

## Folder 1; Productions by Tamasha.

- 1/1 – 1/11 Tamasha past productions: descriptions & press quotes. Gives details of productions from 1989 – 2006.
- 1/12 Programme for “All I want is a British Passport!” written and directed by Nadim Sawalha. Performed at the Soho Theatre London, 1 – 13 March 2004.
- 1/13 Programme for “All I want is a British Passport!” written and directed by Nadim Sawalha. Performed at The Crucible, Sheffield. 20 – 25 September 2004.
- 1/14 Programme for “All I want is a British Passport!” written and directed by Nadim Sawalha. Performed at the Mill Studio, Yvonne Arnaud Theatre, Guildford, 19 – 21 October 2006.
- 1/15 Poster for “All I want is a British Passport!” performed at the Soho Theatre London, 1 – 13 March 2004.
- 1/16 Programme for “Balti Kings,” by Sudha Bhuchar and Shaheen Khan. Presented by Tamasha Theatre Company and Birmingham Repertory Theatre in association with the Lyric Theatre Hammersmith.
- 1/17 – 1/18 Programme for “A fine balance,” from the novel by Rohinton Mistry; adapted by Rohinton Mistry and Kristine Landon-Smith. Presented by Tamasha in association with the Hampstead Theatre.

## Folder 2; Productions by Tamasha.

- 2/1 Information booklet about “Majdur,” by Ruth Carter, a commission by Oxfam in celebration of their 50<sup>th</sup> anniversary.
- 2/2 Programme for “A shaft of sunlight,” by Abhijat Joshi, presented by Tamasha and Birmingham Repertory Theatre, (1994?)
- 2/3 Programme for “A tainted dawn; images of partition,” written by Sudha Bhuchar and Kristine Landon-Smith. Presented by Tamasha Theatre Company and Birmingham Repertory Theatre.
- 2/3/1 – 2 Programmes for “A tainted dawn; images of partition,” written by Sudha Bhuchar and Kristine Landon-Smith. Presented by Tamasha Theatre Company and Birmingham Repertory Theatre.
- 2/4 – 2/5 Programmes for “The trouble with Asian men,” by Sudha Bhuchar, Kristine Landon-Smith, and Louise Wallinger. Presented by Tamasha and artsdepot. (2/4 includes slip, “Jo Harper will replace Louise Wallinger in tonight’s performance..”)
- 2/6 Programme for “The trouble with Asian men,” by Sudha Bhuchar, Kristine Landon-Smith, and Louise Wallinger. Presented by Tamasha.
- 2/7 – 2/8/1 Programme for “Untouchable,” adapted by Kristine Landon-Smith from the novel “Untouchable,” by Mulk Raj Anand. Presented by Tamasha.
- 2/9 Programme for “Women of the dust,” by Ruth Carter, presented by Tamasha.
- 2/9/1 Included in programme for “Women of the dust,” a flyer from Tamasha thanking patrons and supporters.
- 2/10 Programme for “A Yearning,” by Ruth Carter, an adaptation of “Yerma,” by Federico Garcia Lorca. Presented by Tamasha and Birmingham Repertory Theatre.

## Folder 3; Flyers and publicity material.

- 3/1 – 3/5 Postcards publicising “All I want is a British Passport!”
- 3/6 Flyer for “All I want is a British Passport!” 2003.
- 3/7 – 3/9 Postcards publicising “Balti Kings,” 2000.
- 3/9/1 Programme for “Balti Kings.”
- 3/10 – 3/17 Small flyers for “Child of the divide,” by Sudha Bhuchar, 2006.
- 3/18 – 3/22 Flyers for “Child of the divide.”

- 3/23 Flyer for "East is East," by Ayub Khan-Din, at Theatre Royal, Stratford East.  
3/24 Flyer for "East is East," Royal Court Theatre, 1997.  
3/24/1 Photocopy of review of "East is East", Times, 23<sup>rd</sup>. Nov. (1996?)  
3/24/2 Photocopy of review of "East is East", Daily Telegraph, 25<sup>th</sup> Nov. (1996?)  
3/24/3 Photocopy of review of "East is East", Evening Standard, 26<sup>th</sup> Nov. 1996.  
3/24/4 Programme for "East is East," presented by Tamasha Theatre Company, Birmingham Repertory Theatre, and the Royal Court Theatre. 1995.  
3/24/6 Flyer for "East is East," at the Royal Court Theatre, 1997.  
3/24/7 Flyer for "East is East," at Theatre Royal, Stratford.  
3/24/8 – 10 Sketches for stage sets for "East is East."  
3/24/11 – 14 Photocopies of photographs of stage performance of "East is East."  
3/25 – 3/30 Bookmarks publicising "A fine balance."

#### Folder 4; Flyers and publicity material.

- 4/1 – 4/11 Flyers for "A fine balance," Hampstead Theatre.  
4/12 – 4/15 Postcards publicising "Fourteen songs, two weddings and a funeral," adapted from the Rajshri Productions film "Hum Aapke Hain Koun...!" by Kristine Landon-Smith and Sudha Bhuchar. 1998.  
4/16 – 4/17 Small flyers for "Fourteen songs, two weddings and a funeral."  
4/18 – 4/20 Flyers for "Fourteen songs, two weddings and a funeral."  
4/20/1 Programme for "Fourteen songs, two weddings and a funeral," produced by Tamasha Theatre Company and Birmingham Repertory Theatre.  
4/20/2 Photocopy of review of "Fourteen songs, two weddings and a funeral."  
4/20/3 Photocopies of "Fourteen songs, two weddings and a funeral," from Time Out and the Guardian.  
4/20/4 – 6 Postcards publicising "Fourteen songs, two weddings and a funeral," adapted from the Rajshri Productions film "Hum Aapke Hain Koun...!" by Kristine Landon-Smith and Sudha Bhuchar. 1998.  
4/20/7 Flyer for "Fourteen songs, two weddings and a funeral."  
4/20/8 Small poster for "Fourteen songs, two weddings and a funeral."  
4/20/9 Photocopy of lavish interior, with "Fourteen songs, two weddings and a funeral," written on the back.  
4/20/10 Drawing for publicity for "Fourteen songs, two weddings and a funeral."  
4/21 Flyer for "Ghostdancing," adapted by Deepak Verma from the novel "Thérèse Raquin," by Emile Zola.  
4/21/1 – 3 Flyers for "Ghostdancing," adapted by Deepak Verma from the novel "Thérèse Raquin," by Emile Zola.  
4/22 Postcard publicising "Ryman and the Sheikh," by Sudha Bhuchar, Kristine Landon-Smith, Chris Ryman, Rehan Sheikh and Richard Vranck.  
4/23 Flyer for "Ryman and the Sheikh."  
4/24 Flyer for "A shaft of sunlight."  
4/25 Flyer for "Strictly Dandia," by Sudha Bhuchar and Kristine Landon-Smith. 2005.  
4/25/1 Newspaper clipping with review of "Strictly Dandia."  
4/25/2 Review of "A tainted dawn," from Birmingham Post.  
4/25/3 Review of "A tainted dawn," from Evening Mail, 8/10/1997.  
4/25/4 Review of "A tainted dawn," from Times, 14/8/1997.  
4/25/5 Review of "A tainted dawn," from The Stage and Television Today, 21/8/1997.  
4/25/6 Drawings for costumes for "A tainted dawn."  
4/25/7 Flyer for "A tainted dawn," Sept. 1997.  
4/26 Small flyer for "The trouble with Asian men." 2005.  
4/27 – 4/45 Flyers for "The trouble with Asian men." 2006, 2007.

- 4/47 Flyer for "A Yearning."
- 4/48 Flyer for "Untouchable."
- 4/49 Flyer for "Women of the dust."
- 4/50 – 4/51 Compliment slips from Tamasha.

### **Folder 5; Development of Tamasha.**

- 5/1 Flyer for "Friends of Tamasha."
- 5/2 – 5/5 A brief production history. (A list of theatre productions with quotes from theatre critics.)
- 5/6 – 5/7 Message sent by Joe Moran, Tamasha, about "Design Direct; Tamasha training initiative for directors and designers; London 2002."
- 5/8 – 5/9 Information about Joint Artistic Directors of Tamasha, Sudha Bhuchar and Kristine Landon-Smith.
- 5/10 – 5/11 Information on the aims of Tamasha Theatre Company.
- 5/12 Email from Claire Gossop of Tamasha to Vandana Patel of SALIDAA.
- 5/13 – 5/14 List of materials from Tamasha to be digitised.
- 5/15 Flyer for "Friends of Tamasha."
- 5/16 Email from Claire Gossop of Tamasha about Tamasha Films presentation "Midnight Feast."
- 5/17 Flyer for "Design Direct; Tamasha Training Initiative for Directors and Designers; London Sept. 2002." Hosted by Drama Department, Goldsmiths College, University of London.
- 5/18 – 19 Publicity booklets for "Time 2001," Tamasha Intercultural Millennium Education.
- 5/20 – 23 Copy of article, "Time 2001; placing teachers' voices at the centre if intercultural debate." From Drama Magazine, summer 2001.
- 5/24 – 5/25 Quotes and comments from the TIME 2000 pilot project.
- 5/26 Flyer for "Friends of Tamasha."