

Vayu Naidu Company Collection: finding aid.

Box 1

Folder 1. Programmes, Flyers, Brochures and Posters. 22 items.

- 1/1/1 Business card for Pritam Singh, Indian Music Consultant, Teacher. Percussionist. Handwritten contact details on back. Colour.
- 1/1/2 Pull-out brochure entitled "Invite you to meet the author – Mahasveta Devi", dated 14 May 1991. Handwritten note on front cover "To Vayu Naidu with affection Mahasveta Devi". Colour, 6 pages.
- 1/1/3 Programme Guide entitled "South Asian Contemporary Visual Arts Festival", dated September} December 1993. Storytelling event by Vayu Naidu featured on SAVAF6 (page 6). Colour, 32 pages plus front and back covers.
- 1/1/4 Theatre programme - Leicester Haymarket Theatre entitled "Natak Krishna's Lila A Play of the Asian World", dated Sunday 26th & Monday 27th September 1999. Black & white 4 pages. Photocopy of newspaper article by Leicester Mercury dated Wednesday, September 29, 1999 entitled "Call it a success, whatever it name", a review of the play. Black & white, 1 page enclosed loose in programme.
- 1/1/5/1 Theatre programme - Leicester Haymarket Theatre entitled "Natak Nine Nights Stories from Ramayana", dated Wednesday 6 – Saturday 9 October 1999. Black & white 4 pages.
- 1/1/5/2 Light and sound cues for "Natak Nine Nights Stories from Ramayana", dated 6-9th October 1999. Black & white, 8 pages.
- 1/1/6 Theatre programme entitled "Nothing but the Salt", featuring information about the production created by Vayu Naidu Company and directed by Chris Banfield. Touring 2005. Colour, 8 pages.
- 1/1/7-11 Theatre programme entitled "See What I'm Saying", dated 21st February 2006. Black & white, double sided. 5 copies.
- 1/1/12 Promotional flyer including photographs, entitled "See What I'm Saying". Event dates: Gulbenkian Theatre, Tuesday 21st February, Margate Theatre Royal, Wednesday 15th March 2006. Colour, double-sided.
- 1/1/13 Promotional flyer including photographs and artwork, entitled "Mistaken...Annie Besant in India". Touring play, various dates, April-June 2007. Colour, double-sided.
- 1/1/14 Promotional poster including photographs and artwork, entitled "Mistaken...Annie Besant in India". Touring play, various dates, April-June 2007. Colour, double-sided.
- 1/1/15-16 Promotional booklet entitled "Sustained Theatre Raising the Roof – London Member Profiles", artist collective from the Black, Ethnic and minority ethnic sector. Colour, 12 pages. 2 copies.
- 1/1/17 Promotional flyer including photographs and artwork, entitled "A Triumph of Light – Hariprasad Chaurasia + Vayu Naidu's Ramayana". Event at Barbican Theatre, Wednesday 3 November 2010. Colour, double-sided.
- 1/1/18-21 Promotional flyer including photographs and artwork entitled "Nine Nights Stories from Ramayana". Storytelling event at Watermans Arts Centre and Yorkshire Sculpture Park, October-November 2010. Colour, double-sided. 4 copies.

Folder 2. Books, Booklets and Scripts. 9 items.

- 1/2/1-3 Book entitled "Mistaken...Annie Besant in India", play script by Rukhsana Ahmad, dated 2007. Colour, 91 pages. 3 copies.
- 1/2/4 Play script entitled "Nothing But the Salt", copyright Vayu Naidu for Vayu Naidu Company, dated September 2005, director's notes. Black & white, 5 scenes.

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- 1/2/5 Play script entitled "Nothing But the Salt", copyright Vayu Naidu for Vayu Naidu Company, dated September 2005, photocopy of director's notes. Black & white, 5 scenes.
- 1/2/6 Children's storybook with artwork, entitled "Ismat's Eid", written in English and retold by Fauwzia Gilani-Williams, dated 2007. Colour, 24 pages.
- 1/2/7 Children's storybook entitled "Eyes on the peacock's tail - a folktale from Rajasthan", written by Vayu Naidu and illustrated by Mugdha Shah, reprinted 2009. Colour, 24 pages.
- 1/2/8 Children's storybook entitled "A Curly Tale – a folktale from Bihar", written by Vayu Naidu and illustrated by Mugdha Shah reprinted 2008. Colour, 24 pages.
- 1/2/9 Children's storybook entitled "Hiss, Don't Bite! – a folktale from Bengal", written by Vayu Naidu and illustrated by Mugdha Shah, reprinted 2009. Colour, 24 pages.

Folder 3. Reports and Funding Brochures. 5 items.

- 1/3/1-3 Pull-out brochure, Creative Partnerships, 2002. Colour, 6 pages. 3 copies.
- 1/3/4 Bound report, "The Word is Out", 1995. Brumhalata Intercultural, Storytelling, Theatre. Colour, 32 pages.
- 1/3/5 Bound report, "Mausam Seasons of the Subcontinent", 1996. Brumhalata Intercultural, Storytelling, Theatre. Colour, 35 pages.

Box 2

Folder 1. Photographs. 31 items.

- 2/1/1 Series of colour photographs of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 7-22 (3 items) and NEG 1A-35A (25 items).
- 2/1/1/1 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 7.
- 2/1/1/2 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 20.
- 2/1/1/3 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 22.
- 2/1/1/4 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 1A.
- 2/1/1/5 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 2A.
- 2/1/1/6 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 3A.
- 2/1/1/7 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 4A.
- 2/1/1/8 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 6A.
- 2/1/1/9 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 8A.
- 2/1/1/10 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 9A.
- 2/1/1/11 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 10A.
- 2/1/1/12 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 12A.
- 2/1/1/13 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 13A.
- 2/1/1/14 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 14A.

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- 2/1/1/15 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 17A.
- 2/1/1/16 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 18A.
- 2/1/1/17 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 19A.
- 2/1/1/18 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 20A.
- 2/1/1/19 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 22A.
- 2/1/1/20 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 24A.
- 2/1/1/21 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 25A.
- 2/1/1/22 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 26A.
- 2/1/1/23 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 27A.
- 2/1/1/24 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 29A.
- 2/1/1/25 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 30A.
- 2/1/1/26 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 33A.
- 2/1/1/27 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 34A.
- 2/1/1/28 Colour photograph of the original Leicester production, Nine Nights, 1999. Taken by Alan Wood, ref NEG 35A.
- 2/1/2 Black & white large photograph of the original Leicester production, Nine Nights, 1999. Vayu Naidu holding a metal ornament. Taken by Alan Wood.
- 2/1/3 Black & white large photograph of the original Leicester production, Nine Nights, 1999. Vayu Naidu in dancing pose with drummer in background. Taken by Alan Wood.

Folder 2. Original newspaper articles. 4 items.

- 2/2/1 Original newspaper article from "DNA AFTER HRS", Jaipur, Friday, January 23, 2009, entitled "Lighting up Lit Fest". Highlighting a storytelling performance by Vayu Naidu and performances by Indian musicians and dancers. Colour.
- 2/2/2 Original newspaper article from "The Hindu", Saturday, January 31, 2009, entitled "Etching the past", subtitle "Exhibition – "Antique Finds", a collection of original lithographs, engravings and etchings, is on show at Vennirul Art Gallery". Article written by Pushpa Chari. Colour.
- 2/2/3 Original newspaper article from page 6 of "The Hindu – Metroplus", Chennai, Tuesday, February 3, 2009, entitled "Weaving words to understand life", a storytelling event organised by Prakriti Foundation at the Apparao Galleries. Article written by Gowri Ramnarayan. Colour.
- 2/2/4 Original newspaper article from "The Economic Times – Madras Plus". Chennai, Friday, February 6, 2009, entitled "Vayu takes the tiger by the tale". Storytelling event entitled "Tree of Life festival" organised by Prakriti Foundation. Colour.

Box 3 - 84 items.

3/1 to 3/84 Originally displayed in an A3 plastic folder.

Focus on Vayu Naidu's literary career, 1988-2000. Contains original and photocopies of newspaper articles and publicity and promotional materials in colour and black & white, various sizes.

Newspapers include, The Guardian, The Observer, The Independent, The Irish Times and The Birmingham Post. Charts Vayu Naidu's solo and collaborative theatre and storytelling performances and festivals mainly in the UK, Europe and India, including 'Ramayana', 'Indian Night', 'The Word is Out', 'Once Upon a Time', 'Spirit of the Earth', 'International Berättarfestival' and 'The Scottish International Storytelling Festival'.

Box 4 - 73 items.

4/1 to 4/73 Originally displayed in an A3 plastic folder.

Focus on Vayu Naidu's literary career, 2000-2007. Contains original and photocopies of newspaper articles and publicity and promotional materials in colour and black & white, various sizes. Newspapers include, The Daily Telegraph, The Asian Post, Birmingham Post, The Metro, The Guardian, Canterbury Extra, The Radio Times and The Hindu. Charts Vayu Naidu's solo and collaborative theatre and storytelling performances and plays mainly in the UK, Europe and India, including 'Nine Nights', 'Future Perfect' (Chennai, India), 'Afternoon Play: When' (BBC Radio 4) and 'Canterbury Festival'. Features articles on racism in English Theatre including an interview with Vayu Naidu, The Guardian, 2002, 'Future Perfect' a touring performance of mythological tales at the British Council in Chennai, India, 2001, and shortlisted for Asian Women of Achievement award whilst working as a Doctor of performing arts at University of Kent, Kent Online, 2001. Collaborations include British composer Judith Weir, Kali Theatre Company and London schools and communities.

Box 5 - 52 items.

5/1 to 5/52 Originally displayed in an A3 plastic folder.

Focus on Vayu Naidu's literary career, 2006-2007. Contains original and photocopies of newspaper articles and publicity and promotional materials in colour and black & white, various sizes. Newspapers include, The Guardian, The Metro, Confluence, Hindustan Times, The New Indian Express, The Times, The Stage, The Independent, The Times of India, India Today, ET Madras Plus, and Eastern Eye. Charts Vayu Naidu's solo and collaborative theatre and storytelling performances and plays in the UK, Europe and India, mainly featuring the play 'Mistaken... Annie Besant in India' by British Asian playwright Rukhasana Ahmad, directed by Chris Banfield, designed by Marsha Roddy, lighting designed by Mark Dymock. The play was commissioned by Vayu Naidu Company in association with Guildford's Yvonne Arnaud Theatre. "Commemorating the 60th anniversary of India independence, storyteller Vayu Naidu has commissioned a new play for her theatre company about the life of an English woman who played an important role in promoting home rule" (The Metro, 2007). The play also toured Oxford Playhouse, London's Artsdepot and Cochrane Theatre, Tunbridge Wells Theatre Club and Newcastle Upon Tyne's Northern Stage.

Box 6 – CDs and DVDs. 27 items.

- 6/1 DVD - "mistaken...", Cochrane theatre, May 2007. Left hand side view. Theatre performance.
- 6/2 DVD - "mistaken...", Cochrane Theatre, May 2007. Rear of auditorium view. Theatre performance.
- 6/3 DVD - "mistaken...", Cochrane Theatre, May 2007. Right hand side view. Theatre performance.
- 6/4 DVD - Version 1 - "mistaken...", Cochrane Theatre, May 2007. Theatre performance. Showreel.
- 6/5 DVD – "MANIMEKALAI", presented by BCMG & Vayu Naidu Co. Recorded by AC Video Productions, copyright 2005. Duration 1hr 31 minutes.
- 6/6 DVD Powerpoint presentations x 2 – "Bhakti & The Blues", Birmingham 2007 and Nehru Centre 2008. Final performance version.
- 6/7 DVD – "South", selected highlights from the 2003 performance.
- 6/8 DVD – "Nothing But The Salt", 2005 production. Includes 'Gandhi Quotes 1-5', 'Salt March Films 1-5' and 'Judith Weir 'Prison Songs''.
- 6/9 DVD – "Nothing But The Salt", 2005 production. Includes animation and live performance.

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- 6/10 DVDs – “9 Nights”, January 2004 production. 3 items.
- 6/10/1 DVD – “9 Nights”, January 2004 production, Rolls 1-3.
- 6/10/2 DVD – “9 Nights”, January 2004 production, Roll 4.
- 6/10/3 DVD – “9 Nights”, January 2004 production, Rolls 1-2, close-up shots.
- 6/11 DVD – “Nothing But The Salt”, 2005 production, ‘A few clips’ featuring animation and movie files.
- 6/12 DVD – “CIARB Event - Dispute Resolution & Storytelling”, January 2012.
- 6/13 DVDs – 5 productions, 2003-2005. 2 items.
- 6/13/1 DVD – “Nothing But the Salt”, 2005, “Manimekalai”, 2005 and “South”, 2003.
- 6/13/2 DVD – “Nothing But the Salt”, 2005, “Manimekalai”, 2005 and “South”, 2003, “See What I’m Sayin’?”, 2003 and “Licence to Tell”, 2003.
- 6/14 CD-R – “South”, 2005. Video clips of theatre performance and interview with Vayu Naidu, devised and directed by Chris Banfield.
- 6/15 CD-R – “South”, 2005. Video clips of theatre performance and interview with Vayu Naidu, devised and directed by Chris Banfield.
- 6/16 CD-R – “South”, 2005. Audio tracks x 5. Producer - Vayu Naidu Company, Music - Orphy Robinson, Director - Chris Banfield, Storytelling – Vayu Naidu.
- 6/17 CD-R – “Nothing But The Salt”, September-October 2005. Press cuttings x 16.
- 6/18 CD-R – “Mistaken...Annie Besant in India”, 24 November 2007. Rehearsal photographs.
- 6/19 CD-R – “Bhakti & The Blues”, 13 September 2007, The Drum, Birmingham.
- 6/20 CD-R – “Nothing But The Salt”, audio narration tracks 1-15. No date.
- 6/21 CD-R – Untitled, 6/9/07. Audio instrumental tracks x 7, total 9 minutes running time.
- 6/22 CD-Rs – “Ramayana”, 29/07/08, The British Library. Audio/visual performance by Vayu Naidu Company. 2 items.
- 6/22/1 CD-R – “Ramayana”, 29/07/08, The British Library. Audio/visual performance by Vayu Naidu Company. Part 1.
- 6/22/2 CD-R – “Ramayana”, 29/07/08, The British Library. Performance by Vayu Naidu Company. Part 2.
- 6/23 CD-R – “Yatra – A journey of Stories”, 60 minutes. Audio narration by Vayu Naidu.
- 6/24/1-2 CD-R – “Are You Coming Back – Storytelling Memoir”, stories from patients at the Guy’s and St Thomas’s NHS Renal Dialysis Satellite Unit, New Cross Gate with Vayu Naidu. Audio track x 5 tracks. No date. 2 copies.
- 6/25 CD-Rs - “Bhakti & The Blues”, audio instrumental tracks x 7. Vayu Naidu Company. 3 items.
- 6/25/1 CD-R - “Bhakti & The Blues”, audio instrumental tracks x 7. Vayu Naidu Company (OLD).
- 6/25/2 CD-R – “Bhakti & The Blues”, audio instrumental tracks x 7. Vayu Naidu Company
- 6/25/3 CD-R – “Bhakti & The Blues”, audio instrumental tracks x 7. Vayu Naidu Company.
- 6/26 CD-R – “Allahabad Video”, December 2012. Disc Faulty.
- 6/27 CD-R – “Surendrabhai M Metha’s 90th Year Celebrations” (of Mehta Jewellery), 14 June 2013. Includes the performance “Rainbow Memories” by Vayu Naidu (storyteller & artistic director) and Shri Mahesh Vinayakram (singer & composer). Duration 2 hours 20 minutes.
- 6/28 DVD – “See What I’m Sayin’?”, Theatre Royal Margate, 2006. Produced by Vayu Naidu Company and recorded by AC Video Productions, duration 37 mins.
- 6/29 DVD – “Vayu Naidu’s Ramayana – Stories from the Ramayana”, featuring Vayu Naidu, Jyotsna Shrikanth and Colin Seddon, 2011.