

## **Reunited: We're Mapping our History thanks to the National Heritage Lottery Fund**

This autumn, SADAA is reuniting the creators, curators, producers, practitioners, journalists and commissioners who bridged the divide between Britain's first generation South Asian artists and mainstream narratives.

We will be hosting live-recorded roundtables that will pull together the movers and shakers of the 1980s and 1990s for the first time, we will be hosting workshops and talks. In addition, SADAA has secured two new collections which will be conserved and digitised as part of the Reunited project. Following the relaxation of Covid rules, SADAA - the South Asian Diaspora Arts Archive - is also offering schools and community groups unique access to our archive.

Funded by the NLHF and supported by Birmingham Museum and Art Gallery where our collection is housed, we will be recruiting specialists and volunteers to help us capture the turning points that moved the work of first generation South Asian artists into the national consciousness.