 1 video. "Gift of tradition; Sampad. South Asian Dance in Birmingham. Executive Producer and Artistic Director, Piali Ray; Producer and Co-director, Andy Francis; Writer and Co-director Maxwell Bailey. Produced by Sampad, MAC, ... Birmingham. Funding acknowledgments; Arts Council of Great Britain; Birmingham City Council; West Midland Arts. Copyright SAMPAD 1992.